

I Got My Mind Made Up

You Can Get It Girl

(7" Version)

Instant Funk
Instant Funk (1979)

Words & Music by Kim Miller, Raymond Earl, Scotty Miller
bass: Raymond Earl

Standard tuning
① = G ③ = A
② = D ④ = E

♩ = 110

Intro

B \flat ^Δ

E \flat ^Δ

F11

el.bs.

1 2 3 4 5 6 7 8 9

The Intro section consists of 9 measures of bass line in 4/4 time, key of B-flat major. The first measure starts with a dotted quarter note on B-flat, followed by eighth notes G and A. Measures 2-4 continue with eighth notes and quarter notes. Measure 5 has a dotted quarter note on B-flat. Measure 6 has eighth notes G and A. Measure 7 has a dotted quarter note on B-flat. Measure 8 has eighth notes G and A. Measure 9 has a dotted quarter note on B-flat. Chords B \flat ^Δ, E \flat ^Δ, and F11 are indicated above the staff.

Chorus

Gm7

P

T

T

P

P

4x

10 11 12 13 14 15

The Chorus section consists of 6 measures of bass line in 4/4 time, key of B-flat major. Measure 10 starts with a dotted quarter note on B-flat, followed by eighth notes G and A. Measure 11 has a dotted quarter note on B-flat. Measure 12 has a dotted quarter note on B-flat. Measure 13 has a dotted quarter note on B-flat. Measure 14 has a dotted quarter note on B-flat. Measure 15 has a dotted quarter note on B-flat. Chords Gm7 and F11 are indicated above the staff. Dynamics P, T, T, P, P are marked above measures 13-15. A 4x repeat sign is at the end.

Verse 1

B \flat ^Δ

E \flat ^Δ

F11

16 17 18 19 20 21 22

The Verse 1 section consists of 7 measures of bass line in 4/4 time, key of B-flat major. Measure 16 starts with a dotted quarter note on B-flat, followed by eighth notes G and A. Measure 17 has a dotted quarter note on B-flat. Measure 18 has a dotted quarter note on B-flat. Measure 19 has a dotted quarter note on B-flat. Measure 20 has a dotted quarter note on B-flat. Measure 21 has a dotted quarter note on B-flat. Measure 22 has a dotted quarter note on B-flat. Chords B \flat ^Δ, E \flat ^Δ, and F11 are indicated above the staff.

23 F11

Chorus

25 Gm7

29 Gm7

Verse 2

31 Bb^A

35 Bb^A

38 F11

Chorus

40 Gm7

44 Gm7

Breakdown Chorus

48 N.C.

Outro

52 Gm7