

One Armed Scissor

At The Drive-In

Relationship of Command (2000)

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bass: Paul Hinojos

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 164

Intro

Verse 1

♩ = 158

Em7

A-^Δadd9

Chorus

♩ = 164

Em7

Dsus4

F^Δ(no3)

C^Δ(no3)

4x

Interlude

♩ = 162

Am9 16 17 18 Am G D/F# Em 19

5 5 3 5 5 5 3 3 5 X 7 7 7 7 5 5 5 5/7 4 4 4 4 2 2 2 0

Verse 2

♩ = 159

Am 20 G 21 D/F# 22 Em 23

5 5 0 3 3 0 2 2 0 2 3 0 (0) 5 7 5 7 0

Am 24 G 25 D/F# 26 Em 27

5 5 0 3 3 0 2 2 0 2 3 0 0 0 5 7 5 7 0

sounds like a mistake here?

Am 28 G 29 D/F# 30 Em 31

5 5 7 7 5 7 3 3 0 3 3 0 2 3 0 0 0 5 7 5 7 0

Am 32 G 33 D/F# 34 Em 35

5 5 7 7 5 7 3 3 0 2 2 0 2 3 0 (0) 0 5 7 5 7 0

Am 36 G 37 D/F# 38 Em 39

5 5 0 3 3 0 2 2 0 2 3 0 0 5 7 5 7 0

Am G D/F# Em

40 41 42 43

TAB: 5 5 0 | 3 3 0 | 2 2 0 2 3 0 | 0 5 7 5 7 0

Am G D/F# Em

44 45 46 47

TAB: 5 5 5 5 0 | 3 3 3 3 2 2 2 2 0 2 3 0 | 0 0 0 5 7 5 7 0

Am G D/F# Em C/E

48 49 50 51 52

TAB: 5 5 5 5 3 3 3 3 0 | 2 2 2 2 0 2 3 0 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 0

Chorus

♩ = 165

Em7 Dsus4 F^Δ(no3) C^Δ(no3) 4x

53 54 55 56

TAB: 0 0 0 0 0 7 | 5 5 5 5 5 2 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

♩ = 167

Em7 D/G Cadd9 B7

57 58 59 60

TAB: 0 0 0 0 0 0 0 0 | 3 10 10 10 10 10 0 | 8 8 8 8 10 10 10 10 | 7 7 7 7 7 7 7 7

Bridge

Em7 D/G Cadd9 B7

61 62 63 64

TAB: 0 0 0 0 0 0 0 0 | 3 10 10 10 10 10 0 | 8 8 8 8 10 10 10 10 | 7 7 7 7 7 7 7 7

Em7 D/G Cadd9 B7

65 66 67 68

TAB

0 0 0 0 0 0 0 0 | 3 10 10 10 10 10 0 | 8 8 8 8 10 10 10 10 | 7 7 7 7 7 7 7 7

Em7 D/G Cadd9 B7

69 70 71 72

TAB

0 0 0 0 0 0 0 0 | 3 10 10 10 10 10 | 8 8 8 8 8 8 8 0 | 7 7 7 7 7 7 7 7

Em7 D/G Cadd9 B7

73 74 75 76

TAB

0 0 0 0 0 0 0 0 | 3 10 10 10 10 10 10 | 8 8 8 8 10 10 10 10 | 7 7 7 7 7 7 7 7

Em7 D/G Cadd9 B7

77 78 79 80

TAB

0 0 0 0 0 0 0 0 | 3 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

Em7 D/G Cadd9 B7

81 82 83 84

TAB

0 0 0 0 0 0 0 0 | 3 10 10 10 10 10 10 | 8 8 X 8 10 8 10 | 7 7 X 7 9 7 9 10

Em7 D/G Cadd9 B7

85 86 87 88

TAB

0 0 0 0 0 0 0 0 | 3 10 10 10 10 10 10 | 8 8 X 8 10 8 10 | 7 7 7 7 7 7 7 7

Chorus

♩ = 164

Em7 Dsus4 F^Δ(no3) C^Δ(no3) 4x

Musical notation for measures 89-92. Measure 89: Em7 chord, notes G2, B2, D3, E3, G3. Measure 90: Dsus4 chord, notes D3, F#3, A3, B3. Measure 91: F^Δ(no3) chord, notes F#3, A3, C4, E4. Measure 92: C^Δ(no3) chord, notes C4, E4, G4, B4. The notation includes a bass clef, a key signature of one sharp (F#), and a 4x repeat sign at the end.

F^Δ(no3) C^Δ(no3) F^Δ(no3) C^Δ(no3) Em7

Musical notation for measures 93-97. Measure 93: F^Δ(no3) chord, notes F#3, A3, C4, E4. Measure 94: C^Δ(no3) chord, notes C4, E4, G4, B4. Measure 95: F^Δ(no3) chord, notes F#3, A3, C4, E4. Measure 96: C^Δ(no3) chord, notes C4, E4, G4, B4. Measure 97: Em7 chord, notes G2, B2, D3, E3, G3. The notation includes a bass clef, a key signature of one sharp (F#), and a 7 fret marker at the end.