

Life

Des'ree

Supernatural (1998)

Words by Des'ree

Music by Des'ree, Prince Sampson

5-string, standard tuning

♩ = 105

Intro

Intro guitar notation in 4/4 time, key of D-flat major. The bass line starts with a whole note chord at measure 1, followed by a whole rest at measure 2. The treble line features a melodic phrase starting at measure 7. The notation includes a '7' above the first measure and a '7' below the eighth measure. The bass line ends with a slash and '18' above, and '16' below, indicating a double bar line.

Verse 1

Verse 1 guitar notation, measures 9-12. The bass line is in 4/4 time, key of D-flat major. Chords are D \flat , A \flat , B \flat m7, and G \flat add9. The notation includes a '7' above the first measure and a '7' below the eighth measure. The bass line ends with a slash and '18' above, and '16' below, indicating a double bar line.

Verse 1 guitar notation, measures 13-16. The bass line is in 4/4 time, key of D-flat major. Chords are D \flat , A \flat , B \flat m7, and G \flat add9. The notation includes a '7' above the first measure and a '7' below the eighth measure. The bass line ends with a slash and '18' above, and '16' below, indicating a double bar line.

Chorus

Chorus guitar notation, measures 17-20. The bass line is in 4/4 time, key of D-flat major. Chords are D \flat , A \flat , B \flat m7, and G \flat add9. The notation includes a '7' above the first measure and a '7' below the eighth measure. The bass line ends with a slash and '18' above, and '16' below, indicating a double bar line.

D_b **A_b** **B_bm7** **G_badd9**

21 22 23 24

T
A
B

4 4 6 X-X-6 | 4 X-X 6 6 6 4 X-X | 6 4 6 X-4 | 2 X 4 3 6 4 X-X

Verse 2

D_b **A_b** **B_bm7** **G_badd9**

25 26 27 28

T
A
B

4 4 4 X-X-6 | 4 X-X-4-X 6 | 6 4 1-1-1 | 2 2 4

D_b **A_b** **B_bm7** **G_badd9**

29 30 31 32

T
A
B

4 4 6 6 4 | 4 X-4 6 | 6 4 1-1-1 | 2 X 4 3 6 4 X-X

Chorus

D_b **A_b** **B_bm7** **G_badd9**

33 34 35 36

T
A
B

4 4 6 X-X-6 | 4 X-X 6 6 6 4 X-X | 6 4 6 X-4 | 2 X-X-4-4 4-6 X-X

D_b **A_b** **B_bm7** **G_badd9**

37 38 39 40

T
A
B

4 4 6 X-X-6 | 4 X-X 6 6 6 4 X-X | 6 4 6 X-4 | 2 X 4 3 6 4 X

Bridge

Amaj7

B

Musical notation for measures 41-42. Measure 41 starts with a bass clef and a key signature of three flats. The melody consists of eighth and quarter notes. The guitar tablature shows fingerings for the bass and treble strings.

D \flat

A \flat

B \flat m7

G \flat add9

Musical notation for measures 43-46. Measure 43 starts with a bass clef and a key signature of three flats. The melody includes slurs and accents. The guitar tablature includes 'x' marks for muted strings.

D \flat

A \flat

B \flat m7

G \flat add9

Musical notation for measures 47-50. Measure 47 starts with a bass clef and a key signature of three flats. The melody includes slurs and accents. The guitar tablature includes 'x' marks for muted strings.

Verse 3

D \flat

A \flat

B \flat m7

G \flat add9

Musical notation for measures 51-54. Measure 51 starts with a bass clef and a key signature of three flats. The melody is mostly whole notes. The guitar tablature shows simple fingerings.

D \flat

A \flat

B \flat m7

G \flat add9

Musical notation for measures 55-58. Measure 55 starts with a bass clef and a key signature of three flats. The melody includes slurs and accents. The guitar tablature includes 'x' marks for muted strings.

Chorus

59 60 61 62

Db Ab Bbm7 Gbadd9

TAB

63 64 65 66

Db Ab Bbm7 Gbadd9

TAB

Outro

67 68 69

Db Ab Bbm7

TAB

70 71 72

Gbadd9 Db Ab

TAB

73 74 75

Bbm7 Db

TAB

A \flat **B \flat m7** **G \flat add9**

76 77 78

T
A
B

4 X X 4 4 4 4 6 4 | 6 4 6 6 4 6 | 2 2 2 4 4

D \flat **A \flat**

79 80

T
A
B

4 4 6 X 6 | 4 X X 6 6 6 4 X X

B \flat m7 **G \flat add9** fade out

81 82

T
A
B

6 4 6 X 4 | 2 4 4 4 6