

Love Foolosophy

Jamiroquai

A Funk Odyssey (2001)

Words & Music by Jay Kay, Toby Smith
bass: Nick Fyffe

Tab written for 5 string, but is mostly played on 4 strings

① = G ③ = A ⑤ = B
② = D ④ = E

♩ = 129

Intro

7

1

8

Verse 1

Bm7

Em7

C^Δ

Bm7

9

10

11

12

Em7

C^Δ

Bm7

13

14

15

16

Em7

C^Δ

Bm7

17

18

19

20

Em7

C^Δ

Bm7

21

22

23

24

Chorus

Bm7

F#m7

C#m7

Em7

25

26

27

28

Bm7

F#m7

C#m7

Em7

29

30

31

32

Bm7 F#m7 C#m7 Em7

33 34 35 36

P

Detailed description: This block contains the first line of musical notation, measures 33 to 36. The key signature is two sharps (F# and C#). The notes are: 33 (B2, D3), 34 (B2, D3), 35 (B2, D3), 36 (B2, D3). Chords are Bm7, F#m7, C#m7, and Em7. There are 'P' markings above measures 35 and 36.

Bm7 F#m7 C#m7 Em7

37 38 39 40

P P

Detailed description: This block contains the second line of musical notation, measures 37 to 40. The notes are: 37 (B2, D3), 38 (B2, D3), 39 (B2, D3), 40 (B2, D3). Chords are Bm7, F#m7, C#m7, and Em7. There are 'P' markings above measures 38 and 39.

Verse 2

Bm7 Em7 C^ Bm7

41 42 43 44

Detailed description: This block contains the first line of Verse 2, measures 41 to 44. The notes are: 41 (B2, D3), 42 (B2, D3), 43 (B2, D3), 44 (B2, D3). Chords are Bm7, Em7, C^, and Bm7.

Em7 C^ Bm7

45 46 47 48

Detailed description: This block contains the second line of Verse 2, measures 45 to 48. The notes are: 45 (B2, D3), 46 (B2, D3), 47 (B2, D3), 48 (B2, D3). Chords are Em7, C^, and Bm7.

Em7 C^ Bm7

49 50 51 52

Detailed description: This block contains the third line of Verse 2, measures 49 to 52. The notes are: 49 (B2, D3), 50 (B2, D3), 51 (B2, D3), 52 (B2, D3). Chords are Em7, C^, and Bm7.

Em7 C^ Bm7

53 54 55 56

Detailed description: This block contains the fourth line of Verse 2, measures 53 to 56. The notes are: 53 (B2, D3), 54 (B2, D3), 55 (B2, D3), 56 (B2, D3). Chords are Em7, C^, and Bm7.

Chorus

Bm7 F#m7 C#m7 Em7

57 58 59 60

P

Detailed description: This block contains the first line of the Chorus, measures 57 to 60. The notes are: 57 (B2, D3), 58 (B2, D3), 59 (B2, D3), 60 (B2, D3). Chords are Bm7, F#m7, C#m7, and Em7. There is a 'P' marking above measure 59.

Bm7 F#m7 C#m7 Em7

61 62 63 64

P

Detailed description: This block contains the second line of the Chorus, measures 61 to 64. The notes are: 61 (B2, D3), 62 (B2, D3), 63 (B2, D3), 64 (B2, D3). Chords are Bm7, F#m7, C#m7, and Em7. There is a 'P' marking above measure 62.

Bm7 F#m7 C#m7 Em7

65 66 67 68

P P

Detailed description: This block contains the third line of the Chorus, measures 65 to 68. The notes are: 65 (B2, D3), 66 (B2, D3), 67 (B2, D3), 68 (B2, D3). Chords are Bm7, F#m7, C#m7, and Em7. There are 'P' markings above measures 66 and 67.

Bm7 F#m7 C#m7 Em7

Bridge

can be played on 4th string,
but the tone suggests 5th

Bm7 Em7 C^Δ Bm7

Bm7 Em7 C^Δ Bm7

Bm7 Em7 C^Δ Bm7

and here's a definite use of the 5th string

Bm7 Em7 C^Δ Bm7

Chorus

slide all the way down that 5th string
(if you have one)
hell yeah brother

my favourite slide in all of recorded music

Bm7 F#m7 C#m7 Em7

Bm7 F#m7 C#m7 Em7

Bm7 F#m7 C#m7 Em7

Bm7 F#m7 C#m7 Em7

101 102 103 104

Detailed description: This block contains the first four measures of a bass line. The key signature has two sharps (F# and C#). Measure 101 starts with a Bm7 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 102 has an F#m7 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 103 has a C#m7 chord and contains a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 104 has an Em7 chord and contains a quarter note B3, a quarter note C4, and a quarter note D4. There are 'x' marks over the notes in measures 101, 102, and 104. A 'P' (piano) dynamic marking is above the first note of measure 103.

Bm7 F#m7 C#m7 Em7

105 106 107 108

Detailed description: This block contains measures 105-108. Measure 105 has a Bm7 chord and contains a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 106 has an F#m7 chord and contains a quarter note A3, a quarter note B3, and a quarter note C4. Measure 107 has a C#m7 chord and contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 108 has an Em7 chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. There are 'x' marks over the notes in measures 105, 106, and 107. 'P' dynamic markings are above the first notes of measures 107 and 108.

Outro

Bm7 F#m7 C#m7 Em7

109 110 111 112

Detailed description: This block contains measures 109-112. Measure 109 has a Bm7 chord and contains a quarter note C4, a quarter note D4, and a quarter note E4. Measure 110 has an F#m7 chord and contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 111 has a C#m7 chord and contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 112 has an Em7 chord and contains a quarter note E5, a quarter note F#5, and a quarter note G5. There are 'x' marks over the notes in measures 109, 110, and 112. 'P' dynamic markings are above the first notes of measures 111 and 112.

Bm7 F#m7 C#m7 Em7

113 114 115 116

Detailed description: This block contains measures 113-116. Measure 113 has a Bm7 chord and contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 114 has an F#m7 chord and contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 115 has a C#m7 chord and contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 116 has an Em7 chord and contains a quarter note C6, a quarter note D6, and a quarter note E6. There are 'x' marks over the notes in measures 113, 114, and 115. A 'P' dynamic marking is above the first note of measure 115.

Bm7 F#m7 C#m7 Em7

117 118 119 120

Detailed description: This block contains measures 117-120. Measure 117 has a Bm7 chord and contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 118 has an F#m7 chord and contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 119 has a C#m7 chord and contains a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 120 has an Em7 chord and contains a quarter note A6, a quarter note B6, and a quarter note C7. There are 'x' marks over the notes in measures 117, 118, and 119. 'P' dynamic markings are above the first notes of measures 118 and 119.