

Chemtrails

Beck

Modern Guilt (2008)

Words & Music by Beck
bass: Jason Falkner

Standard tuning

♩ = 83

Verse

w/ pick

el.bs.

The bass line for the verse is written in 4/4 time with a tempo of 83 bpm. It consists of 13 measures. The notes are: 1. A5 (quarter), 2. G5 (quarter), 3. F5 (quarter), 4. G5 (quarter), 5. A5 (quarter), 6. G5 (quarter), 7. F5 (quarter), 8. E5 (quarter), 9. F (quarter), 10. Bb (quarter), 11. D/F# (quarter), 12. F (quarter), 13. Bb (quarter). The notes are connected by a slur from measure 1 to 4, and another slur from measure 5 to 8. There are also slurs over measures 9-10 and 12-13.

Chorus

Faster ♩ = 86

The bass line for the chorus is written in 4/4 time with a tempo of 86 bpm. It consists of 27 measures. The notes are: 14. A (quarter), 15. C (quarter), 16. F (quarter), 17. C (quarter), 18. G (quarter), 19. A (quarter), 20. F (quarter), 21. C (quarter), 22. G (quarter), 23. A (quarter), 24. F (quarter), 25. C (quarter), 26. A (quarter), 27. C (quarter). The notes are connected by a slur from measure 14 to 16, and another slur from measure 17 to 19. There are also slurs over measures 20-22 and 23-25. A triplet of eighth notes is shown in measure 25. There are also some notes with 'x' marks above them, indicating muted notes.

♩ = 86

rall

28 F 29 G D

Interlude

Slower ♩ = 82

rall

30 A5 31 G5 32 F5 33 G5

Verse

A5

G5

F5

G5

34 35 36 37

A5

G5

F5

E5

38 39 40 41

F

B♭

D/F♯

F

B♭

D/F♯

42 43 44 45 46

Chorus

Faster ♩ = 88

A

C

F

47 48 49

C

G

A

C

50 51 52

F

C

G

A

53 54 55

C

F

C

56 57 58

59 A C 60 F 61

62 C G A 63 C 64

65 F C G A 66 67

68 C 69 F 70 C G

Post-Chorus

71 A 72 C 73 F

74 C G A 75 C 76

77 F 78 C G A 79

80 C 81 F 82 C G

83 A 84 C 85 F

86 C 87 G A

