

My Wave

Soundgarden

Superunknown (1994)

Words by Chris Cornell

Music by Chris Cornell, Kim Thayil
bass: Ben Shepherd

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 127

Intro

el.b.s.

1 2 3 4 5

E5 G5 A5 E5 G5 A5 E5 G5 A5

6 7 8 9 10 11 12 13

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

10 11 12 13

Verse 1

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

14 15 16 17

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

18 19 20 21

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

Pre-Chorus

N.C. G5 A5 N.C. G5 A5 N.C. G5 A5 N.C. G5 A5

Interlude

E5 G5 A5 E5 G5 A5

E5 G5 A5 E5 G5 A5

Verse 2

E5 G5 A5 E5 G5 A5

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

E5 G5 A5 E5 G5 A5 E5 G5 A5

Pre-Chorus



N.C. G5 A5 N.C. G5 A5 N.C. G5 A5 N.C. B5

Chorus

This might look odd, but the accents in the drum part suggest this meter change

A5 E B5 A5 E B5 E5 A5

Da Coda

B5 A5 E B5 E5 A5

now the phrasing is displaced a beat?

G5 Bb5 B5 A5 E B5 E5 A5

Interlude

Time signature is VERY open to interpretation here

A5 E

w/ wah
N.C.

65

66

TAB (0) 12-14 12-8 0 12-14 14 12-7 0 12-14 12

67

68

wah off

TAB 7 0 12-14 14 12-7 0 12-14 (14) 12-7 0 12-14 14 12-7 0

Verse 3

E5 G5 A5 E5 G5 A5 E5 G5 A5

69

70

71

72

TAB 0 3 3 X 3 5 5 7 3 3 X 3 5 5+7 0 3 3 X 3 5 5+7

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

73

74

75

76

TAB 9 7 0 3 3 X 3 5 5 7 3 3 X 3 5 5+7 9 7 0 3 3 X 3 5 5+7 9 7 0 3 3 X 3 5 5

D.S. al Coda

E5 G5 A5 E5 G5 A5 E5 G5 E5 G5 A5

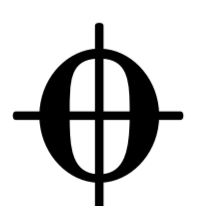
77

78

79

80

TAB 7 3 3 X 3 5 5 7 3 3 X 3 5 5+7 9 7 0 3 0 0 3 0 5 7 5 7 3 3 X 3 5 5



G5 Bb5 B5 A5 E B5 A5 E

81

82

83

84

TAB 3 3 3 3 3 3 3 6 8 6 8 6 5 7 (7) 5 7-7-7-7 7 (7) 5 7-7-7-7

G5 Bb5 B5 A5 E B5 A5 E B5

TAB

3 3 3 3 3 3 6 8 6 8 6 5 7 (7) 5 7 7 7 7 7 (7) 5 7 7 7 7 7

A5 E B5 E5 A5 A5 E

TAB

(7) 5 7 7 7 7 7 (7) 0 5 5 5 5 5 5 5 5 5 5 7 (7) (0)

Outro

E

TAB

(7) (0) (7) (0) (7) (0) (7) (0) (7) (0) (7) (0) 7

E

TAB

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7 7

1. 2. w/ wah

TAB

5 7 7 7 7 7 5 7 7 7 7 7 5 7

Guitars in 4/4, bass & drums in 3/4 for the most part

E

TAB

7 3 0 0 5 7 7 3 0 0 5 7 3 0 0 5 7 7 3 0 0

TAB

5 7 3 0 0 5 7 7 3 0 0 5 7 3 0 0 5 7 7 3 0 0

111 112 113

TAB

5 7 3 0 0 5 7 7 | 3 0 0 5 7 5 5 | 3 0 5 5 5 3 0

Detailed description: This system contains three measures of music. Measure 111 starts with a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes eighth and quarter notes with stems. The TAB line below shows fret numbers: 5, 7, 3, 0, 0, 5, 7, 7. Measure 112 continues with similar notation and TAB: 3, 0, 0, 5, 7, 5, 5. Measure 113 concludes the system with TAB: 3, 0, 5, 5, 5, 3, 0.

114 115 116

TAB

0 5 7 3 0 0 | 5 7 7 3 0 0 5 7 | 3 0 0 5 7 7 3 0

Detailed description: This system contains three measures of music. Measure 114 starts with a bass clef and a key signature of three sharps. The notation includes eighth and quarter notes with stems. The TAB line below shows fret numbers: 0, 5, 7, 3, 0, 0. Measure 115 continues with similar notation and TAB: 5, 7, 7, 3, 0, 0, 5, 7. Measure 116 concludes the system with TAB: 3, 0, 0, 5, 7, 7, 3, 0.

117 118 119

TAB

0 5 7 3 0 0 | 5 7 7 3 0 0 5 7 | 5 5 3 5 0 3 5

Detailed description: This system contains three measures of music. Measure 117 starts with a bass clef and a key signature of three sharps. The notation includes eighth and quarter notes with stems. The TAB line below shows fret numbers: 0, 5, 7, 3, 0, 0. Measure 118 continues with similar notation and TAB: 5, 7, 7, 3, 0, 0, 5, 7. Measure 119 concludes the system with TAB: 5, 5, 3, 5, 0, 3, 5.

120 121

TAB

5 0 0 5 7 3 0 | 0 5 7 7 3 0 0

Detailed description: This system contains two measures of music. Measure 120 starts with a bass clef and a key signature of three sharps. The notation includes eighth and quarter notes with stems. The TAB line below shows fret numbers: 5, 0, 0, 5, 7, 3, 0. Measure 121 continues with similar notation and TAB: 0, 5, 7, 7, 3, 0, 0.

122 123 124

TAB

5 7 3 0 0 5 7 7 | 3 0 0 5 7 3 0 | 0 5 7 7 3 0 0

Detailed description: This system contains three measures of music. Measure 122 starts with a bass clef and a key signature of three sharps. The notation includes eighth and quarter notes with stems. The TAB line below shows fret numbers: 5, 7, 3, 0, 0, 5, 7, 7. Measure 123 continues with similar notation and TAB: 3, 0, 0, 5, 7, 3, 0. Measure 124 concludes the system with TAB: 0, 5, 7, 7, 3, 0, 0.

125 126 127

TAB

5 7 3 0 0 5 7 7 | 5 5 3 5 0 5 5 | 3 0

Detailed description: This system contains three measures of music. Measure 125 starts with a bass clef and a key signature of three sharps. The notation includes eighth and quarter notes with stems. The TAB line below shows fret numbers: 5, 7, 3, 0, 0, 5, 7, 7. Measure 126 continues with similar notation and TAB: 5, 5, 3, 5, 0, 5, 5. Measure 127 concludes the system with TAB: 3, 0.

128 129 130 131 132 133 134

TAB

Detailed description: This system contains seven measures of music, all of which are whole rests. The notation shows a bass clef and a key signature of three sharps. The TAB line is empty for all measures.