

# My Wave

Soundgarden

Superunknown (1994)

Words by Chris Cornell

Music by Chris Cornell, Kim Thayil  
bass: Ben Shepherd

Standard tuning

① = G ③ = A  
② = D ④ = E

♩ = 127

## Intro

el.bs.

The Intro section consists of five measures. Measures 1-5 are whole rests. Measures 6-13 are eighth notes with a pick attack (>) and a grace note (7). The notes are: 6: G5, A5, G5, E5; 7: E5, G5, A5, E5; 8: G5, A5, G5, E5; 9: E5, G5, A5, E5; 10: G5, A5, G5, E5; 11: E5, G5, A5, E5; 12: G5, A5, G5, E5; 13: E5, G5, A5, E5. Chords E5, G5, and A5 are indicated above the notes. Measure 8 ends with a double bar line and a repeat sign.

## Verse 1

Verse 1 consists of 11 measures. Measures 14-25 are eighth notes with a pick attack (>) and a grace note (7). The notes are: 14: G5, A5, G5, E5; 15: E5, G5, A5, E5; 16: G5, A5, G5, E5; 17: E5, G5, A5, E5; 18: G5, A5, G5, E5; 19: E5, G5, A5, E5; 20: G5, A5, G5, E5; 21: E5, G5, A5, E5; 22: G5, A5, G5, E5; 23: E5, G5, A5, E5; 24: G5, A5, G5, E5; 25: E5, G5, A5, E5. Chords E5, G5, and A5 are indicated above the notes. Measure 25 ends with a double bar line.

## Pre-Chorus

The Pre-Chorus consists of four measures. Measures 26-29 are eighth notes with a pick attack (>) and a grace note (7). The notes are: 26: G5, A5, G5, E5; 27: E5, G5, A5, E5; 28: G5, A5, G5, E5; 29: E5, G5, A5, E5. Chords N.C., G5, and A5 are indicated above the notes. Measure 29 ends with a double bar line.

### Interlude

E5 G5 A5 E5 G5 A5

30 31 32 33

### Verse 2

E5 G5 A5 E5 G5 A5

34 35 36 37 38 39 40 41 42 43 44 45

### Pre-Chorus



N.C. G5 A5 N.C. G5 A5 N.C. G5 A5 N.C. B5

46 47 48 49

### Chorus

This might look odd, but the accents in the drum part suggest this meter change

A5 E B5 A5 E B5 E5 A5

50 51 52 53 54 55 56 57

Da Coda

now the phrasing is displaced a beat?

G5

Bb5

B5

A5

E

B5

E5

A5

58

59

60

61

Musical staff with bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Measures 58-61. Includes slurs, accents, and dynamic markings.

**Interlude**

Time signature is VERY open to interpretation here

A5

E

62

63

64

Musical staff with bass clef, key signature of three sharps, and 7/8 time signature. Measures 62-64. Includes slurs and accents.

w/ wah

N.C.

65

66

Musical staff with bass clef, key signature of three sharps, and 4/4 time signature. Measures 65-66. Includes slurs, accents, and dynamic markings.

67

68

wah off

Musical staff with bass clef, key signature of three sharps, and 6/4 time signature. Measures 67-68. Includes slurs, accents, and dynamic markings.

**Verse 3**

E5

G5

A5

E5

G5

A5

E5

G5

A5

69

70

71

72

Musical staff with bass clef, key signature of three sharps, and 5/4 time signature. Measures 69-72. Includes slurs, accents, and dynamic markings.

E5

G5

A5

E5

G5

A5

E5

G5

A5

E5

G5

A5

73

74

75

76

Musical staff with bass clef, key signature of three sharps, and 5/4 time signature. Measures 73-76. Includes slurs, accents, and dynamic markings.

D.S. al Coda

E5

G5

A5

E5

G5

A5

E5

G5

E5

G5

A5

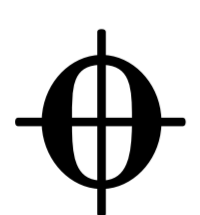
77

78

79

80

Musical staff with bass clef, key signature of three sharps, and 5/4 time signature. Measures 77-80. Includes slurs, accents, and dynamic markings.



G5

Bb5

B5

A5

E

B5

A5

E

81

82

83

84

Musical staff with bass clef, key signature of three sharps, and 4/4 time signature. Measures 81-84. Includes slurs, accents, and dynamic markings.

G5

B♭5

B5

A5

E

B5

A5

E

B5

A5 E

B5

E5

A5

A5

E

Outro

E

E

1.

2.

w/ wah

Guitars in 4/4, bass & drums in 3/4 for the most part

E

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125 126 127

Musical notation for measures 125, 126, and 127. The key signature is three sharps (F#, C#, G#). Measure 125 contains a quarter note G#2, a quarter note F#3, a quarter rest, and a quarter note G#2. Measure 126 contains a quarter note G#2, a quarter note F#3, a quarter note E4, and a quarter note D#4. Measure 127 contains a quarter note G#2, a quarter note F#3, a quarter note E4, and a quarter note D#4. The piece ends with a double bar line.

128 129 130 131 132 133 134

Musical notation for measures 128 through 134. Each measure contains a whole rest. The piece ends with a double bar line.