

Brazilian Love Affair

George Duke

A Brazilian Love Affair (1979)

Words & Music by George Duke
bass: Byron Miller

Standard tuning

♩ = 128

Intro

el.b.s.

1 4 5 N.C. 6

S P P

5 7

3 5

Dm9 Bbmaj7/D

7 8 9 10

S P P S P P S S S S

5 7 5 7 5 5 5 5

3 5 3 5 5 5 5 5

Dm9 Bbmaj7/D

1-2

11 12 13 14

P P S P P S S S S

5 7 5 7 3 5 5 5 5 5

3.

Bbmaj7/D

15 16

S P P

5 7

3 5 5 7 X

Verse 1

Dm9

Musical notation for measures 17-18. Bass clef, key signature of one flat. Measure 17: notes G2, Bb2, D3, F3, Ab3, Bb3. Measure 18: notes G2, Bb2, D3, F3, Ab3, Bb3. TAB: 3-5, X-X-3-5-X-X, 3-5, X-3-5-X-X.

Bbmaj7

Musical notation for measures 19-20. Bass clef, key signature of two flats. Measure 19: notes Bb2, D3, F3, Ab3, Bb3, D4. Measure 20: notes Bb2, D3, F3, Ab3, Bb3, D4. TAB: 1, X-1-X-X, 1, X-1-1-3.

Dm9

Musical notation for measures 21-22. Bass clef, key signature of one flat. Measure 21: notes G2, Bb2, D3, F3, Ab3, Bb3. Measure 22: notes G2, Bb2, D3, F3, Ab3, Bb3. TAB: 3-5, X-X-3-5-X-X, 3-5, X-3-5-X-X.

Bbmaj7

Musical notation for measures 23-24. Bass clef, key signature of two flats. Measure 23: notes Bb2, D3, F3, Ab3, Bb3, D4. Measure 24: notes Bb2, D3, F3, Ab3, Bb3, D4. TAB: 1, X-1-X-X, 1, X-1-X-X.

Gm7

Musical notation for measures 25-26. Bass clef, key signature of one flat. Measure 25: notes G2, Bb2, D3, F3, Ab3, Bb3. Measure 26: notes G2, Bb2, D3, F3, Ab3, Bb3. TAB: 1-3, X-X-3-5-(5), 1-3-X-X, %.

E♭maj7 **D7#9**

27 28

S P P S S S S S S P P S S S S S

TAB 6 X X 5 6 X X 5 6 X X 5 X X

Gm7

29 30

S P P S S S S S S P P S S S

TAB 3 X 1 3 X X 1 3 X 1 3 X

C11 **C#o7**

31 32

S P P S S S S S S

TAB 3 X 2 3 X 3 4

Verse 2

Dm9

33 34

S P P S S S S S S P P S S S S S

TAB 3 5 X 3 5 X X 3 5 X 3 5 X X

B♭maj7

35 36

S P P S S S S S S P P S S S S S

TAB 1 X 1 X X 1 X 1 1 3

Dm9

37 38

S P P S S S S S P P S S S S

5 7 (7) \ 3 5 X X 3 5 X X 3 5 X X

TAB 3 5 X X 3 5 X X 3 5 X X

Bbmaj7

39 40

S P P S S S S S P P S S S S

2 3 2 3 S S S S X 1 X X X 1 X X

TAB 1 X X X 1 X X 1 X X

Gm7

41 42

S P P S S S S S P P S S S

3 5 (5) \ 3 5 (5) \ 1 3 X X 1 3 X X 1 3 X

TAB 1 3 X X 1 3 X 1 3 X

Ebmaj7 **D7#9**

43 44

S P P S S S S S P P S S S P

7 8 7 8 X X 5 6 X X 5 6 X X 5 7

TAB 6 X X 5 6 X X 5 6 X X 5

Gm7

45 46

S P P S S S S S P P S S S

3 5 (5) \ 3 5 (5) \ 1 3 X X 1 3 X X 1 3 X

TAB 3 X X 1 3 X X 1 3 X

C11 **C#o7**

47 48

S P P S S S S S S

3 3 5 (5) X X 2 3 X X 3 4

Interlude

Dm9 **Bbmaj7/D** **Dm9** **Bbmaj7/D**

49 50 51 52 53 54 55 56

S S S S S S

3 5 5 5 (5) (5) (5) (5)

Verse 3

Dm9

57 58

S P P S S S S S S P P S S S S

5 7 (7) X 3 5 X X 3 5 5 7 (7) X 3 5 X X

Bbmaj7

59 60

S P P S S S S S S P P S S S S

2 3 X 1 X X 1 X 1 3

Dm9

61 62

S P P S S S S S S P P S S S S

5 7 (7) X 3 5 X X 3 5 5 7 (7) X 3 5 X X

Bbmaj7

63 64

S P P S S S S S P P S S S S

2 3 2 3

TAB 1 X 1 X X 1 X 1 1 2

Gm7

65 66

S P P S S S S S P P S S S S

3 5 (5) \ 3 5 (5) \

TAB 1-3 X 1-3 X X 1-3 X 1-3 X X

Ebmaj7

D7#9

67 68

S P P S S S S S P P S S S P S

7 8 7 8 7 7

TAB 6 X 5-6 X X 5-6 X X 5 X

Gm7

69 70

S P P S S S S S P P S S S S

3 5 (5) \ 3 5 (5) \

TAB 3 X 1-3 X X 1-3 X 1-3 X X

C11

C#o7

71 72

S P S S S P S S

5 5 5 5

TAB 3 X 3 3 X 3 4 (4) X

Bridge

73 **Dm9** **C11** **D7**

S P S S S S S P S S S S P S P S S S S S S S *let ring* S S S S S

TAB 5 5 5 5 5 5 X 5 5 5 3 X 3 3 3 3 X 3 3 3 5

77 **Dm9** **C11** **D7**

P S *let ring* S S S S P S P S P S S S S S S S S P S S S S S S

TAB 5 X 5 5 X X 5 X 5 5 5 3 X 3 3 3 3 X 3 3 3 5

81 **Dm9** **C11**

S P S S S S S S P S S S S S S S S S P S S S S S S

TAB 5 X 5 5 5 5 X 5 5 X 5 3 X 3 3 X 3 5 3 X 3 3 X 5

85 **Dm9** **C11**

S P S S S S S S P S S S S S S S S P S S S S

TAB 5 5 5 5 5 X 5 5 X 5 3 X 3 3 3 3 X 3 3 X

Interlude

89 **N.C.** *gva* 90 *gva* 91 *gva* 92 *gva*

S P S S P S P P S P S S P S *full*

TAB 5 X 2 3 14-16 14 5 X 2 3 19 17 19 (19)

93 *8va* ----- 1

S P S S P S P 14-16 S P S S P S S S S S

7 4 14-16 7 4 4-7-(7)

5 X-2 3 5 X-2 3 / 5

97 *8va* ----- 1

A Gmaj9 98 A Gmaj9 100

S P S S P S P 14-16 P 14-17 1/4 S P S S P S full 19-17

7 4 14-16 7 4 19-17 19-(19)

5 X-2 3 5 X-2 3

A Gmaj9 *8va* ----- 1 A Gmaj9

101 102 103 104

S P S S P S P 14-16 S P S S P S S S S S

7 4 14-16 7 4 4-7-(7)

5 X-2 3 / 5 4 7 5

Breakdown

A7 C7 A7 C7 A7 C7 A7 C7

105 106 107 108 109 110 111 112

(5)\ X\ X\ X-X\ X\ X\ X\

Bass Solo

A7 C7 A7 C7 *fr* ~

113 114 115 116

10-12 10-10-10-10-10-10 10-12-12-14 10-12 10-12-10-10-10-10 *fr* ~ 12-10-12

A7 C7 A7 C7

117 118 119 120

TAB (12) 10-12 10-10-10-10 10-12-12-14 10-12 10-10-10-10 10-12-10

A7 C7 A7 C7

8va

121 122 123 124

TAB 19 19-17-19 19 19-17-19 17-19-20

full full

A7 C7 A7 C7

8va

125 126 127 128

TAB 19 19-17-19 19 19-17-19

full full

A7 C7 A7

8va

129 130 131

TAB 19 19-17-19 19 17-19 17-17 17-17-19

$\frac{1}{4}$

C7 A7 C7

8va *8va* *8va*

132 133 134

TAB 17-19 17-19-17 19 17-19-17 19-17-15-15-17-19 17-17-17 0-17-17-17 0-17-17

A7 C7 A7

8va

135 > > > > 136 > > > > 137

TAB 17 0 17 17 17 | 17 17 17 17 19 | 19 19 17 19 17 19

C7 A7 C7

8va

138 139 140

TAB 19 17 | 19 19 17 19 17 19 | 19

A7 C7

8va

141 142 143

TAB 17-19 17-19 17 17 | 17-19 17-19 17-19 17-19 17-19 | 17-19 17-19 17-19 17-19 17-19 17-19

A7 C7

8va

144 145 146

TAB 17 19 17 19 17 19 17 | X X X X | 17 19 17 19

A7 C7 A7

8va

147 148 149

TAB 17 17 19 \ 6 12 12 | 10 12 10 8 8 | 19 19 19 17 17 17 19 19 19 19 17 17 17 19 19 19 19 17 17 17 19 19 \

D7 **F7** **D7**

165 166 167

P P P S S S S S S S P S

TAB (5) 0 1 (1) X X X X 3 X 5 7 0

F7 **D7** **F7**

168 169 170

S S S S P S S S S S S S S S S S S

TAB 1 1 1 3 5 5 X X X X 0 1 1 1 X X 3 X 5

D7 **F7** **D7**

171 172 173

P S S S S S S S P S S S S S S S S S S

TAB (5) X X X X X 0 1 (1) 3 5 (5) X X X X X 0 1

F7 **D7** **F7**

174 175 176

S S S S S S S P S S S S S S S P S full

TAB (1) X X X X 3 X 5 (5) X X X X X 0 1 3 3

Outro

A13sus **C13sus** repeat until fade **24x**

177 178

S S S S S S S S S S S S S S S S

TAB X 5 3 2 0 X X 3 X 3 1 0 3 X X 5