

# September

Earth, Wind & Fire

The Best of Earth, Wind & Fire, Vol. 1 (1978)

Words & Music by Al McKay, Maurice White, Allee Willis  
bass: Verdine White

Standard tuning

① = G ③ = A  
② = D ④ = E

♩ = 126

Intro

6

el. bs.

A11

Verse 1

D<sup>Δ</sup> C#m7 Bm7 C#m7 F#m9 D<sup>Δ</sup> C#m7 Bm7 C#m7 F#m9

D<sup>Δ</sup> C#m7 Bm7 C#7(b13) F#m7 A11

D<sup>Δ</sup> C#m7 Bm7 C#m7 F#m9

D<sup>Δ</sup> C#m7 Bm7 C#7(b13) F#m7 A11 A#11

23 24 25 26

let ring let ring

T A B 5 5 4 2 2 4 2 3 4 4 2 0 0 12-14 0 0 12-14 0 0 12-14 0 0 0 1

**Chorus**

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

27 28 29 30

T A B 2 4 2 X 2 3 4 4 0 2 4 0 2 4 2 X X 2 3 4 4 0 2 4

Bm7 E7 C#m7 F#m7 A11

31 32 33 34

let ring let ring

T A B 2 2 4 2 X 0 2 3 4 4 0 2 4 2 0 0 0 12-14 0 0 0 12-14 0 0 0

**Post-Chorus**

D<sup>Δ</sup> C#m7 Bm7 C#m7 F#m9

35 36 37 38

T A B 5 5 4 2 2 4 4 0 2 4 // //

D<sup>Δ</sup> C#m7 Bm7 C#7(b13) F#m7 A11

39 40 41 42

let ring let ring let ring

T A B 5 5 4 2 2 4 2 3 4 4 4 2 0 0 12-14 0 0 12-14-14 0 0 12-14 0

**Verse 2**

D<sup>Δ</sup> C#m7 Bm7 C#m7 F#m9

43 44 45 46

T A B 5 5 4 2 2 4 4 0 2 4 // //

D<sup>Δ</sup> C#m7 Bm7 C#7(b13) F#m7 A11

47 48 49 50

let ring let ring let ring

12-14 12-14 12-14

TAB 5 5 4 2 2 | 4 2 3 4 0 4 2 | 0 0 0 0 | 0 0 0 X

D<sup>Δ</sup> C#m7 Bm7 C#m7 F#m9 D<sup>Δ</sup> C#m7 Bm7 C#m7 F#m9

51 52 53 54

TAB 5 5 4 2 2 | 4 4 0 2 4 2 4 | 5 5 4 2 2 | 4 4 0 2 4 0 4

D<sup>Δ</sup> C#m7 Bm7 C#7(b13) F#m7 A11 A11

55 56 57 58

let ring let ring let ring

12-14 12-14-14 12-14

TAB 5 5 4 2 2 | 4 2 3 4 4 2 | 0 0 0 0 | 0 0 0 1

**Chorus**

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

59 60 61 62

TAB 2 4 2 0 2 3 | 4 4 0 2 4 0 | 2 4 2 0 2 3 | 4 4 0 2 4 0 4

Bm7 E7 C#m7 F#m7 A11 A11

63 64 65 66

let ring let ring let ring

12-14 12-14 12-14

TAB 2 2 4 2 X 0 2 3 | 4 2 3 4 4 4 2 | 0 0 0 0 | 0 0 0 1

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

67 68 69 70

TAB 2 2 4 2 X 0 2 3 | 4 4 0 2 4 2 2 4 2 X 0 2 3 | 4 4 0 2 4 X

Bm7 E7 C#m7 F#m7 A11

71 72 73 74

let ring let ring let ring

12-14 12-14 12-14

TAB 2 2 4 2 X 0 2 3 4 4 0 2 4 0 0 0 0 0 0 0 1

**Bridge**

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

75 76 77 78

TAB 2 4 2 0 2 3 4 4 0 2 4 0 2 2 4 2 0 2 3 4 4 0 2 4 0

Bm7 E7 C#m7 F#m7 A11 A#11

79 80 81 82

let ring let ring let ring

12-14 12-14 12-14

TAB 2 2 4 2 0 2 3 4 4 0 2 4 2 0 0 0 0 0 0 1

**Chorus**

Bm7 E7 C#m7 F#m7

83 84 85 86

TAB 2 2 4 2 0 2 3 4 4 0 2 4 0

Bm7 E7 C#m7 F#m7 A11 A#11

87 88 89 90

let ring let ring let ring

12-14 12-14 12-14

TAB 2 2 4 2 0 2 3 4 4 0 2 4 2 0 0 0 0 0 0 1

**Outro**

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

91 92 93 94

TAB 2 2 4 2 0 2 3 4 4 0 0 2 4 0 4 2 2 4 2 0 2 3 4 2 3 4 4 4 0

Bm7 E7 C#m7 F#m7 A11

95 96 97 98

let ring let ring let ring

12-14 12-14 12-14

TAB

2-2 4-2 0-2-3 4-2-3-4-4 4-2 0-0 0-0 0-0 0-1

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

99 100 101 102

TAB

2-4-2 0-2-3 4-0-1-2 2-2-4-2 0-2-2 4-0-1-2-0

Bm7 E7 C#m7 F#m7 A11

103 104 105 106

let ring let ring let ring

12-14 12-14 12-14

TAB

2-2 4-2 0-2-3 4-2-3-4-4 4-2 0-0 0-0 0-0 0

fade out