

# Brazilian Love Affair

George Duke

A Brazilian Love Affair (1979)

Words & Music by George Duke  
bass: Byron Miller

Standard tuning

♩ = 128

## Intro

The Intro section consists of 16 measures in 4/4 time. It begins with a 4-measure rest, followed by a double bar line and a repeat sign. The first measure of the repeat (measure 5) contains a quarter note G2 (marked 'S') and a quarter rest. Measure 6 has a quarter rest. Measure 7 has a quarter note G2 (marked 'S') and a quarter rest. Measure 8 has a quarter rest. Measure 9 has a quarter note G2 (marked 'S') and a quarter rest. Measure 10 has a quarter note G2 (marked 'S') and a quarter rest. Measure 11 has a quarter rest. Measure 12 has a quarter note G2 (marked 'P') and a quarter rest. Measure 13 has a quarter note G2 (marked 'S') and a quarter rest. Measure 14 has a quarter note G2 (marked 'S') and a quarter rest. Measure 15 has a quarter note G2 (marked 'S') and a quarter rest. Measure 16 has a quarter rest and a double bar line.

Chord markings: Dm9 (measures 7, 11, 15), Bbmaj7/D (measures 9, 13). Performance markings: N.C. (measure 5), P (measures 6, 8, 10, 12, 14, 16), S (measures 5, 7, 9, 11, 13, 15).

## Verse 1

The Verse 1 section consists of 6 measures in 4/4 time. Measure 17 has a quarter note G2 (marked 'S') and a quarter rest. Measure 18 has a quarter note G2 (marked 'S') and a quarter rest. Measure 19 has a quarter note G2 (marked 'S') and a quarter rest. Measure 20 has a quarter note G2 (marked 'S') and a quarter rest. Measure 21 has a quarter note G2 (marked 'S') and a quarter rest. Measure 22 has a quarter note G2 (marked 'S') and a quarter rest.

Chord markings: Dm9 (measures 17, 21), Bbmaj7 (measures 19). Performance markings: P (measures 18, 20, 22), S (measures 17, 19, 21, 22).

**B♭maj7**

23 S P P S S S S 24 S P P S S S S

This system contains two measures of music. Measure 23 starts with a B♭maj7 chord and contains a dotted quarter note, a quarter rest, and a half note. Measure 24 contains a quarter note, a quarter rest, and a half note. The notation includes various fingerings (P, S) and slurs.

**Gm7**

25 S P P S S 26

This system contains two measures of music. Measure 25 starts with a Gm7 chord and contains a dotted quarter note, a quarter rest, and a half note. Measure 26 contains a quarter note, a quarter rest, and a half note. The notation includes various fingerings (P, S) and slurs.

**E♭maj7**

27 S P S S S S S 28 S P S S S S

This system contains two measures of music. Measure 27 starts with an E♭maj7 chord and contains a dotted quarter note, a quarter rest, and a half note. Measure 28 contains a quarter note, a quarter rest, and a half note. The notation includes various fingerings (P, S) and slurs.

**Gm7**

29 S P P S S S S 30 S P P S S S S

This system contains two measures of music. Measure 29 starts with a Gm7 chord and contains a dotted quarter note, a quarter rest, and a half note. Measure 30 contains a quarter note, a quarter rest, and a half note. The notation includes various fingerings (P, S) and slurs.

**C11**

31 S P P S S S 32 S C#o7

This system contains two measures of music. Measure 31 starts with a C11 chord and contains a dotted quarter note, a quarter rest, and a half note. Measure 32 contains a quarter note, a quarter rest, and a half note. The notation includes various fingerings (P, S) and slurs.

**Verse 2**

**Dm9**

33 S P P S S S S 34 S P P S S S S

This system contains two measures of music. Measure 33 starts with a Dm9 chord and contains a dotted quarter note, a quarter rest, and a half note. Measure 34 contains a quarter note, a quarter rest, and a half note. The notation includes various fingerings (P, S) and slurs.

**B♭maj7**

35 S P P S S S S 36 S P P S S S S

This system contains two measures of music. Measure 35 starts with a B♭maj7 chord and contains a dotted quarter note, a quarter rest, and a half note. Measure 36 contains a quarter note, a quarter rest, and a half note. The notation includes various fingerings (P, S) and slurs.

**Dm9**

37 S P P S S S S 38 S P P S S S S

This system contains two measures of music. Measure 37 starts with a Dm9 chord and contains a dotted quarter note, a quarter rest, and a half note. Measure 38 contains a quarter note, a quarter rest, and a half note. The notation includes various fingerings (P, S) and slurs.

**B♭maj7**

39 S P P S S S S 40 S P P S S S S

This system contains two measures of music. Measure 39 starts with a B♭maj7 chord and contains a dotted quarter note, a quarter rest, and a half note. Measure 40 contains a quarter note, a quarter rest, and a half note. The notation includes various fingerings (P, S) and slurs.

**Gm7**

41 S P P S S S 42 S P P S S

Detailed description: This block contains two measures of music. Measure 41 starts with a Gm7 chord and a bass note on G. It features a sequence of notes: G, Bb, D, F, G, Bb, D, F, G, Bb, D, F, G. Measure 42 continues with a similar sequence: G, Bb, D, F, G, Bb, D, F, G, Bb, D, F, G. The notation includes stems, beams, and slurs, with 'S' and 'P' markings above the notes.

**Ebmaj7**

43 S P S S S S 44 S P D7#9 P

Detailed description: This block contains two measures of music. Measure 43 starts with an Ebmaj7 chord and a bass note on Eb. It features a sequence of notes: Eb, G, Bb, D, Eb, G, Bb, D, Eb, G, Bb, D, Eb. Measure 44 continues with a similar sequence: Eb, G, Bb, D, Eb, G, Bb, D, Eb, G, Bb, D, Eb. The notation includes stems, beams, and slurs, with 'S' and 'P' markings above the notes.

**Gm7**

45 S P P S S S 46 S P P S S

Detailed description: This block contains two measures of music. Measure 45 starts with a Gm7 chord and a bass note on G. It features a sequence of notes: G, Bb, D, F, G, Bb, D, F, G, Bb, D, F, G. Measure 46 continues with a similar sequence: G, Bb, D, F, G, Bb, D, F, G, Bb, D, F, G. The notation includes stems, beams, and slurs, with 'S' and 'P' markings above the notes.

**C11**

47 S P P S S S 48 S C#o7

Detailed description: This block contains two measures of music. Measure 47 starts with a C11 chord and a bass note on C. It features a sequence of notes: C, Eb, G, Bb, C, Eb, G, Bb, C, Eb, G, Bb, C. Measure 48 continues with a similar sequence: C, Eb, G, Bb, C, Eb, G, Bb, C, Eb, G, Bb, C. The notation includes stems, beams, and slurs, with 'S' and 'P' markings above the notes.

**Interlude**

**Dm9** **Bbmaj7/D** **Dm9** **Bbmaj7/D**

49 S 50 51 52 S S 53 S 54 55 56

Detailed description: This block contains eight measures of music. Measures 49-52 are mostly rests. Measures 53-56 contain a melodic line: G, Bb, D, F, G, Bb, D, F, G, Bb, D, F, G. The notation includes stems, beams, and slurs, with 'S' and 'P' markings above the notes.

**Verse 3**

**Dm9**

57 S P P S S 58 S P P S S

Detailed description: This block contains two measures of music. Measure 57 starts with a Dm9 chord and a bass note on D. It features a sequence of notes: D, F, Ab, C, D, F, Ab, C, D, F, Ab, C, D. Measure 58 continues with a similar sequence: D, F, Ab, C, D, F, Ab, C, D, F, Ab, C, D. The notation includes stems, beams, and slurs, with 'S' and 'P' markings above the notes.

**Bbmaj7**

59 S P P S S S 60 S P P S S S

Detailed description: This block contains two measures of music. Measure 59 starts with a Bbmaj7 chord and a bass note on Bb. It features a sequence of notes: Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb. Measure 60 continues with a similar sequence: Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb. The notation includes stems, beams, and slurs, with 'S' and 'P' markings above the notes.

**Dm9**

61 S P P S S S 62 S P P S S S

Detailed description: This block contains two measures of music. Measure 61 starts with a Dm9 chord and a bass note on D. It features a sequence of notes: D, F, Ab, C, D, F, Ab, C, D, F, Ab, C, D. Measure 62 continues with a similar sequence: D, F, Ab, C, D, F, Ab, C, D, F, Ab, C, D. The notation includes stems, beams, and slurs, with 'S' and 'P' markings above the notes.

**Bbmaj7**

63 S P P S S S 64 S P P S S S

Detailed description: This block contains two measures of music. Measure 63 starts with a Bbmaj7 chord and a bass note on Bb. It features a sequence of notes: Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb. Measure 64 continues with a similar sequence: Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb. The notation includes stems, beams, and slurs, with 'S' and 'P' markings above the notes.

**Gm7**

65 S P P S S S 66 S P P S S S

Detailed description: This block contains two measures of music. Measure 65 starts with a Gm7 chord and a bass line of quarter notes: G2, Bb2, D3, F3. It features a 'P' (pick) and 'S' (strum) instruction. Measure 66 continues with a similar bass line, also marked with 'P' and 'S'.

**Ebmaj7**

67 S P S S S S 68 S P S S S S

Detailed description: This block contains two measures. Measure 67 has an Ebmaj7 chord and a bass line of quarter notes: Eb2, Gb2, Bb2, D3. Measure 68 continues with the same bass line and chord.

**Gm7**

69 S P P S S S 70 S P P S S S

Detailed description: This block contains two measures. Measure 69 has a Gm7 chord and a bass line of quarter notes: G2, Bb2, D3, F3. Measure 70 continues with the same bass line and chord.

**C11**

71 S P S S S 72 C#o7

Detailed description: This block contains two measures. Measure 71 has a C11 chord and a bass line of quarter notes: C2, Eb2, G2, Bb2. Measure 72 has a C#o7 chord and a bass line of quarter notes: C#2, Eb2, G2, Bb2.

**Bridge**

**Dm9**

73 S P S S S S 74 S P S S S S 75 C11 P S S S S S 76 S P let ring D7 S S S S S

Detailed description: This block contains four measures of the bridge. Measures 73-74 have a Dm9 chord. Measure 75 has a C11 chord. Measure 76 has a D7 chord. The notation includes 'P' (pick), 'S' (strum), and 'let ring' instructions.

**Dm9**

77 S P S S S S 78 S P S S S S 79 S P S S S S 80 S P S S S S S

Detailed description: This block contains four measures of the bridge. Measures 77-80 have a Dm9 chord. The notation includes 'P' (pick), 'S' (strum), and 'let ring' instructions.

**Dm9**

81 S P S S S S 82 S P S S S S 83 C11 P S S S S S 84 S P S S S S S

Detailed description: This block contains four measures of the bridge. Measures 81-82 have a Dm9 chord. Measure 83 has a C11 chord. Measure 84 has a Dm9 chord. The notation includes 'P' (pick), 'S' (strum), and 'let ring' instructions.

**Dm9**

85 S P S S S S 86 S P S S S S 87 C11 P S S S S S 88 S P S S S S S

Detailed description: This block contains four measures of the bridge. Measures 85-86 have a Dm9 chord. Measure 87 has a C11 chord. Measure 88 has a Dm9 chord. The notation includes 'P' (pick), 'S' (strum), and 'let ring' instructions.

Interlude

N.C. *8va* 89 S P S S P S 90 P P *8va* 91 S P S S P S 92 *8va* 93 S P S S P S 94 P P *8va* 95 S P S S P S 96 S S S S *8va* 97 S P S S P *Gmaj9* 98 P P *8va* 99 S P S S P *Gmaj9* 100 *8va* 101 S P S S P *Gmaj9* 102 P P *8va* 103 S P S S P *Gmaj9* 104 S S S S *8va*

Breakdown

*A7* *C7* *A7* *C7* *A7* *C7* *A7* *C7*

105 106 107 108 109 110 111 112

Bass Solo

*A7* *C7* *A7* *C7* *A7* *C7*

113 114 115 116 *tr* ~

117 118 119 120

*A7* *C7* *A7* *C7*

*8va* 121 122 123 124

A7 C7 A7 C7

*8va*

125 126 127 128

A7 C7 A7

*8va*

129 130 131

C7 A7 C7

*8va*

132 133 134

A7 C7 A7

*8va*

135 136 137

C7 A7 C7

*8va*

138 139 140

A7 C7

*8va*

141 142 143

A7 C7

*8va*

144 145 146



A7 C7 A7

*gva* *gva*

C7 A7 C7

*gva*

**Breakdown**

D7 F7 D7

F7 D7 F7

D7 F7 D7

F7 D7 F7

D7 F7 D7

F7 D7 F7

171 **D7** P S S S S S S S 172 **F7** P S **D7** S S S S S S S

174 **F7** S S S S S S S 175 **D7** P S S S S S S 176 **F7** P S

**Outro**

177 **A13sus** S S S S S S S 178 **C13sus** S S S S S S S **24x** repeat until fade