

Where Are All My Friends

Harold Melvin & The Blue Notes

To Be True (1975)

Words & Music by V. Carstarphen - G. McFadden - J. Whitehead
bass: Ronnie Baker (uncredited)

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 129

Intro

drum fill

C^Δ

D6

1 2 3 4

C^Δ

D6

D13sus

5 6 7 8

Verse 1

G^Δ

Bm7

9 10 11 12

Am7

1.

D13sus

13 14 15

1.

2.

D13sus

16 17 18

Pre-Chorus

D13sus

Musical notation for Pre-Chorus, measures 19-26. Includes bass staff with notes and TAB staff with fret numbers.

Measures 19-22: Bass line starts with a dotted quarter note on G2, followed by eighth notes. TAB: 0 0 0 0 | (0) 0 0 0 0 0 | 0 0 0 0 | (0) 0 0 0 0 0 0

Measures 23-26: Bass line continues with eighth notes and quarter notes. TAB: 0 0 0 0 | (0) 0 0 0 0 0 0 | 0 0 0 0 | (0) 0 0 0 0 0 0 2

Chorus

C^Δ

D6

Musical notation for Chorus, measures 27-30. Includes bass staff with notes and TAB staff with fret numbers.

Measures 27-28: Bass line features eighth notes and quarter notes with a 7th fret. TAB: 3 3 0 3 3 3 | 3 0 3 3 3

Measures 29-30: Bass line continues with eighth notes and quarter notes. TAB: 0 2 0 0 0 0 | (0) 0 2 0 0 0 2

C^Δ

D6

D13sus

Musical notation for Chorus, measures 31-34. Includes bass staff with notes and TAB staff with fret numbers.

Measures 31-32: Bass line continues with eighth notes and quarter notes. TAB: 3 0 3 3 3 | 3 0 3 3 0

Measures 33-34: Bass line continues with eighth notes and quarter notes. TAB: (0) 0 2 0 0 0 0 | (0) 0 2 0 0 0 0

Verse 2

G^Δ

Bm7

Musical notation for Verse 2, measures 35-38. Includes bass staff with notes and TAB staff with fret numbers.

Measures 35-36: Bass line starts with a dotted quarter note on G2, followed by eighth notes. TAB: 0 2 0 0 0 0 | 0 2 0 0 2

Measures 37-38: Bass line continues with eighth notes and quarter notes. TAB: (2) 2 0 2 2 2 | (2) 2 0 2 2 0

Am7

1.
D13sus

Musical notation for Verse 2, measures 39-41. Includes bass staff with notes and TAB staff with fret numbers.

Measures 39-40: Bass line continues with eighth notes and quarter notes. TAB: (0) 0 2 0 0 0 0 | (0) 0 2 0 0 0 2

Measure 41: Bass line ends with a dotted quarter note on G2. TAB: 0 0 0 0 0 0

1. 2.
D13sus

42 43 44

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 2

Pre-Chorus

D13sus

45 46 47 48

TAB: 0 0 0 0 | (0) 0 0 0 0 0 2 | 0 0 0 0 | 0 0 0 0 0 2

49 50 51 52

TAB: 0 0 0 0 | 0 0 0 0 2 | 0 0 0 0 | (0) 0 0 0 0 0 0

Chorus

C^Δ D6

53 54 55 56

TAB: 3 0 3 3 3 | 3 0 3 3 0 2 | 0 0 2 0 0 0 | (0) 0 2 0 0 2 0

C^Δ D6

57 58 59 60

TAB: 3 0 3 3 3 | 3 0 3 3 0 2 | 0 2 0 0 0 0 | (0) 0 2 0 0 0 2

Key Change Chorus

(whoops!) (there we go!)

D^bΔ E^b6

61 62 63 64

TAB: 3 0 4 4 4 | 4 4 4 4 1 | 1 1 1 1 1 1 | 1 1 1 1 1 3

65 $D\flat^{\Delta}$ 66 $E\flat 6$ 67 68

T
A
B

69 $D\flat^{\Delta}$ 70 $E\flat 6$ 71 72

T
A
B

73 $D\flat^{\Delta}$ 74 $E\flat 6$ 75 76

T
A
B

77 $D\flat^{\Delta}$ 78 $E\flat 6$ 79 80

T
A
B

81 $D\flat^{\Delta}$ 82 $E\flat 6$ 83 84

T
A
B

85 $D\flat^{\Delta}$ 86 $E\flat 6$ 87 88

T
A
B

89 $D\flat^{\Delta}$ 90 $E\flat 6$ 91 92 fade out

T
A
B