

Time Won't Wait

Jamiroquai

Dynamite (2005)

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bass: Derrick McIntyre

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 128

Intro

Dm7

Am7/D

Gm7/D

1 2 3

el. bs.

TAB: 0 0 3 5 5 3 5 | 0 0 3 5 5 0 5/7\5 5/7\5 | 0 0 3 5 5 3 5

A7(b9)/D

Dm7

Am7/D

4 5 6

TAB: 0 0 3 5 5 5 3/5\3 5/7\5 | 0 0 3 5 5 3 5\ | 0 0 3 5 5 0 5/7\5 5/7\5

Gm7/D

A7(b9b13)/D

Dm7

7 8 9

TAB: 0 0 3 5 5 3 5\ | 0 0 3 5 5 5 3/5\3 5/7\5 | 0 0 3 5 5 3 5

Am7/D

Gm7/D

A7(b9)/D

10 11 12

TAB: 0 0 3 5 5 0 5/7\5 5/7\5 | 0 0 3 5 5 3 5\ | 0 0 3 5 5 5 3/5\3 5/7\5

Dm7

Am7/D

Gm7/D

13 14 15

TAB: 0 0 3 5 5 3 5 | 0 0 3 5 5 0 5/7\5 5/7\5 | 0 0 3 5 5 3 5

Hook

A7(b9b13)/D

Fm7

Cm7

Bbm7

Measures 16-18 of the Hook section. Measure 16: A7(b9b13)/D chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Measure 17: Fm7 chord, bass line with notes Bb2, D3, F3, G3, A3, Bb3. Measure 18: Cm7 chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Tablature for measure 16: 0 0 3 5 5 5 3/5 5 X \. Tablature for measure 17: 1 3 3 1 3 1 X 3. Tablature for measure 18: (3) 5 5 3 5 5 X 1.

Gb^A

Fm7

Cm7

Measures 19-21 of the Hook section. Measure 19: Gb^A chord, bass line with notes Bb2, D3, F3, G3, A3, Bb3. Measure 20: Fm7 chord, bass line with notes Bb2, D3, F3, G3, A3, Bb3. Measure 21: Cm7 chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Tablature for measure 19: (1) 3 3 1 3 3 X. Tablature for measure 20: 2 X 4 6 4 4 4 4 1. Tablature for measure 21: 3 3 1 3 1 X 3.

Bbm7

Gb^A

Measures 22-24 of the Hook section. Measure 22: Bbm7 chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Measure 23: Gb^A chord, bass line with notes Bb2, D3, F3, G3, A3, Bb3. Measure 24: Cm7 chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Tablature for measure 22: (3) 5 5 3 5 5 X 1. Tablature for measure 23: (1) 3 3 1 3 3 X 2. Tablature for measure 24: (2) X 4 6 4 4 4 X \.

Verse 1

Fm/Bb

Dm7

Fm/Bb

Dm7

Measures 25-28 of the Verse 1 section. Measure 25: Fm/Bb chord, bass line with notes Bb2, D3, F3, G3, A3, Bb3. Measure 26: Dm7 chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Measure 27: Fm/Bb chord, bass line with notes Bb2, D3, F3, G3, A3, Bb3. Measure 28: Dm7 chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Tablature for measure 25: 6 8 6 3 4 X 5. Tablature for measure 26: (5) 3 5 3 5 3 5. Tablature for measure 27: 6 8 6 3 4 X 5. Tablature for measure 28: (5) 3 5 7 8 8.

Fm/Bb

Dm7

Gm7

A7(b9b13)

Measures 29-32 of the Verse 1 section. Measure 29: Fm/Bb chord, bass line with notes Bb2, D3, F3, G3, A3, Bb3. Measure 30: Dm7 chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Measure 31: Gm7 chord, bass line with notes F2, Ab2, C3, Eb3, G3, Bb3. Measure 32: A7(b9b13) chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Tablature for measure 29: 6 8 6 3 4 X 5. Tablature for measure 30: (5) 3 X 5 3 5 3 4. Tablature for measure 31: 5 5 5 3 3 4. Tablature for measure 32: 5 5 7 5 7 7 7.

Fm/Bb

Dm7

Fm/Bb

Dm7

Measures 33-36 of the Verse 1 section. Measure 33: Fm/Bb chord, bass line with notes Bb2, D3, F3, G3, A3, Bb3. Measure 34: Dm7 chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Measure 35: Fm/Bb chord, bass line with notes Bb2, D3, F3, G3, A3, Bb3. Measure 36: Dm7 chord, bass line with notes G2, Bb2, D3, F3, G3, A3. Tablature for measure 33: 6 8 6 3 4 X 5. Tablature for measure 34: (5) 3 X 3 5 5. Tablature for measure 35: 6 8 6 3 4 X 5. Tablature for measure 36: (5) 3 5 5 7 8 5.

37 **Fm/B \flat** 38 **Dm7** 39 **Gm7** 40 **A7(\flat 9 \flat 13)**

TAB: 6 8 | 6 3 4 X 5 | (5) 3 X 5 3 5 3 4 | 5 5 5 3 3 4 | 5 5 7 5-7 7 X \

Chorus

41 **Fm7** 42 **Cm7** 43 **B \flat m7** 44 **G \flat ^A**

TAB: 1 3 1 3 1 3 | 5 3 5 5 X 1 | (1) 3 3 1 3 3 X | 2 (2) X 4 6 4 4 4 4 \

1. 45 **F^A** 46 **B \flat m7** 47 **E \flat 9** 48 **A \flat 7** 49 **D \flat 9** 50 **Gm11** 51 **G \flat 13**

TAB: 1 3 5 3 3 4 6 | (6) 8 8 6 6 5 4 | (4) 6 5 4 4 4 3 | (3) 5 5 5 4 4 4 \

2. 49 **F^A** 50 **B \flat m7** 51 **E \flat 9** 52 **A \flat m7** 53 **D \flat 9** 54 **G \flat ^A** 55 **C7(#9)**

TAB: 1 1 0 4 5 6 | (6) 8 7 6 6 5 4 | (4) 6 5 4 4 4 2 | (2) 2 1 2 3 3 \

Verse 2

53 **Fm/B \flat** 54 **Dm7** 55 **Fm/B \flat** 56 **Dm7**

TAB: 6 8 | 6 3 4 X 5 | (5) 3 5 3 5 5 | 6 8 | 6 3 4 X 5 | (5) 3 5 5 7 8 \

57 **Fm/B \flat** 58 **Dm7** 59 **Gm7** 60 **A7(\flat 9 \flat 13)**

TAB: 6 8 | 6 3 4 X 5 | (5) 3 X 5 3 5 X | 3 3 5 7 5 X 5 3 | 5 5 7 8 7 7 \

61 Fm/B \flat 62 Dm7 63 Fm/B \flat 64 Dm7

65 Fm/B \flat 66 Dm7 67 Gm7 68 A7(b9b13)

Chorus

69 Fm7 70 Cm7 71 B \flat m7 72 G \flat Δ

73 F Δ 74 B \flat m7 75 E \flat 9 76 A \flat m7 77 D \flat 9 78 Gm11 79 G \flat 13

80 Fm7 81 Cm7 82 B \flat m7 83 G \flat Δ

84 F Δ 85 B \flat m7 86 E \flat 9 87 A \flat m7 88 D \flat 9 89 G \flat Δ 90 C7(#9)

Bridge

N.C.

85
 86

89
 90

Dm7 **Am7** **Gm7** **A7(b9)**
93
 94

Dm7 **Am7** **Gm7** **A7(b9#13)**
97
 98

Chorus

Fm7 **Cm7** **Bbm7** **Gb^A**
101
 102

F^A **Bbm7** **Eb9** **Abm7** **Db9** **Gm11** **Gb13**
105
 106

Fm7 Cm7 Bbm7 Gb^Δ

109 110 111

TAB: 1 3 1 3 1 X 3 | (3) 5 5 3 5 5 X 1 | 1 3 3 1 3 3 X 2

F^Δ Bbm7 Eb9 Abm7

112 113 114

TAB: (2) X 4 6 4 4 6 7 8 \ | 1 3 3 3 1 6 | (6) 8 7 6 6 5 4

D^b9 Gb^Δ C7(#9)

115 116

TAB: (4) 6 5 4 4 4 2 | (2) 2 1 2 3 X \

Interlude

Gm11 C7(#9) Fm7 Cm7

117 124 125

TAB: 8 1 3 3 1 3 1 X 3

Bbm7 Gb^Δ

126 127 128

TAB: (3) 5 5 3 5 5 X 1 | (1) 3 3 1 3 3 X 2 | (2) X 4 6 4 4 4 2

F^Δ Bbm7 Eb9 Abm7 D^b9 Gm7(b5) Gb13

129 130 131 132

TAB: 1 3 5 3 6 | (6) 8 6 6 4 | (4) 6 4 4 3 | (3) 5 5 0 2 2 X

Outro

Fm7

Cm7

Bbm7

Gb^A

Musical notation for measures 133-135. Measure 133 starts with a bass clef and a key signature of three flats. The melody consists of eighth notes with slurs and accents. The guitar tablature below shows fret numbers and techniques like 'X' (muted) and '3' (triplets).

Musical notation for measures 136-138. Measure 136 features a triplet of eighth notes. Measure 137 has a half note with an accent. Measure 138 has a half note with an accent. Chords above the staff include F^A, Bbm7, Eb9, and Abm7.

Musical notation for measures 139-142. Measure 139 has a half note with an accent. Measure 140 has a half note with an accent. Measure 141 has a half note with an accent. Measure 142 has a half note with an accent. Chords above the staff include Db9, Gm11, Gb13, Fm7, Cm7, and Bbm7.

♩ = 128 rall -----

Musical notation for measures 143-145. Measure 143 has a half note with an accent. Measure 144 has a half note with an accent. Measure 145 has a half note with an accent. Chords above the staff include Gb^A, F^A, and Bbm7.

Musical notation for measures 146-148. Measure 146 has a half note with an accent. Measure 147 has a half note with an accent. Measure 148 has a half note with an accent. Chords above the staff include Eb9, Abm7, Db9, and Gb^A(#11).