

Come Around and Love Me

Jalen Ngonda

Come Around and Love Me (2023)

Words & Music by Jalen Ngonda, Michael Buckley, Vincent Chiarito
bass: Vincent Chiarito

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 104

Intro

Dm7

G⁶/9

Dm7

G⁶/9

el.b.s.

1 2 3 4

TAB 0 2 3 0 2 1 0 0 0 2 0 2 3 0 2 1 0 2 3 4

Verse 1 & 2

Dm7

G⁶/9

Dm7

G⁶/9

5 6 7 8

TAB 0 2 3 0 2 1 0 0 0 2 0 2 3 0 2 1 0 2 3 4

Dm7

G⁶/9

Dm7

G⁶/9

9 10 11 12

TAB 0 2 3 0 2 1 0 0 0 2 0 0 3 0 3 0 3 0 3 2 3 4 0

Chorus

F^Δ

C^Δ

F^Δ

C^Δ

13 14 15 16

TAB 1 0 1 2 3 3 3 3 1 0 1 2 3 3 3 3 0 1

Bm7

17 18

TAB 2 2 0 2 2 2 0 2 3 4

Interlude

Dm7 G^b/9 Dm7 G^b/9

19 20 21 22

TAB: 0 2 3 0 2 1 | 0 0 0 2 | 0 2 3 0 2 1 | 0 0 3 0 3 0 1 2

Bridge

Cm9 Cm^b/9 Cm9 Cm^b/9

23 24 25 26

TAB: 3 3 0 1 2 | 3 3 0 1 2 | 3 3 0 1 2 | 3 3 3 3 0 3 4

Verse 3

Dm7 G^b/9 Dm7 G^b/9

27 28 29 30

TAB: 0 2 3 0 2 1 | 0 0 0 2 | 0 2 3 0 2 1 | 0 2 3 4

Dm7 G^b/9 Dm7 G^b/9

31 32 33 34

TAB: 0 2 3 0 2 1 | 0 0 0 2 | 0 0 3 0 3 0 3 0 | 3 2 3 4 0 0

Chorus

F^Δ C^Δ F^Δ C^Δ

35 36 37 38

TAB: 1 0 1 2 | 3 3 3 3 | 1 0 1 2 | 3 3 3 0 1

1. 2. Bm7 Bm7

39 40 41 42

TAB: 2 2 0 2 | 2 2 0 2 3 | 2 2 0 2 | 2 2 0 2 3 4

Interlude

Dm7 G^b/9 Dm7 G^b/9

43 44 45 46

TAB

Dm7 G^b/9 Dm7 G^b/9

47 48 49 50

TAB

Outro

Cm9 Cm^b/9 Cm9 Cm^b/9 repeat to fade

51 52 53 54

TAB