

# Send Out for Sunshine

Heatwave

Central Heating (1977)

Words & Music by Rod Temperton  
bass: Mario Mantese

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 103

Intro

N.C.

el.b.s.

Measures 1-6 of the Intro section. The bass line is in 4/4 time, starting with a double bar line. Measure 1 has a 1 above the first note. Measure 2 has a 2 above the second note. Measure 3 has a 3 above the first note. Measure 4 has a 4 above the first note. Measure 5 has a 5 above the first note. Measure 6 has a 6 above the first note and a 'P' above the final note. The key signature has two flats (Bb, Eb).

Verse 1

N.C.

Measures 7-14 of Verse 1. Measure 7 has a 7 above the first note. Measure 8 has an 8 above the first note. Measure 9 has a 9 above the first note. Measure 10 has a 10 above the first note. Measure 11 has a 11 above the first note. Measure 12 has a 12 above the first note. Measure 13 has a 13 above the first note. Measure 14 has a 14 above the first note. The key signature has two flats (Bb, Eb).

Pre-Chorus

A<sup>b</sup>Δ

Gm7

G<sup>b</sup>°7

Fm7

B<sup>b</sup>11

N.C.

Measures 15-19 of the Pre-Chorus section. Measure 15 has a 15 above the first note. Measure 16 has a 16 above the first note. Measure 17 has a 17 above the first note. Measure 18 has an 18 above the first note. Measure 19 has a 19 above the first note. The key signature has two flats (Bb, Eb).

Verse 2

Cm11

Measures 20-27 of Verse 2. Measure 20 has a 20 above the first note. Measure 21 has a 21 above the first note. Measure 22 has a 22 above the first note. Measure 23 has a 23 above the first note. Measure 24 has a 24 above the first note. Measure 25 has a 25 above the first note. Measure 26 has a 26 above the first note. Measure 27 has a 27 above the first note. The key signature has two flats (Bb, Eb).

**Pre-Chorus**

A<sup>b</sup> Gm7 G<sup>b</sup>7 Fm7 G11

**Chorus**

Cm7 B<sup>b</sup>11 Gm7 Fm7 Cm7 B<sup>b</sup>11 Gm7 Fm7

Cm7 B<sup>b</sup>11 Gm7 Fm7 Cm7 B<sup>b</sup>11

1. G11 2. G11 N.C.

**Verse 3**

Cm11

**Pre-Chorus**

A<sup>b</sup> Gm7 G<sup>b</sup>7 Fm7 G11

**Chorus**

Cm7 B<sup>b</sup>11 Gm7 Fm7 Cm7 B<sup>b</sup>11 Gm7 Fm7

Cm7 B♭11 Gm7 Fm7 Cm7 B♭11 G11

58 59 60 61

Cm7 B♭11 Gm7 Fm7 Cm7 B♭11 Gm7 Fm7

62 63 64 65

Cm7 B♭11 Gm7 Fm7 Cm7 B♭11

66 67 68

G11 B♭11

69 70

**Chorus**

E♭m7 D♭11 B♭m7 A♭m7

71 72 73 74

E♭m7 D♭11 B♭11

75 76 77 78

E♭m7 D♭11 B♭m7 A♭m7 E♭m7 D♭11 B♭m7 A♭m7

79 80 81 82

E♭m7 D♭11 B♭m7 A♭m7 E♭m7 D♭11 B♭11

83 84 85 86

E♭m7 D♭11 B♭m7 A♭m7 E♭m7 D♭11 B♭m7 A♭m7

87 88 89 90

Ebm7 Db11

Bbm7 Abm7

Ebm7 Db11

Bb11

91

92

93

94

Ebm7 Db11

Bbm7 Abm7

Ebm7 Db11

Bbm7 Abm7

95

96

97

98

Ebm7 Db11

Bbm7 Abm7

Ebm7 Db11

Bb11

fade out

99

100

101

102