

Overture

George Duke

Guardian of the Light (1983)

Music by George Duke
bass: Louis "Thunder Thumbs" Johnson

Standard tuning

♩ = 129

A Intro

el.bs.

1 N.C. 2 C/G 3 4 Caug/F# 5 6 Fmaj7

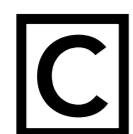
7 Fmaj7 Em7 Dm7 8 E7

B

N.C. 1st time, chords on repeats
w/ slight variations on repeats

9 Am7 10 D7

11 Am7 12 T 4x



Dm7

Musical notation for measures 13-14. Measure 13 starts with a bass clef and a Dm7 chord. The staff shows a sequence of notes: D2, F2, A2, B2, G2, F2, E2, D2. Measure 14 continues with: D2, F2, A2, B2, G2, F2, E2, D2. The TAB below shows: 5 7 7 9 7 X 7 | 5 5 X 7 7 9 7 X 7

Am

G/A

Am

G/A

Am

Musical notation for measures 15-16. Measure 15 starts with a bass clef and an Am chord. The staff shows a sequence of notes: D2, F2, A2, B2, G2, F2, E2, D2. Measure 16 continues with: D2, F2, A2, B2, G2, F2, E2, D2. The TAB below shows: 5 5 X 7 7 9 7 X 7 0 | 5 5 X 7 7 9 7 X 7 0

Dm7

Musical notation for measures 17-18. Measure 17 starts with a bass clef and a Dm7 chord. The staff shows a sequence of notes: D2, F2, A2, B2, G2, F2, E2, D2. Measure 18 continues with: D2, F2, A2, B2, G2, F2, E2, D2. The TAB below shows: 5 5 X 7 7 9 7 X 7 0 | 5 5 X 7 7 9 7 X 7

E

D/E

E

D/E

E

Musical notation for measures 19-20. Measure 19 starts with a bass clef and an E chord. The staff shows a sequence of notes: D2, F2, A2, B2, G2, F2, E2, D2. Measure 20 continues with: D2, F2, A2, B2, G2, F2, E2, D2. The TAB below shows: 0 0 7 5 5 7 0 0 7 | 0 0 7 5 7 5 7 0 7

Dm7

Musical notation for measures 21-22. Measure 21 starts with a bass clef and a Dm7 chord. The staff shows a sequence of notes: D2, F2, A2, B2, G2, F2, E2, D2. Measure 22 continues with: D2, F2, A2, B2, G2, F2, E2, D2. The TAB below shows: 5 5 X 7 7 9 7 X 7 0 | 5 5 0 7 9 7 0 7 0 5 0 0

Am

G/A

Am

G/A

Am

Musical notation for measures 23-24. Measure 23 starts with a bass clef and an Am chord. The staff shows a sequence of notes: D2, F2, A2, B2, G2, F2, E2, D2. Measure 24 continues with: D2, F2, A2, B2, G2, F2, E2, D2. The TAB below shows: 5 5 X 7 7 9 7 X 5 7 | 5 5 7 7 9 7 0 7 0 5 7 0

Dm7

25 26 27 **E F Dm Em F G**

TAB: 5 5 X | 7 7 9 7 | X 7 0 | 5 5 0 | 7 9 7 | 0 7 0 3 2 0 | 2 3 0 | 2 3 5

D

Am G F Em Dm Em Am G F Em Dm Em

28 29 30 31

TAB: 5 X 3 1 | X 2 | 0 2 | 5 | (5) X 3 1 | 0 2 | 3

E

C/G Caug/F# Fmaj7

32 33 34 35 36

TAB: (3) | (3) | 2 (2) | 0 3 | 4 4 4 0 | 3 0 | 2 X X | X 1 | (1)

Fmaj7 Em7 Dm7 E7 N.C.

37 38 39

TAB: 3 2 0 | 7 7 0 | 7 7 0 | 7 0 0 | 0 0 | (0)

E7 N.C. E7 A5

40 41 42 43

TAB: 7 7 0 | 7 7 0 | 7 0 0 | 7 10 | 7 9 7 | 10 7 10 5 7 | 7 7 0 | 7 7 0 | 7 0 0 | (0) 0 0