

Should I Stay or Should I Go

The Clash

Combat Rock (1982)

Words & Music by Topper Headon, Mick Jones,
Paul Simonon, Joe Strummer
bass: Paul Simonon

Standard tuning

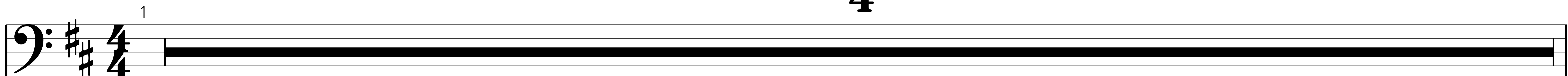
① = G ③ = A

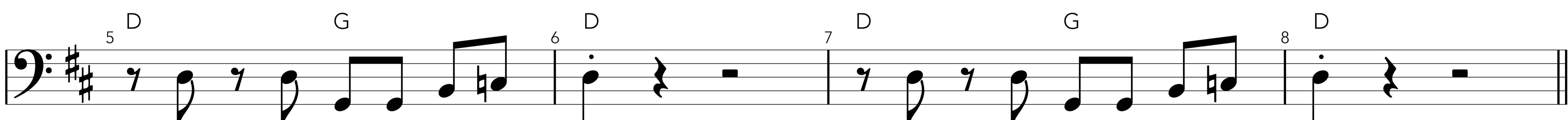
② = D ④ = E

♩ = 112

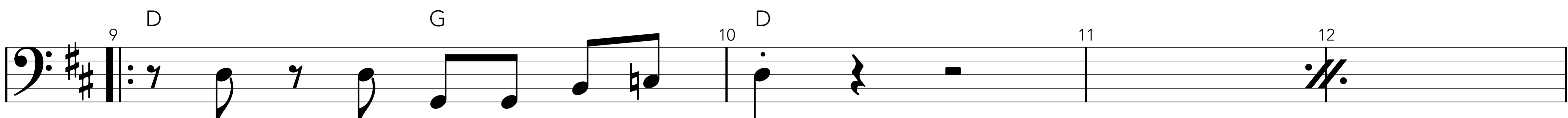
Intro


4

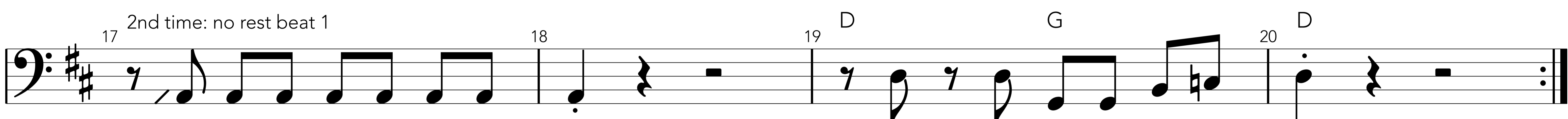
el.bs. 



Verse 1 & 2



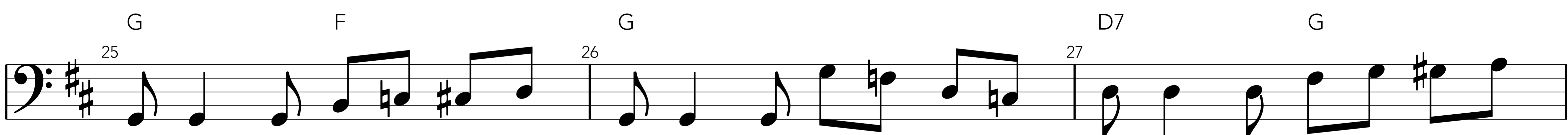





Chorus

Double-time feel





Regular time feel



Verse 3 / Interlude

Bass line for Verse 3 / Interlude, measures 32-43. The key signature is D major (two sharps). The time signature is 7/8. The notes and chords are as follows:

- Measure 32: D (chord), notes: G4, A4, B4, C5
- Measure 33: D (chord), notes: G4, A4, B4, C5
- Measure 34: D (chord), notes: G4, A4, B4, C5
- Measure 35: D (chord), notes: G4, A4, B4, C5
- Measure 36: G (chord), notes: G4, A4, B4, C5
- Measure 37: F (chord), notes: G4, A4, B4, C5
- Measure 38: G (chord), notes: G4, A4, B4, C5
- Measure 39: D (chord), notes: G4, A4, B4, C5
- Measure 40: D (chord), notes: G4, A4, B4, C5
- Measure 41: G (chord), notes: G4, A4, B4, C5
- Measure 42: D (chord), notes: G4, A4, B4, C5
- Measure 43: D (chord), notes: G4, A4, B4, C5

Chorus

Double-time feel

Bass line for Chorus, measures 44-51. The key signature is D major (two sharps). The time signature is 7/8. The notes and chords are as follows:

- Measure 44: D7 (chord), notes: G4, A4, B4, C5
- Measure 45: G (chord), notes: G4, A4, B4, C5
- Measure 46: D7 (chord), notes: G4, A4, B4, C5
- Measure 47: D7 (chord), notes: G4, A4, B4, C5
- Measure 48: G (chord), notes: G4, A4, B4, C5
- Measure 49: F (chord), notes: G4, A4, B4, C5
- Measure 50: G (chord), notes: G4, A4, B4, C5
- Measure 51: D7 (chord), notes: G4, A4, B4, C5

1. 2.

Regular time feel

Bass line for Chorus, measures 52-56. The key signature is D major (two sharps). The time signature is 7/8. The notes and chords are as follows:

- Measure 52: A7 (chord), notes: G4, A4, B4, C5
- Measure 53: A7 (chord), notes: G4, A4, B4, C5
- Measure 54: A7 (chord), notes: G4, A4, B4, C5
- Measure 55: D/A (chord), notes: G4, A4, B4, C5
- Measure 56: G/D (chord), notes: G4, A4, B4, C5