

Respect

Aretha Franklin

I Never Loved a Man the Way I Love You (1967)

Words & Music by Otis Redding
bass: Tommy Cogbill

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 115

Intro

C7

F7

C7

F7

el.bs.

1 2 3 4

Verse



G7

F7

G7

5 6 7

Da Coda

F7

G7

F7

8 9 10

Chorus

C7

F7

C7

F7

11 12 13 14

3x

Bridge

F#m7

B7

15 16 17 18

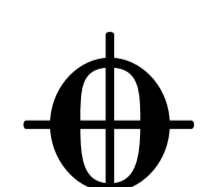
D.S. al Coda

F#m7

G7

19 20 21 22

Chorus



C7

F7

C7

F7

23 24 25 26

Breakdown

C7 F7 C7 F7

27 28 29 30

Detailed description: This section consists of four measures of music in bass clef. Measure 27 starts with a C7 chord and contains a dotted quarter note on G2, followed by two eighth notes on F2 and E2, and a quarter rest. Measure 28 starts with an F7 chord and contains a quarter note on D2, followed by two eighth notes on C2 and B1, and a quarter rest. Measure 29 starts with a C7 chord and contains a dotted quarter note on G2, followed by two eighth notes on F2 and E2, and a quarter rest. Measure 30 starts with an F7 chord and contains a quarter note on D2, followed by two eighth notes on C2 and B1, and a quarter rest.

Outro

C7 F7 C7 F7 repeat & fade

31 32 33 34

Detailed description: This section consists of four measures of music in bass clef. Measure 31 starts with a C7 chord and contains a dotted quarter note on G2, followed by eighth notes on F2 and E2, and a quarter note on D2. Measure 32 starts with an F7 chord and contains eighth notes on C2, B1, A1, G1, F1, E1, D1, and C1. Measure 33 starts with a C7 chord and contains a dotted quarter note on G2, followed by eighth notes on F2 and E2, and a quarter note on D2. Measure 34 starts with an F7 chord and contains eighth notes on C2, B1, A1, G1, F1, E1, D1, and C1. The section ends with a repeat sign and the instruction 'repeat & fade'.