

I Feel For You

Chaka Khan

I Feel For You (1984)

Words & Music by Prince
bass: Reggie Griffin

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 125

Intro - Rap

13

Bass line for the 'Intro - Rap' section. It consists of a single measure in 4/4 time, marked with a '1' above the staff. The key signature is three sharps (F#, C#, G#). The staff is mostly empty, with a few notes at the beginning.

Intro - Groove W/ SYNTH PEDAL

F#13sus

F#add9

Bass line for the 'Intro - Groove' section, measures 14-17. Measure 14: F#13sus chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 15: F#13sus chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 16: F#add9 chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 17: F#add9 chord, notes G#2, B2, D3, F#3, A3, G#2. TAB: 9 11-11 7 9 | 9 9 11 7 | 9 9 8 8 6 7 7 | 7 9 9 10 11 7 11 10

F#13sus

F#add9

E13sus

Bass line for the 'Intro - Groove' section, measures 18-21. Measure 18: F#13sus chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 19: F#13sus chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 20: F#add9 chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 21: E13sus chord, notes G#2, B2, D3, F#3, A3, G#2. TAB: 9 11-11 7 9 | 9 9 11 7 | 9 9 8 8 6 7 9 | 9 7 7

Verse

F#add9

Badd9

E^9

F#add9

E13sus

Bass line for the 'Verse' section, measures 22-25. Measure 22: F#add9 chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 23: Badd9 chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 24: E^9 chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 25: F#add9 chord, notes G#2, B2, D3, F#3, A3, G#2. TAB: 9 11 7 9 9 | 9 9 9 9 8 | 7 7 7 9 | 9 7 7

F#add9

Badd9

E^9

F#add9

E13sus

Bass line for the 'Verse' section, measures 26-29. Measure 26: F#add9 chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 27: Badd9 chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 28: E^9 chord, notes G#2, B2, D3, F#3, A3, G#2. Measure 29: F#add9 chord, notes G#2, B2, D3, F#3, A3, G#2. TAB: 9 11 7 9 9 | 9 9 9 9 8 | 7 9 9 7 9 | 9 7 7

Pre-Chorus

F#13sus F#add9 B^9 A#m7 G#m7 C#11

30 31 32 33

TAB 9 9 9 7 9 9 9 9 9 8 11 9 10 11 7 11 10

F#13sus F#add9 B^9 A#m7 G#m7 C#11

34 35 36 37

TAB 9 9 9 7 9 9 9 9 9 8 8 11 11

Chorus

F#13sus F#add9 E7sus E7 CLEAN E7sus E7

38 39 40 41

TAB 9 7 7 9 9 7 9 7 9 8 7 9 9 0 T T P T T P T P T P 9 7 6 4 /7 X 5 4 2

W/ SYNTH PEDAL

F#13sus F#add9 E7sus E7 CLEAN E7sus E7

42 43 44 45

TAB 9 7 7 9 9 7 9 7 9 8 7 9 9 0 T T P T T P T P T P 9 7 6 4 /7 X 5 4 2

Re-Intro
W/ SYNTH PEDAL

F#13sus F#add9 B^9 A#m7 G#m7 C#11

46 47 48 49 50 51

TAB 9 9 9 7 9 9 9 9 9 8 8 11 11 (11) (11)

Harmonica Solo

W/ SYNTH PEDAL

F#13sus

F#add9

E7sus

E7

E7sus

E7

52 53 54 55

1. CLEAN

F#13sus

F#add9

E7sus

E7

E7sus

E7

56 57 58 59

12.

E7sus

E7

E7sus

E7

CLEAN

60 61

Interlude

CLEAN

1-2

F#13sus

F#13

E13sus

E13

62 63 64 65

13.

E13sus

E13

Breakdown Chorus

8

66 67 68

Rap

12

76 88

Outro
W/ SYNTH PEDAL

F#13sus

F#add9

G/F#

A/F#

89 90 91

1-2

3.

B/F#

B/F#

92 93

CLEAN

F#13sus

F#13

E13sus

E13

94 95 96 97

W/ SYNTH PEDAL

F#13sus

F#13sus

E13sus

E13

98 99 100 101

F#13sus

F#13

E13sus

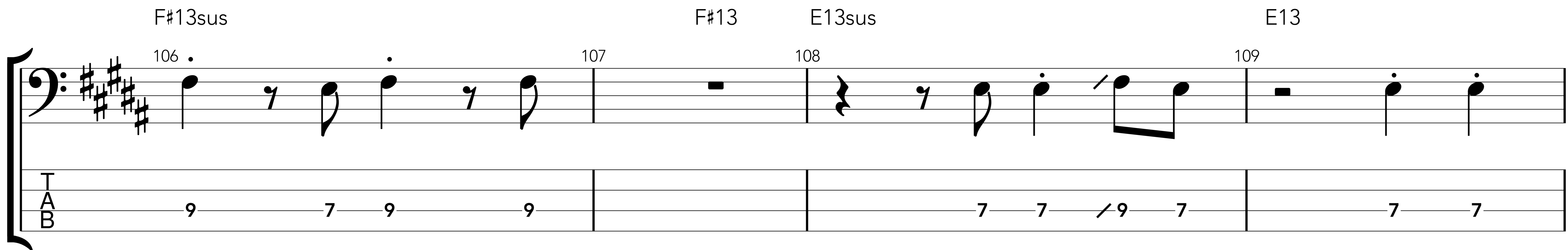
CLEAN E13

102 103 104 105

W/ SYNTH PEDAL

F#13sus F#13 E13sus E13

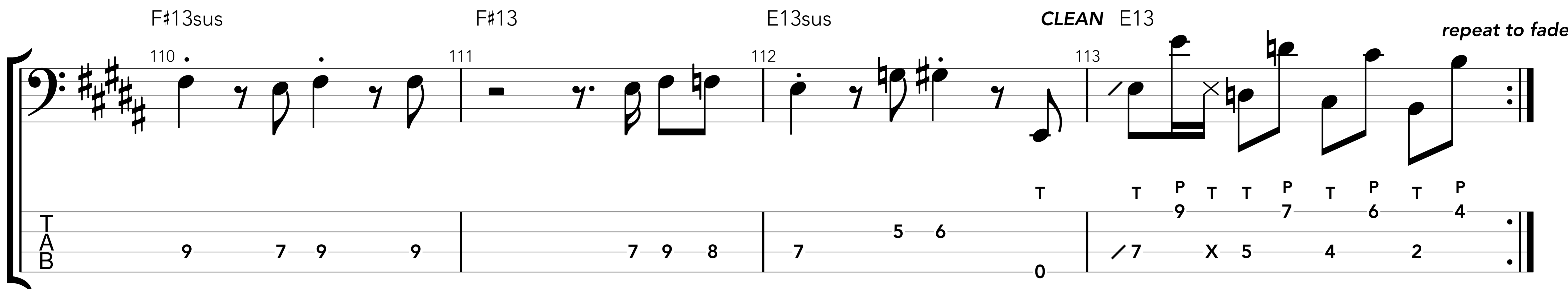
106 . 107 108 109



T
A
B

F#13sus F#13 E13sus CLEAN E13 repeat to fade

110 . 111 112 113



T
A
B