

# Love Train

The O'Jays

Back Stabbers (1972)

Words & Music by Kenneth Gamble, Leon Huff  
bass: Ron Baker

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 123

## Intro

C

D9

F

G11

el.bs.

## Chorus

C

D9

F

G11

C

D9

F

G11

## Verse 1

G6

F6

G6

F6

G6

Am7

Dm7

G7

F

Em7

Dm7

## Chorus

C

D9

F

G11

33 C 34 D9 35 Dm7 36 G11

**Verse 2**

37 G6 38 39 F6 40

41 G6 42 43 F6 44

45 G6 46 47 Am7 48

49 Dm7 50 51 G7 F Em7 Dm7

**Chorus**

53 C 54 D9 55 F 56 G11

57 C 58 D9 59 Dm7 60 G11

**Bridge**

61 Eb Eb^A Eb6 Eb C 62 63 64

65 Eb Eb^A Eb6 Eb Gsus4 G 66 67 68

Chorus

69 C 70 D9 71 F 72 G11

73 C 74 D9 75 Dm7 76 G11

Detailed description: This block contains two staves of bass notation. The first staff covers measures 69 to 72. Measure 69 starts with a C chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 70 has a D9 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 71 has an F chord and contains a quarter note D3, a quarter note E3, and a quarter note F3. Measure 72 has a G11 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second staff covers measures 73 to 76. Measure 73 starts with a C chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 74 has a D9 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 75 has a Dm7 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 76 has a G11 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2.

Chorus

77 C 78 D9 79 F 80 G11

Detailed description: This block contains one staff of bass notation for measures 77 to 80. Measure 77 starts with a C chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 78 has a D9 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 79 has an F chord and contains a quarter note D3, a quarter note E3, and a quarter note F3. Measure 80 has a G11 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2.

Outro

81 C 82 D9 83 Dm7 84 G11 fade out

Detailed description: This block contains one staff of bass notation for measures 81 to 84. Measure 81 starts with a C chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 82 has a D9 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 83 has a Dm7 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 84 has a G11 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a double bar line and the text 'fade out'.