

# I Heard It Through The Grapevine

Marvin Gaye

In The Groove (1968)

Words & Music by Norman Whitfield, Barrett Strong  
bass: James Jamerson

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 118

## Intro

9

el.b.s.

## Verse 1

Ab7/Gb Ebm7

Bb7

Ab7

Ebm7

11

12

13

14

T  
A  
B

Ab7/Gb Ebm7

Bb7

Ab7

Cm7

15

16

17

18

T  
A  
B

## Pre-Chorus

Ab9

Eb7(#9)

Ab7

Eb7(#9)

19

20

21

22

T  
A  
B

## Chorus

Ab7 Eb7(#9)

Ab7

Eb7(#9)

23

24

25

26

T  
A  
B

Ab7 Eb7(#9) Ab7 N.C. Eb5

27 28 29 30

TAB (1) 0 1 1 (1) 1 1 4 1 1 1 1 1 1 4 1 1

**Hook**

Gb5 Eb5 Gb5 F5 Eb5 Gb5 Eb5 Gb5 F5 Ebm7

31 32 33 34

TAB (1) 1 4 1 (1) 1 1 4 3 1 (1) 1 4 1 (1) 1 1 4 3 1

**Verse 2**

Ab7/Gb Ebm7 Bb7 Ab7 Ebm7

35 36 37 38

TAB (1) 1 4 1 (1) 1 1 4 3 0 1 (1) 1 1 0 4 (4) 1 1 4 0 1

Ab7/Gb Ebm7 Bb7 Ab7 Cm7

39 40 41 42

TAB (1) 1 4 1 (1) 1 1 4 1 3 (3) 3 3 3 1 (1) 4 4 1 2 3

**Pre-Chorus**

Ab9 Eb7(#9) Ab7 Eb7(#9)

43 44 45 46

TAB (3) 3 3 1 4 (4) 1 1 4 0 1 (1) 1 1 0 4 (4) 0 1 1 4 0 1

**Chorus**

Ab7 Eb7(#9) Ab7 Eb7(#9)

47 48 49 50

TAB (1) 1 1 1 (1) 1 1 4 1 4 (4) 3 4 1 3 1 1 1 4 0 1

Ab7 Eb7(#9) A7 N.C. Eb5

51 52 53 54

TAB (1) 1 1 1 (1) 1 1 4 1 3 4 1 0 1 1 1 4 1 1

**Hook**

Gb5 Eb5 Gb5 F5 Eb5 Gb5 Eb5 Gb5 F5 Eb5

55 56 57 58

TAB (1) 1 4 1 (1) 1 1 4 3 1 (1) 1 4 1 (1) 1 1 4 3 1

**Interlude**

Gb5 Eb5 Gb5 F5 Eb5 Gb5 Eb5 Gb5 F5 Ebm7

59 60 61 62

TAB (1) 1 4 1 (1) 1 1 4 3 1 (1) 1 4 1 (1) 1 1 4 1 1

**Verse 3**

Ab7/Gb Ebm7 Bb7 Ab7 Ebm7

63 64 65 66

TAB (1) 1 4 1 (1) 1 1 4 1 3 (3) 3 3 3 1 (1) 1 1 4 0 1

Ab7/Gb Ebm7 Bb7 Ab7 Cm7

67 68 69 70

TAB (1) 1 4 1 (1) 1 1 4 0 3 1 (1) 1 1 0 4 (4) 4 4 1 2 3

**Pre-Chorus**

Ab9 Eb7(#9) Ab7 Eb7(#9)

71 72 73 74

TAB (3) 3 1 1 (1) 1 2 3 1 (1) 1 1 4 (4) 0 1 0 4 0 1

Chorus

Musical notation for measures 75-78. Chords: Ab7 Eb7(#9), Ab7, Eb7(#9). Includes bass staff and TAB.

Musical notation for measures 79-82. Chords: Ab7 Eb7(#9), Ab7, N.C., Eb5. Includes bass staff and TAB.

Outro

Musical notation for measures 83-86. Chords: Gb5 Eb5, Gb5 F5 Eb5, Gb5 Eb5, Gb5 F5 Eb5. Includes bass staff and TAB.

Musical notation for measures 87-90. Chords: Gb5 Eb5, Gb5 F5 Eb5, Gb5 Eb5, Gb5 F5 Eb5. Includes bass staff and TAB.

Musical notation for measures 91-94. Chords: Gb5 Eb5, Gb5 F5 Eb5, Gb5 Eb5, Gb5 F5 Eb5. Includes bass staff and TAB.

Musical notation for measures 95-96. Chords: Gb5 Eb5, Gb5 F5 Eb5. Includes bass staff and TAB.