

In Real Life

Vulfpeck

Clarity of Cal (2025)

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bass: Joe Dart

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 133

Intro

N.C.

B \flat 9sus

B \flat 9

B \flat 9sus

First system of the Intro, measures 1-4. The bass line is in 4/4 time with a key signature of two flats. Measure 1 is N.C. (No Chords). Measure 2 is B \flat 9sus. Measure 3 is B \flat 9. Measure 4 is B \flat 9sus. The notation includes a treble clef, a bass clef, and a guitar TAB line with fret numbers and string indicators (T, A, B).

Second system of the Intro, measures 5-8. Measure 5 is B \flat 9. Measure 6 is B \flat 9. Measure 7 is B \flat 9. Measure 8 is B \flat 9sus. The notation includes a treble clef, a bass clef, and a guitar TAB line with fret numbers and string indicators (T, A, B).

Verse 1

B \flat 9

B \flat 9sus

B \flat 9

E \flat m7

First system of Verse 1, measures 5-8. Measure 5 is B \flat 9. Measure 6 is B \flat 9sus. Measure 7 is B \flat 9. Measure 8 is E \flat m7. The notation includes a treble clef, a bass clef, and a guitar TAB line with fret numbers and string indicators (T, A, B).

A \flat 7

D \flat Δ

C \emptyset 7

F7

B \flat 9sus

Second system of Verse 1, measures 9-12. Measure 9 is A \flat 7. Measure 10 is D \flat Δ . Measure 11 is C \emptyset 7. Measure 12 is F7. The notation includes a treble clef, a bass clef, and a guitar TAB line with fret numbers and string indicators (T, A, B).

B \flat 9

B \flat 9sus

B \flat 9

E \flat m7

Third system of Verse 1, measures 13-16. Measure 13 is B \flat 9. Measure 14 is B \flat 9sus. Measure 15 is B \flat 9. Measure 16 is E \flat m7. The notation includes a treble clef, a bass clef, and a guitar TAB line with fret numbers and string indicators (T, A, B).

17 Ab7sus Em7

19 Ab7sus G/B N.C. Eb^A

Chorus

23 F/Eb Dm7 Gsus4 G Eb^A

27 F/Eb Dm7 Gsus4 G Eb^A

31 F/Eb Eb^A Fm7 Bb7

35 Eb^A Gm7 F7sus Bb9sus Bb9 Bb9sus

39 **B \flat 9** **B \flat 9sus**

TAB (6) 6 X 8-10 8 (8) 3 5 5 4 6 6 5 6

Verse 2

41 **B \flat 9** **B \flat 9sus** **B \flat 9** **E \flat m7**

TAB 6 X 6 6 6 (6) 8 5 6 7 8 (6) 6 X 8-10 8 (8) 8 8 8 6

45 **A \flat 7** **D \flat Δ** **C \emptyset 7** **F7**

TAB (6) 6 6-8 8 8 (8) 8 7 6 (4) 4 4 1 6 4 4 8 (8) 6 7 8 8 1 6

49 **B \flat 9sus** **B \flat 9** **B \flat 9sus** **B \flat 9** **E \flat m7**

TAB 6 8 8 8 (6) 8 8 5 6 7 8 (6) 6 X 8-10 8 (8) 8 8 8 7 6

53 **A \flat 7sus** **E \flat m7**

TAB (6) 6 6 (6) 6 5 4 4 6 6

55 **A \flat 7sus** **G/B** **N.C.** **E \flat Δ**

TAB 6 6 6 4 4 4 5-7 (7) (7) X 6 6 6

Chorus

Musical notation for measures 59-62. Chords: F/E_b, Dm7, Gsus4, G, E_b^Δ. Includes bass line and guitar tablature.

Musical notation for measures 63-66. Chords: F/E_b, Dm7, Gsus4, G, E_b^Δ. Includes bass line and guitar tablature.

Musical notation for measures 67-70. Chords: F/E_b, E_b^Δ, Fm7, B_b7. Includes bass line and guitar tablature.

Musical notation for measures 71-74. Chords: E_b^Δ, Gm7, F7sus, E^Δ, G[♯]m7, F[♯]7sus. Includes bass line and guitar tablature.

Outro

Musical notation for measures 75-76. Chords: B9sus, B9, B9sus. Includes bass line and guitar tablature.

Musical notation for measures 77-78. Chords: B9, B9sus. Includes bass line and guitar tablature.

B9 B9sus

TAB 7 7 X 9/11 9 11 9 (9) 9 9 6 X 7 8 9 9 2

B9 B9sus

TAB 7 7 X 9/11 9 11/13 9 (9) 7 X X X 5 6 7 0 X

B9 B9sus

TAB 7 7 9 9 9 9 (7) 9 9 6 7 7 7 8 9 9 6

B9 B9sus

TAB 7 7 9 9 9 9 X 9 7 8 X X 0 5 7 0 4 5 6

B9 B9sus

TAB 7 X 5 X 4 3 2 7 (7) 7 7 7 5 X 2 4 4(5) 4

B9sus B9 N.C.

TAB 2 2 X 4/6 4 6 4 (4) 4 4 4 2 X 1 X 0 4 0 0 X 2 X

92 93 94 95 96 97 98

TAB