

# I Heard It Through The Grapevine

Marvin Gaye

In The Groove (1968)

Words & Music by Norman Whitfield, Barrett Strong  
bass: James Jamerson

Standard tuning

① = G ③ = A  
② = D ④ = E

♩ = 118

## Intro

9

el.b.s.

1 10 Ebm7

## Verse 1

Ab7/Gb Ebm7

Bb7

Ab7

Ebm7

11

12

13

14

Ab7/Gb Ebm7

Bb7

Ab7

Cm7

15

16

17

18

## Pre-Chorus

Ab9

Eb7(#9)

Ab7

Eb7(#9)

19

20

21

22

## Chorus

Ab7 Eb7(#9)

Ab7

Eb7(#9)

23

24

25

26

Ab7 Eb7(#9)

Ab7

N.C.

Eb5

27

28

29

30

## Hook

Gb5 Eb5

Gb5 F5

Eb5

Gb5 Eb5

Gb5 F5

Ebm7

31

32

33

34

Verse 2

35  $A\flat 7/G\flat$   $E\flat m 7$  36  $B\flat 7$  37  $A\flat 7$  38  $E\flat m 7$

39  $A\flat 7/G\flat$   $E\flat m 7$  40  $B\flat 7$  41  $A\flat 7$  42  $Cm 7$

Pre-Chorus

43  $A\flat 9$  44  $E\flat 7(\#9)$  45  $A\flat 7$  46  $E\flat 7(\#9)$

Chorus

47  $A\flat 7$   $E\flat 7(\#9)$  48  $A\flat 7$  49  $E\flat 7(\#9)$  50

51  $A\flat 7$   $E\flat 7(\#9)$  52  $A\flat 7$  53 N.C. 54  $E\flat 5$

Hook

55  $G\flat 5$   $E\flat 5$  56  $G\flat 5$   $F 5$   $E\flat 5$  57  $G\flat 5$   $E\flat 5$  58  $G\flat 5$   $F 5$   $E\flat 5$

Interlude

59  $G\flat 5$   $E\flat 5$  60  $G\flat 5$   $F 5$   $E\flat 5$  61  $G\flat 5$   $E\flat 5$  62  $G\flat 5$   $F 5$   $E\flat m 7$

Verse 3

63  $A\flat 7/G\flat$   $E\flat m 7$  64  $B\flat 7$  65  $A\flat 7$  66  $E\flat m 7$

67  $A\flat 7/G\flat$   $E\flat m 7$  68  $B\flat 7$  69  $A\flat 7$  70  $Cm 7$

Pre-Chorus

Musical notation for the Pre-Chorus section, measures 71-74. The key signature is three flats (B-flat major/C minor). Measure 71 starts with a bass clef and a half note G2. Measure 72 has a slur over two eighth notes: G2 and A-flat2. Measure 73 has a slur over two eighth notes: G2 and F2. Measure 74 has a slur over two eighth notes: G2 and F2. Chord symbols above the staff are: A-flat9 (71), E-flat7(#9) (72), A-flat7 (73), and E-flat7(#9) (74).

Chorus

Musical notation for the Chorus section, measures 75-78. Measure 75 has a half note G2. Measure 76 has a slur over two eighth notes: G2 and A-flat2. Measure 77 has a slur over two eighth notes: G2 and F2. Measure 78 has a slur over two eighth notes: G2 and F2. Chord symbols above the staff are: A-flat7 E-flat7(#9) (75), A-flat7 (76), and E-flat7(#9) (78).

Musical notation for the Chorus section, measures 79-82. Measure 79 has a half note G2. Measure 80 has a slur over two eighth notes: G2 and A-flat2. Measure 81 has a slur over two eighth notes: G2 and F2. Measure 82 has a quarter rest followed by a half note G2. Chord symbols above the staff are: A-flat7 E-flat7(#9) (79), A-flat7 (80), N.C. (81), and E-flat5 (82).

Outro

Musical notation for the Outro section, measures 83-86. Measure 83 has a half note G2. Measure 84 has a slur over two eighth notes: G2 and A-flat2. Measure 85 has a slur over two eighth notes: G2 and F2. Measure 86 has a slur over two eighth notes: G2 and F2. Chord symbols above the staff are: G-flat5 E-flat5 (83), G-flat5 F5 E-flat5 (84), G-flat5 E-flat5 (85), and G-flat5 F5 E-flat5 (86).

Musical notation for the Outro section, measures 87-90. Measure 87 has a half note G2. Measure 88 has a slur over two eighth notes: G2 and A-flat2. Measure 89 has a slur over two eighth notes: G2 and F2. Measure 90 has a slur over two eighth notes: G2 and F2. Chord symbols above the staff are: G-flat5 E-flat5 (87), G-flat5 F5 E-flat5 (88), G-flat5 E-flat5 (89), and G-flat5 F5 E-flat5 (90).

Musical notation for the Outro section, measures 91-94. Measure 91 has a half note G2. Measure 92 has a slur over two eighth notes: G2 and A-flat2. Measure 93 has a slur over two eighth notes: G2 and F2. Measure 94 has a slur over two eighth notes: G2 and F2. Chord symbols above the staff are: G-flat5 E-flat5 (91), G-flat5 F5 E-flat5 (92), G-flat5 E-flat5 (93), and G-flat5 F5 E-flat5 (94).

Musical notation for the Outro section, measures 95-96. Measure 95 has a half note G2. Measure 96 has a slur over two eighth notes: G2 and A-flat2. Chord symbols above the staff are: G-flat5 (95) and E-flat5 (96).