

I Heard It Through The Grapevine

Marvin Gaye

In The Groove (1968)

Words & Music by Norman Whitfield, Barrett Strong
bass: James Jamerson

Standard tuning
① = G ③ = A
② = D ④ = E

♩ = 118

Intro

Bass guitar intro notation in standard tuning (G, D, A, E). The key signature is one flat (B-flat), indicated by a bass clef with a flat sign. The time signature is common time (indicated by a '4'). The notation shows a series of notes and rests, starting with a quarter note at measure 1, followed by a half note at measure 9, and then a series of eighth and sixteenth notes. Measure 10 features a bass drum symbol (a vertical line with a dot) and a bass note. Measures 11 through 14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 concludes with a bass note and a bass drum symbol.

Verse 1

Bass guitar verse 1 notation in standard tuning (G, D, A, E). The key signature is one flat (B-flat). The notation shows a series of eighth and sixteenth notes. Measures 11 through 14 feature a rhythmic pattern of eighth and sixteenth notes. Measures 15 through 18 show a more complex pattern with eighth and sixteenth notes, including a bass drum symbol in measure 17. Measures 19 through 22 conclude the verse section.

Pre-Chorus

Bass guitar pre-chorus notation in standard tuning (G, D, A, E). The key signature is one flat (B-flat). The notation shows a series of eighth and sixteenth notes. Measures 19 through 22 feature a rhythmic pattern of eighth and sixteenth notes, including a bass drum symbol in measure 21. Measures 23 through 26 conclude the pre-chorus section.

Chorus

Bass guitar chorus notation in standard tuning (G, D, A, E). The key signature is one flat (B-flat). The notation shows a series of eighth and sixteenth notes. Measures 23 through 26 feature a rhythmic pattern of eighth and sixteenth notes, including a bass drum symbol in measure 25. Measures 27 through 30 conclude the chorus section.

Hook

Bass guitar hook notation in standard tuning (G, D, A, E). The key signature is one flat (B-flat). The notation shows a series of eighth and sixteenth notes. Measures 31 through 34 feature a rhythmic pattern of eighth and sixteenth notes, including a bass drum symbol in measure 33. Measures 35 through 38 conclude the hook section.

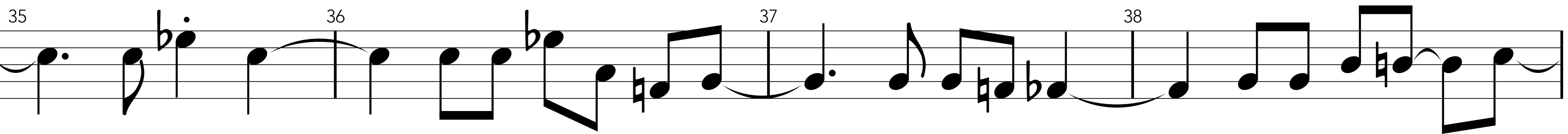
Verse 2

A♭7/G♭ E♭m7

B♭7

A♭7

E♭m7

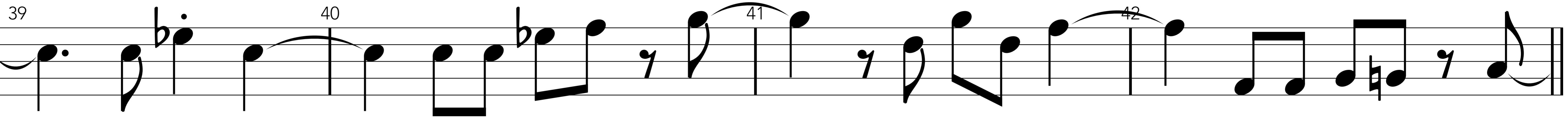
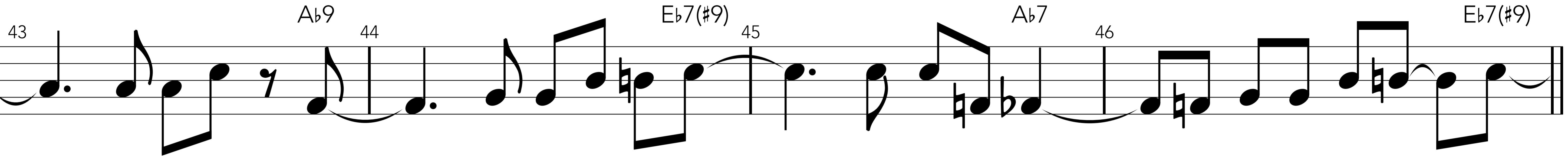


A♭7/G♭ E♭m7

B♭7

A♭7

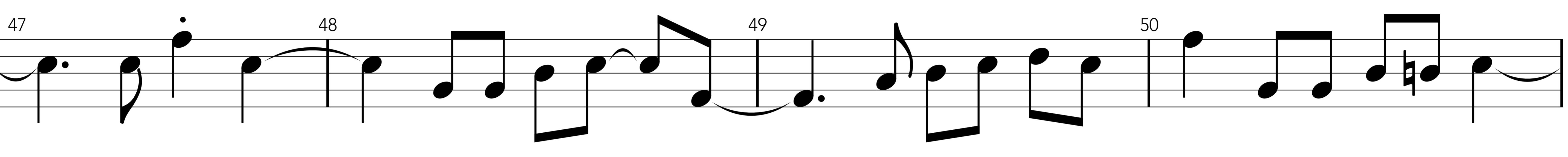
Cm7

**Pre-Chorus****Chorus**

A♭7 E♭7(#9)

A♭7

E♭7(#9)

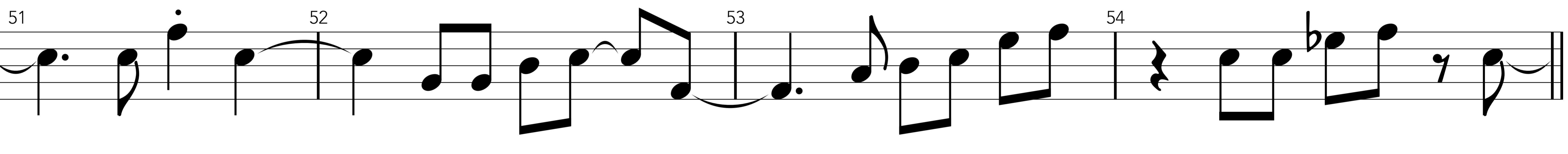


A♭7 E♭7(#9)

A♭7

N.C.

E♭5

**Hook**

G♭5 E♭5

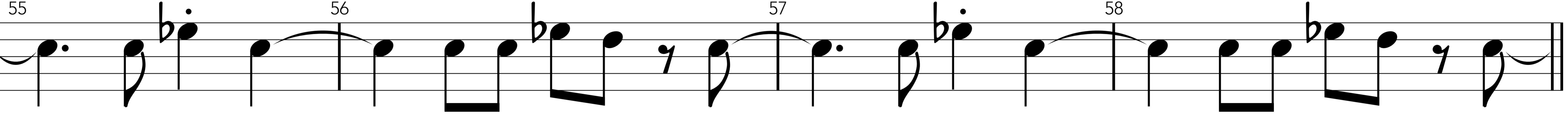
G♭5 F5

E♭5

G♭5 E♭5

G♭5 F5

E♭5

**Interlude**

G♭5 E♭5

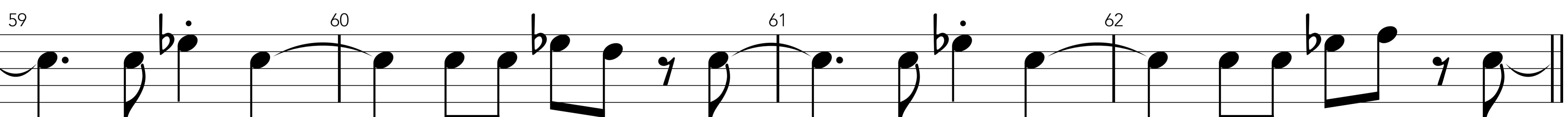
G♭5 F5

E♭5

G♭5 E♭5

G♭5 F5

E♭5

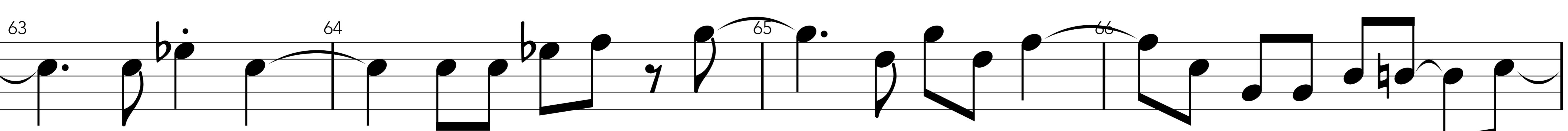
**Verse 3**

A♭7/G♭ E♭m7

B♭7

A♭7

E♭m7

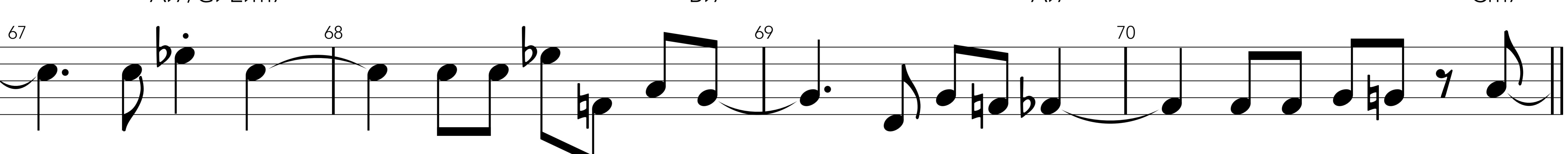


A♭7/G♭ E♭m7

B♭7

A♭7

Cm7



Pre-Chorus

Bass guitar sheet music for the Pre-Chorus section. The music starts at measure 71 in A♭9, followed by E♭7(♯9) at 72, A♭7 at 73, and E♭7(♯9) at 74. The bass line consists of eighth and sixteenth note patterns.

Chorus

Bass guitar sheet music for the Chorus section. The music starts at measure 75 in A♭7, followed by E♭7(♯9) at 76, A♭7 at 77, and E♭7(♯9) at 78. The bass line features eighth and sixteenth note patterns.

Bass guitar sheet music for the Chorus section continuation. The music starts at measure 79 in A♭7, followed by E♭7(♯9) at 80, A♭7 at 81, N.C. (No Chord) at 82, and E♭5 at 83. The bass line consists of eighth and sixteenth note patterns.

Outro

Bass guitar sheet music for the Outro section. The music starts at measure 83 in G♭5, followed by E♭5 at 84, G♭5 F5 at 85, G♭5 E♭5 at 86, G♭5 F5 at 87, E♭5 at 88, G♭5 F5 at 89, G♭5 E♭5 at 90, G♭5 F5 at 91, E♭5 at 92, G♭5 F5 at 93, G♭5 E♭5 at 94, and G♭5 F5 at 95. The bass line consists of eighth and sixteenth note patterns.

Bass guitar sheet music for the Outro section continuation. The music starts at measure 96 in E♭5. The bass line consists of eighth and sixteenth note patterns.