

Who Do You Think You Are

Spice Girls

Spice (1996)

Words & Music by Andy Watkins, Paul Wilson, Spice Girls
bass (programmed): Absolute

5 string, standard tuning

① = G ③ = A ⑤ = B
② = D ④ = E

♩ = 118

Intro

el.bs.

1 2 3 4

5 F#m G#m 6 F#m 7 F#m G#m 8 F#m

Verse

9 F#m G#m 10 F#m 11 12 13 14 15 16

Pre-Chorus

17 G^ 18 19 Bm7 20

21 G^ 22 23 Bm7 24 G^9

Chorus

25 F#m G#m F#m 27 28 29 30 31 32

Instrumental

1.

33 F#m G#m F#m 35 F#m G#m F#m 36

Instrumental

2.

37 38 39 40

Bridge

F#m G#m F#m F#m G#m F#m

Musical notation for the Bridge section, measures 41-48. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 41-44 contain a rhythmic pattern of eighth and sixteenth notes. Measures 45-48 are empty staves.

Pre-Chorus

Musical notation for the Pre-Chorus section, measures 49-56. The notation is in bass clef with a key signature of three sharps. Chord symbols G^Δ and Bm7 are placed above measures 49 and 51 respectively. Measure 56 ends with a G^Δ9 chord. The notation includes various rhythmic values and accents.

Chorus

F#m G#m F#m F#m G#m F#m

Musical notation for the Chorus section, measures 57-66. The notation is in bass clef with a key signature of three sharps. Measures 57-60 contain a rhythmic pattern of eighth and sixteenth notes. Measures 61-64 contain a similar pattern. Measures 65-66 are empty staves. A first ending bracket labeled '1-3' spans measures 63-64, and a second ending bracket labeled '4.' spans measures 65-66.