

Let The Music Take Me

Patrice Rushen

Pizzazz (1979)

Words & Music by Patrice Rushen, Sheree Brown
bass: "Ready" Freddie Washington

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 137

Intro

Cm7 B♭sus4

Cm7 B♭sus4

Cm7 B♭sus4

Cm7 B♭sus4

Interlude

Cm7 B♭sus4

F9

Cm11/G

Cm7 B♭sus4

1.

2.

F9 Cm11/G

F9 Cm11/G G♭7

Verse 1

F11

F/A

Dm7

Gm7

Chorus

Musical notation for the first system of the Chorus, measures 18-21. Chords: F11, F/A, Dm7, Gm7. Includes bass staff with notes and TAB with fret numbers.

Musical notation for the second system of the Chorus, measures 22-25. Chords: F11, F/A, Dm7, Gm7. Includes bass staff with notes and TAB with fret numbers.

Interlude

Musical notation for the first system of the Interlude, measures 26-28. Chords: Cm7, Bbsus4, F9, Cm11/G, Cm7, Bbsus4. Includes bass staff with notes and TAB with fret numbers.

Musical notation for the second system of the Interlude, measures 29-30. Chords: F9, Cm11/G, F9, Cm11/G, Gb7. Includes bass staff with notes and TAB with fret numbers.

Verse 2

Musical notation for the first system of Verse 2, measures 31-34. Chords: F11, F/A, Dm7, Gm7. Includes bass staff with notes and TAB with fret numbers.

Chorus

Musical notation for the second system of the Chorus, measures 35-38. Chords: F11, F/A, Dm7, Gm7. Includes bass staff with notes, TAB with fret numbers, and trills.

1.

F11 F/A Dm7 Gm7

39 40 41 42

T T T T T P T P P P T T T T T

TAB 1 5 X 4 5 3 / 5 7 7 5(6) 3 1 3 3 1 3

2.

Dm7 Gm7

43 44

P T

TAB 7 3 1 3 3 4 5

Bridge

Bb13sus G11 A11

45 46 47 48

TAB 6 6 6 5 4 5 3 5 7 //

D^ C#m7 F#11

49 50 51 52

TAB 5 5 5 2 3 4 4 2 4 2 3 4 4 2 X 4 4 4 2 X 4 3 4 5

Bb13sus G11 A11

53 54 55 56

TAB 6 6 6 5 4 5 3 5 7 //

D^ C#m7 F#11

57 58 59 60

TAB 5 5 5 2 3 4 4 2 4 2 3 4 4 2 X 4 4 4 2 / 11 11

61 G11 62 Gb7

TAB 3 3 3 3 3 3 2

Verse 3

F11 F/A Dm7 Gm7

63 64 65 66

TAB 1 5 X 4 5 3 5 7 3 1 3 3 1 3

Chorus

F11 F/A Dm7 Gm7

67 68 69 70

TAB 1 3 1 5 X 4 5 3 5 7 3 1 3 3 1 3

F11 F/A Dm7 Gm7

71 72 73 74

TAB 1 5 X 4 5 3 5 7 3 1 3 3 1 3

F11 F/A Dm7 Gm7

75 76 77 78

TAB 1 3 1 5 X 4 5 3 5 7 7 5(6) 3 1 3 3 1 3

F11 F/A Dm7 Gm7

79 80 81 82

TAB 1 5 X 4 5 3 5 7 7 5(6) 3 1 3 3 1 3

Synth Solo

83 84 85 86

F11 F/A Dm7 Gm7

83 84 85 86

T T T T P T P P P T T T T T

TAB 1 5 X 4 5 3 /5 7 7 5-(6) 3 1 3 3 1 3

Detailed description: This system covers measures 83 to 86. Measure 83 has a bass clef, a flat key signature, and a 7/8 time signature. It contains a dotted quarter note on G2, followed by two eighth rests, and a quarter note on G2. Measure 84 has a quarter note on G2, a quarter rest, a quarter note on A2 with a sharp sign, and a quarter note on G2. Measure 85 has a dotted quarter note on G2, a quarter note on G2, and a quarter note on A2 with a sharp sign. Measure 86 has a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on G2. Chords F11, F/A, Dm7, and Gm7 are indicated above the staff. The TAB line shows fret numbers: 1, 5, X, 4, 5, 3, /5, 7, 7, 5-(6), 3, 1, 3, 3, 1, 3. Dynamics include 'fr' with a wavy line.

87 88 89 90

F11 F/A Dm7 Gm7

87 88 89 90

T T T T T P T P P P T T T T T

TAB 1 3 1 5 X 4 5 3 /5 7 7 5-(6) 3 1 3 3 1 3

Detailed description: This system covers measures 87 to 90. Measure 87 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 88 has a quarter note on G2, a quarter rest, a quarter note on A2 with a sharp sign, and a quarter note on G2. Measure 89 has a dotted quarter note on G2, a quarter note on G2, and a quarter note on A2 with a sharp sign. Measure 90 has a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on G2. Chords F11, F/A, Dm7, and Gm7 are indicated above the staff. The TAB line shows fret numbers: 1, 3, 1, 5, X, 4, 5, 3, /5, 7, 7, 5-(6), 3, 1, 3, 3, 1, 3. Dynamics include 'fr' with a wavy line.

91 92 93 94

F11 F/A Dm7 Gm7

91 92 93 94

T T T T T P T P P P T T T T T

TAB 1 5 X 4 5 3 /5 7 7 5-(6) 3 1 3 3 1 3

Detailed description: This system covers measures 91 to 94. Measure 91 has a dotted quarter note on G2, followed by two eighth rests, and a quarter note on G2. Measure 92 has a quarter note on G2, a quarter rest, a quarter note on A2 with a sharp sign, and a quarter note on G2. Measure 93 has a dotted quarter note on G2, a quarter note on G2, and a quarter note on A2 with a sharp sign. Measure 94 has a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on G2. Chords F11, F/A, Dm7, and Gm7 are indicated above the staff. The TAB line shows fret numbers: 1, 5, X, 4, 5, 3, /5, 7, 7, 5-(6), 3, 1, 3, 3, 1, 3. Dynamics include 'fr' with a wavy line.

95 96 97 98

F11 F/A Dm7 Gm7

95 96 97 98

T T T T T P T P T T T T T

TAB 1 3 1 5 X 4 5 3 /5 7 3 1 3 3 1 3

Detailed description: This system covers measures 95 to 98. Measure 95 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 96 has a quarter note on G2, a quarter rest, a quarter note on A2 with a sharp sign, and a quarter note on G2. Measure 97 has a dotted quarter note on G2, followed by two eighth rests, and a quarter note on G2. Measure 98 has a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on G2. Chords F11, F/A, Dm7, and Gm7 are indicated above the staff. The TAB line shows fret numbers: 1, 3, 1, 5, X, 4, 5, 3, /5, 7, 3, 1, 3, 3, 1, 3. Dynamics include 'fr' with a wavy line.

99 100 101 102

F11 F/A Dm7 Gm7

99 100 101 102

T T T T T P T P P P T T T T T

TAB 1 3 1 5 X 4 5 3 /5 7 7 5-(6) 3 1 3 3 1 3

Detailed description: This system covers measures 99 to 102. Measure 99 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 100 has a quarter note on G2, a quarter rest, a quarter note on A2 with a sharp sign, and a quarter note on G2. Measure 101 has a dotted quarter note on G2, a quarter note on G2, and a quarter note on A2 with a sharp sign. Measure 102 has a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on G2. Chords F11, F/A, Dm7, and Gm7 are indicated above the staff. The TAB line shows fret numbers: 1, 3, 1, 5, X, 4, 5, 3, /5, 7, 7, 5-(6), 3, 1, 3, 3, 1, 3. Dynamics include 'fr' with a wavy line.

F11 F/A Dm7 Gm7

103 104 105 106

T T T T T P T P T T T T T

TAB 1 3 1 5 X 4 5 3 /5 7 3 1 3 3 1 3

F11 F/A Dm7 Gm7

107 108 109 110

T T T T P T P P T T T T T

TAB 1 5 X 4 5 3 /5 7 7 5-(6) 3 1 3 3 1 3

F11 F/A Dm7 Gm7

111 112 113 114

T T T T P T P P P T

TAB 1 3 1 5 X 4 5 3 /5 7 7 5-(6) 3 3 /X\

Interlude

Cm7 Bbsus4 F9 Cm11/G Cm7 Bbsus4

115 116 117

TAB 3 1 1 1 2 3 1 3 1

1-2 3.

F9 Cm11/G F9 Cm11/G

118 119

TAB 1 1 1 2 3 1 3 1 1 1 2 3 1 2

Piano Solo

Cm7 Bbsus4 F9 Cm11/G Cm7 Bbsus4

120 121 122 123

TAB 3 1 1 1 2 3 1 3 1 1 1 2 3 1 3

12-5 F9 Cm11/G 124 1 1 1 2 3 1 3 1

6. F9 Cm11/G 125 1 1 1 1 3 1 3 5

Bridge

Bb13sus G11 A11 126 127 128 129

1. D^ C#m7 F#11 130 131 132 133

2. F#11 G11 Gb7 134 135 136 137 138

Chorus

F11 F/A Dm7 Gm7 139 140 141 142

F11 F/A Dm7 Gm7 143 144 145 146

F11 F/A Dm7 Gm7

147 148 149 150

fr

T T T T P T P P T T T T T

TAB 1 3 1 5 X 4 5 3 /5 7 7 5-(6) 3 1 3 3 1 3

F11 F/A Dm7 Gm7

151 152 153 154

T T T T P T P T T T T T T

TAB 1 5 X 4 5 3 /5 7 3 1 3 3 1 3

Outro

F11 F/A Dm7 Gm7

155 156 157 158

fr

T T T T P T P P P T T T T T T

TAB 1 3 1 5 X 4 5 3 /5 7 7 5-(6) 3 1 3 3 1 3

F11 F/A Dm7 Gm7

159 160 161 162

fr

T T T T P T P P P T T T T T T

TAB 1 5 X 4 5 3 /5 7 7 5-(6) 3 1 3 3 1 3

repeat to fade