

Let The Music Take Me

Patrice Rushen

Pizzazz (1979)

Words & Music by Patrice Rushen, Sheree Brown
bass: "Ready" Freddie Washington

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 137

Intro

Cm7

B♭sus4

Cm7

B♭sus4

1. 2. 3. 4. 5. 6. 7. 8.

Interlude

Cm7

B♭sus4

F9

Cm11/G

Cm7

B♭sus4

9. 10. 11. 12. 13.

Verse 1

F11

F/A

Dm7

Gm7

14. 15. 16. 17.

Chorus

F11

F/A

Dm7

Gm7

18. 19. 20. 21. 22. 23. 24. 25.

Interlude

Cm7 Bbsus4 F9 Cm11/G Cm7 Bbsus4

26 27 28

1-3 4.

29 F9 Cm11/G 30 F9 Cm11/G Gb7

Verse 2

F11 F/A Dm7 Gm7

31 32 33 34

T T T T P T

Chorus

F11 F/A Dm7 Gm7

35 36 37 38

T T T T P T P P *tr* P

1. 2.

F11 F/A Dm7 Gm7

39 40 41 42

T T T T P T P P *tr* P

Dm7 Gm7

43 44

P T

Bridge

Bb13sus G11 A11

45 46 47 48

49 50 51 52

D^ C#m7 F#11

Bb13sus

G11

A11

D^A

C#m7

F#11

G11

Gb7

Verse 3

F11

F/A

Dm7

Gm7

Chorus

F11

F/A

Dm7

Gm7

F11

F/A

Dm7

Gm7

F11

F/A

Dm7

Gm7

F11

F/A

Dm7

Gm7

Synth Solo

F11

F/A

Dm7

Gm7

F11 F/A Dm7 Gm7

87 88 89 90

F11 F/A Dm7 Gm7

91 92 93 94

F11 F/A Dm7 Gm7

95 96 97 98

F11 F/A Dm7 Gm7

99 100 101 102

F11 F/A Dm7 Gm7

103 104 105 106

F11 F/A Dm7 Gm7

107 108 109 110

F11 F/A Dm7 Gm7

111 112 113 114

Interlude

Cm7 Bbsus4 F9 Cm11/G Cm7 Bbsus4

115 116 117

[1-2] F9 Cm11/G [3.] F9 Cm11/G

118 119

Piano Solo

Cm7 Bbsus4 F9 Cm11/G Cm7 Bbsus4 F9 Cm11/G

Musical notation for measures 120-123. Measure 120 starts with a repeat sign. Measure 123 ends with a repeat sign.

2-5

F9 Cm11/G

6.

F9 Cm11/G

Musical notation for measures 124-125. Measure 124 starts with a repeat sign. Measure 125 ends with a repeat sign.

Bridge

Bb13sus G11 A11

Musical notation for measures 126-129. Measure 126 starts with a repeat sign. Measure 129 ends with a double bar line.

1.

D^ C#m7 F#11

Musical notation for measures 130-133. Measure 130 starts with a repeat sign. Measure 133 ends with a repeat sign.

2.

F#11 G11 Gb7

Musical notation for measures 134-138. Measure 134 starts with a repeat sign. Measure 138 ends with a repeat sign.

Chorus

F11 F/A Dm7 Gm7

Musical notation for measures 139-142. Measure 139 starts with a repeat sign. Measure 142 ends with a repeat sign.

F11 F/A Dm7 Gm7

Musical notation for measures 143-146. Measure 143 starts with a repeat sign. Measure 146 ends with a repeat sign.

F11 F/A Dm7 Gm7

Musical notation for measures 147-150. Measure 147 starts with a repeat sign. Measure 150 ends with a repeat sign.

F11

F/A

Dm7

Gm7

Musical staff for measures 151-154. Measure 151 starts with a bass clef, a key signature of one flat, and a common time signature. It contains a dotted quarter note, a quarter rest, a quarter rest, a quarter rest, and a quarter note. Measure 152 contains a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 153 contains a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 154 contains a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Chords F11, F/A, Dm7, and Gm7 are indicated above the staff. Performance markings include 'T' (tapping) and 'P' (picking) above various notes.

Outro

F11

F/A

Dm7

Gm7

Musical staff for measures 155-158. Measure 155 starts with a repeat sign and contains a dotted quarter note, a quarter rest, a quarter rest, a quarter rest, and a quarter note. Measure 156 contains a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 157 contains a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 158 contains a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Chords F11, F/A, Dm7, and Gm7 are indicated above the staff. Performance markings include 'T' (tapping) and 'P' (picking) above various notes, and a 'fr' (fermata) marking above a note in measure 157.

F11

F/A

Dm7

Gm7

Musical staff for measures 159-162. Measure 159 starts with a repeat sign and contains a dotted quarter note, a quarter rest, a quarter rest, a quarter rest, and a quarter note. Measure 160 contains a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 161 contains a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 162 contains a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Chords F11, F/A, Dm7, and Gm7 are indicated above the staff. Performance markings include 'T' (tapping) and 'P' (picking) above various notes, and a 'fr' (fermata) marking above a note in measure 161. The staff ends with a repeat sign and the text 'repeat to fade'.