

That's All I Wanted From You

Jalen Ngonda

Come Around and Love Me (2023)

Words & Music by Jalen Ngonda, Michael Buckley, Vincent Chiarito
bass: Vincent Chiarito

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 101

Intro

E♭m7

E♭m7/D♭

C♭^Δ

A♭m9

B♭7(♭13)

Measures 1-4 of the Intro. The bass line is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notes are: 1. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 2. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 3. C♭ (half), E♭ (quarter), G♭ (quarter), A♭ (quarter). 4. A♭ (half), C♭ (quarter), E♭ (quarter), G♭ (quarter). The guitar tablature below shows the fretting for each measure.

Verse 1

E♭m7

E♭m7/D♭

C♭^Δ

A♭m9

B♭7(♭13)

Measures 5-8 of the Verse 1. The bass line continues with: 5. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 6. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 7. C♭ (half), E♭ (quarter), G♭ (quarter), A♭ (quarter). 8. A♭ (half), C♭ (quarter), E♭ (quarter), G♭ (quarter). The guitar tablature below shows the fretting for each measure.

E♭m7

E♭m7/D♭

C♭^Δ

A♭m9

B♭7(♭13)

Measures 9-12 of the Verse 1. The bass line continues with: 9. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 10. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 11. C♭ (half), E♭ (quarter), G♭ (quarter), A♭ (quarter). 12. A♭ (half), C♭ (quarter), E♭ (quarter), G♭ (quarter). The guitar tablature below shows the fretting for each measure.

Chorus

E♭m7

E♭m7/D♭

C♭^Δ

A♭m9

B♭7(♭13)

Measures 13-16 of the Chorus. The bass line continues with: 13. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 14. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 15. C♭ (half), E♭ (quarter), G♭ (quarter), A♭ (quarter). 16. A♭ (half), C♭ (quarter), E♭ (quarter), G♭ (quarter). The guitar tablature below shows the fretting for each measure.

E♭m7

E♭m7/D♭

C♭^Δ

A♭m9

B♭7(♭13)

Measures 17-20 of the Chorus. The bass line continues with: 17. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 18. E♭ (half), G♭ (quarter), A♭ (quarter), B♭ (quarter). 19. C♭ (half), E♭ (quarter), G♭ (quarter), A♭ (quarter). 20. A♭ (half), C♭ (quarter), E♭ (quarter), G♭ (quarter). The guitar tablature below shows the fretting for each measure.

Verse 2

21 $E\flat m7$ 22 $E\flat m7/D\flat$ 23 $C\flat^A$ 24 $A\flat m9$ $B\flat 7(\flat 13)$

TAB: 1 0 1 3 | 4 4 1 2 4 1 | 2 2 2 3 | 4 4 4 1

25 $E\flat m7$ 26 $E\flat m7/D\flat$ 27 $C\flat^A$ 28 $A\flat m9$ $B\flat 7(\flat 13)$

TAB: 1 0 1 3 | 4 1 | 2 4 2 4 2 3 | 4 1 4 1

Chorus

29 $E\flat m7$ 30 $E\flat m7/D\flat$ 31 $C\flat^A$ 32 $A\flat m9$ $B\flat 7(\flat 13)$

TAB: 1 4 1 4 1 1 3 | 4 4 1 2 4 1 | 2 2 4 2 4 2 3 | 4 4 4 1

33 $E\flat m7$ 34 $E\flat m7/D\flat$ 35 $C\flat^A$ 36 $A\flat m9$ $B\flat 7(\flat 13)$

TAB: 1 1 4 1 2 3 1 0 | 4 1 (1) 4 2 3 4 1 | 2 2 4 2 4 2 | 4 2 4 1

Bridge

37 $C\flat^A$ 38 $B\flat m7$ $E\flat m7$ 39 $C\flat^A$ 40 $B\flat m7$ $E\flat m7$

TAB: 2 1 2 4 2 | 1 4 0 1 4 1 4 1 | 2 1 2 4 1 3 4 2 | 1 4 0 1 4 1 4 0

41 $A\flat m7$ 42 43

TAB: 4 6 4 6 4 5 | 6 6 7 6 4 6 4 | 6 6 6 6 4 6

D \flat 11

44 45

TAB
4 4 4 4 4 4 4 4 4 4 4 4

Verse 3

E \flat m7 E \flat m7/D \flat C \flat ^A A \flat m9 B \flat 7(\flat 13)

46 47 48 49

TAB
1 0 1 1 4 4 1 2 4 1 2 4 2 4 2 3 4 1 4 1

E \flat m7 E \flat m7/D \flat C \flat ^A A \flat m9 B \flat 7(\flat 13)

50 51 52 53

TAB
1 0 1 3 4 4 1 2 4 1 2 4 2 3 4 1 4 1

Chorus

E \flat m7 E \flat m7/D \flat C \flat ^A A \flat m9 B \flat 7(\flat 13)

54 55 56 57

TAB
1 4 1 2 3 1 3 4 1 (1) 4 2 3 4 1 2 2 2 4 2 4 2 3 4 2 4 1

E \flat m7 E \flat m7/D \flat C \flat ^A A \flat m9 B \flat 7(\flat 13)

58 59 60 61

TAB
1 4 1 4 1 1 3 4 4 1 4 2 3 4 1 2 2 2 4 2 4 2 3 4 1 4 1

Chorus

E \flat m7 E \flat m7/D \flat C \flat ^A A \flat m9 B \flat 7(\flat 13) fade out

62 63 64 65

TAB
1 1 4 1 2 3 1 1 0 4 4 1 4 2 3 4 1 2 2 4 2 4 2 3 4 1 4 1