

# Friends

Shalamar

Friends (1982)

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bass: Leon Sylvers III

Standard tuning

♩ = 120

## Intro

Note: some of the low register in this section is either:

- A: an overdub
- B: the left hand in the synth part
- C: a little of both

With that in mind, I've kept the transcription to what is obviously the main take, as far as I can tell

C9sus

C7sus

elbs.

C9sus

C7sus

## Chorus

F9sus

F

E $\flat$ /G

Gm7

Cm7

F

E $\flat$ /G

Gm7

Cm7

F

E $\flat$ /G

Gm7

Cm7

F

E $\flat$ /G

B $\flat$ 6

Verse

Cm7

Dm7/C

Cm9

Musical notation for measures 17-20 of the Verse. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 3, 3, 1, 3, 1 and triplets.

Cm7

Dm7/C

Cm9

Musical notation for measures 21-24 of the Verse. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 3, 3, 1, 3, 1 and triplets.

Cm7

Dm7/C

Cm9

Musical notation for measures 25-28 of the Verse. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 3, 3, 1, 3, 1 and triplets.

Cm7

Dm7/C

Cm9

Musical notation for measures 29-32 of the Verse. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 3, 3, 1, 3, 1 and triplets.

Chorus

F9sus

F

E $\flat$ /G

Gm7 Cm7

F

E $\flat$ /G

Gm7 Cm7

Musical notation for measures 33-36 of the Chorus. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 3, 3, 0, 1, 1, 1, 3, 3, 1, 1, 1, 3, 3.

F

E $\flat$ /G

Gm7 Cm7

F

E $\flat$ /G

B $\flat$ 6

Musical notation for measures 37-40 of the Chorus. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 3, 3, 0, 1, 1, 1, 3, 3, 1, 3, 1, 3, 1, 1, 1, X, 3, 1.

Re-Intro

C9sus

C7sus

41 42 43 44

P P P P P P P P P P

3 5 3 5 3 1-3 (3) 3-5 3-5 3-5 1-3 (3) 3-5 3-5 1-3

1st time only

C9sus

C7sus

45 46 47 48

P P P P P P P P P P

(3) 3-5 3-5 3 1-3 (3) 3-5 3-5 3-5 1-3 (3) 3-5 3-5 3-3-3

String Interlude

N.C.

49 50 51 52

3-3 0 1 3 1-1-1-3 1 3 1-3 0-1 1 1 0 3 1 1-1-1-3 1 3 1-3 0-1

53 54 55 56

3-3 0 1 3 1-1-1-3 1 3 1-3 0-1 1 1 0 3 1 3 1-1-X-3 1

Re-Intro

C9sus

C7sus

57 58 59 60

P P P P P P P P P P

3-5 3-5 3 1-3 (3) 3-5 3-5 3-5 1-3 (3) 3-5 3-5 1-3

C9sus

C7sus

61 62 63 64

P P P P P P P P P P

(3) 3-5 3-5 3 1-3 (3) 3-5 3-5 3-5 1-3 (3) 3-5 3-5

# Interlude

65 66 67 68

TAB

69 70 71 72

F Eb/G Bb6

TAB

# Verse

73 74 75 76 77

Cm7 Dm7/C Cm9

1-3 4.

TAB

# Chorus

78 79 80 81

F9sus F Eb/G Gm7 Cm7 F Eb/G Gm7 Cm7

TAB

82 83 84 85

F Eb/G Gm7 Cm7 F Eb/G Gm7 Cm7

TAB

# Chorus Double

86 87 88 89

F Eb/G Gm7 Cm7 F Eb/G Gm7 Cm7

repeat & fade

TAB