

# Love Foolosophy

Jamiroquai

A Funk Odyssey (2001)

Words & Music by Jay Kay, Toby Smith  
bass: Nick Fyffe

Tab written for 5 string, but is mostly played on 4 strings

① = G ③ = A ⑤ = B  
② = D ④ = E

♩ = 129

## Intro

Intro bass line notation. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A measure rest is shown from measure 1 to 8. A '7' is written above the staff. The notation includes a double bar line, a fermata, and a final note with an 'x' and a slash, indicating a muted note.

## Verse 1

Verse 1 bass line notation, measures 9-12. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Chord symbols Bm7, Em7, C<sup>A</sup>, and Bm7 are placed above the staff. The notation includes eighth and sixteenth notes, rests, and a double bar line. The guitar tab below shows fret numbers (9, 7, 0, 7, 10, 8, 8, 7, 9, 5, 7, 5) and 'x' marks for muted notes.

Verse 1 bass line notation, measures 13-16. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Chord symbols Em7, C<sup>A</sup>, and Bm7 are placed above the staff. The notation includes eighth and sixteenth notes, rests, and a double bar line. The guitar tab below shows fret numbers (9, 7, 9, 0, 7, 7, 8, 8, 10, 7, 9, 5, 7, 5) and 'x' marks for muted notes.

Verse 1 bass line notation, measures 17-20. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Chord symbols Em7, C<sup>A</sup>, and Bm7 are placed above the staff. The notation includes eighth and sixteenth notes, rests, and a double bar line. The guitar tab below shows fret numbers (9, 9, 0, 7, 7, 10, 10, 10, 9, 9, 5, 7) and 'x' marks for muted notes.

Verse 1 bass line notation, measures 21-24. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Chord symbols Em7, C<sup>A</sup>, and Bm7 are placed above the staff. The notation includes eighth and sixteenth notes, rests, and a double bar line. The guitar tab below shows fret numbers (9, 9, 0, 7, 7, 10, 10, 10, 9, 9, 5, 7) and 'x' marks for muted notes. A 'P' (piano) dynamic marking is present above the final measure.

# Chorus

Bm7 F#m7 C#m7 Em7

25 26 27 28

TAB: 7 7 X 7 4 5 2 (2) 4 X 7 9 9 11 X 9 X 9 X 0 11 2 5 7 P

Bm7 F#m7 C#m7 Em7

29 30 31 32

TAB: 7 7 X 7 4 5 2 (2) 4 X 7 9 9 11 11 9 9 X 9 X 0 11 2 4 5 7 P

Bm7 F#m7 C#m7 Em7

33 34 35 36

TAB: 7 7 X 7 4 5 2 (2) 4 X 7 9 9 11 X 9 X 9 X 0 11 2 5 7 P

Bm7 F#m7 C#m7 Em7

37 38 39 40

TAB: 7 7 X 7 4 5 2 (2) 4 X 7 9 9 11 11 9 9 X 9 X 0 11 2 4 5 7 P

# Verse 2

Bm7 Em7 C<sup>Δ</sup> Bm7

41 42 43 44

TAB: 9 X 9 7 0 (0) 7 X 0 0 7 7 8 8 X 8 X 7 9 7 X 5 5

Em7 C<sup>Δ</sup> Bm7

TAB: 9 X 9 | 7 0 | 7 0 X / 7 | 8 X 8 X 10 X / 7 | 9 9 7 X 5 7 5

Em7 C<sup>Δ</sup> Bm7

TAB: 9 | 7 / 7 X 7 0 | (0) 7 0 0 7 0 | 8 8 X X 8 10 X / 7 | 9 X 9 X 9 9 0

Em7 C<sup>Δ</sup> Bm7

TAB: 9 | 7 7 X X 7 X 0 | (0) 7 0 0 7 7 | 8 8 X / 8 10 7 | 9 9 X 7 X 7 5 7

**Chorus**

Bm7 F#m7 C#m7 Em7

TAB: 7 7 X 7 4 5 2 | (2) 4 X 7 / 9 P 11 9 | X 9 X 9 11 X 0 | (0) 2 3 5 7 P 7

Bm7 F#m7 C#m7 Em7

TAB: 7 7 X 7 4 5 2 | (2) 4 X 7 / 9 P 11 9 | X 9 X 9 11 X 0 | (0) X 2 / 3 5 X 3

Bm7 F#m7 C#m7 Em7

TAB: 7 7 X 7 4 5 2 | (2) 4 X 7 / 9 P 11 P 11 9 | 9 9 X 9 11 X 0 | (0) X 2 3 5 7

Bm7 F#m7 C#m7 Em7

**Bridge**

can be played on 4th string,  
but the tone suggests 5th

Bm7 Em7 C<sup>Δ</sup> Bm7

Bm7 Em7 C<sup>Δ</sup> Bm7

Bm7 Em7 C<sup>Δ</sup> Bm7

and here's a definite use of the 5th string

Bm7 Em7 C<sup>Δ</sup> Bm7

# Chorus

slide all the way down that 5th string  
(if you have one)  
hell yeah brother

my favourite slide in all of recorded music

Musical notation for measures 89-92. Chords: Bm7, F#m7, C#m7, Em7. Includes a slide on the 5th string in measure 92.

Musical notation for measures 93-96. Chords: Bm7, F#m7, C#m7, Em7. Includes guitar tablature for measures 93-96.

Musical notation for measures 97-100. Chords: Bm7, F#m7, C#m7, Em7. Includes guitar tablature for measures 97-100.

Musical notation for measures 101-104. Chords: Bm7, F#m7, C#m7, Em7. Includes guitar tablature for measures 101-104.

Musical notation for measures 105-108. Chords: Bm7, F#m7, C#m7, Em7. Includes guitar tablature for measures 105-108.

Outro

Bm7 F#m7 C#m7 Em7

109 110 111 112

TAB

7	7	X-7	4-5	2	(2)	4	X-7-9	9	X-9	X-9	X-0	(0)	X-2-3	P	5	7	P
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Bm7 F#m7 C#m7 Em7

113 114 115 116

TAB

7	7	X-7	4-5	2	(2)	4	X-7-9	9	X-9	X-9	X-0	(0)	2-4-5-7	2-3-5
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Bm7 F#m7 C#m7 Em7

117 118 119 120

TAB

7	7	X-7	4-5	2	(2)	4	X-7-9	9	9	X-9	X-0	(0)	2-4-5	2-3
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