

# Rock The Casbah

The Clash

Combat Rock (1982)

Words & Music by Joe Strummer, Mick Jones, Topper Headon  
bass: Paul Simonon

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 130

## Intro

el.bs.

The Intro consists of two staves of music in 4/4 time. The first staff contains measures 1-3, and the second staff contains measures 4-7. The bass line is characterized by a driving eighth-note pattern. Chords are indicated above the staff: Dm7, Am, G, Em7, F^A, Em7, C. A trill-like flourish is written above the first measure of each staff.

## Verse 1

Verse 1 consists of five staves of music in 4/4 time, numbered 8 through 23. The bass line features a consistent eighth-note pattern. Chords are indicated above the staff: Am7, Em7, G7, Dm7, Am7, Em7, G7, Dm7, Am7, Em7, G7, Dm7, Am7, Em7, F^A, Em7.

## Chorus

The Chorus consists of one staff of music in 4/4 time, numbered 24 through 27. The bass line continues the eighth-note pattern. Chords are indicated above the staff: Dm7, Am, G, Em7, F^A, Em7, C. A trill-like flourish is written above the first measure.

28 Dm7 *tr* 29 Am G 30 Em7 F<sup>Δ</sup> 31 Em7 C

**Verse 2**

32 Am7 Em7 G7 Dm7

36 Am7 Em7 G7 Dm7

40 Am7 Em7 G7 Dm7

44 Am7 Em7 F<sup>Δ</sup> Em7

**Chorus**

48 Dm7 *tr* 49 Am G 50 Em7 F<sup>Δ</sup> 51 Em7 C

52 Dm7 *tr* 53 Am G 54 Em7 F<sup>Δ</sup> 55 Em7 C

**Verse 3**

56 Am7 N.C. Am7 N.C.

60 Am7 N.C. Am7 N.C.

64 F<sup>Δ</sup> 65 N.C. 66 F<sup>Δ</sup> 67 G7

68 Am7 69 N.C. 70 Am7 71 N.C.

**Chorus**

72 Dm7 Am G 73 Em7 F<sup>Δ</sup> Em7 C 74 Em7 F<sup>Δ</sup> Em7 C 75

76 Dm7 Am G 77 Em7 F<sup>Δ</sup> Em7 C 78 Em7 F<sup>Δ</sup> Em7 C 79

**Verse 4**

80 Am7 81 Em7 G7 82 Am7 83 Dm7

84 Am7 85 Em7 G7 86 Am7 87 Dm7

88 Am7 89 Em7 G7 90 Am7 91 Dm7

92 Am7 93 Em7 F<sup>Δ</sup> Em7 94 Am7 95 Dm7

**Chorus**

96 Dm7 Am G 97 Em7 F<sup>Δ</sup> Em7 C 98 Em7 F<sup>Δ</sup> Em7 C 99 repeat to fade