

I Shoulda Loved Ya

Narada Michael Walden

The Dance of Life (1979)

Words & Music by Allee Willis, Narada Michael Walden, T. M. Stevens
bass: T. M. Stevens

Standard tuning

♩ = 114

Intro N.C.

Measures 1-4 of the Intro. The bass staff shows a melodic line starting on G2, moving up to B2, then a series of eighth notes. The tablature below shows the corresponding fretting: 17, 3, 4, 5, 0, 1, X, 0, 1, 3, 3, X, 5, 5, X, X, 1, 2.

Measures 5-8 of the Intro. The bass staff continues the melodic line. The tablature shows: 3, 4, 5, 0, 1, 1, 3, 3, 2, 2, 2, 2, 3, 3, 4, 4.

Sax Motif / Chorus

Measures 9-12 of the Sax Motif / Chorus. The bass staff features a repeating eighth-note motif. The tablature shows: 3, 4, 5, 0, 1, X, 0, 1, 5, 5, X, X, X, X, X, X, 5, 5, X, X, 1, 2.

Measures 13-16 of the Sax Motif / Chorus. The bass staff continues the motif. The tablature shows: 3, 4, 5, 0, 1, 1, 3, 3, 3, 3, 9, 9, 5, 5, 7, 7, 9, 7, 7.

Verse 1

Measures 17-20 of the Verse 1. The bass staff shows a rhythmic pattern of eighth notes. The tablature shows: 7, 7, 5, 5, 4, 5, 4, 5, 6, 7, 3, 5, 3, 5, 5, 4, 5, 1, 3, 5, 4.

21 **Dm9** **Em7** **Am7** **Dm9** **G** **Am7**

25 **Dm9** **Em7** **Am7** **Dm9** **G** **Am7**

29 **Dm9** **Em7** **Am7** **Dm9** **Gsus** **G**

Chorus

33 **Dm7** **Gsus** **G**

37 **Dm7** **Gsus** **G**

39 **Dm7** **E5**

Verse 2

Musical notation for measures 41-44. Chords: Dm9, Em7, Am7, Dm9, G, Am7. Includes bass staff with notes and guitar tablature.

Musical notation for measures 45-48. Chords: Dm9, Em7, Am7, Dm9, G, Am7. Includes bass staff with notes and guitar tablature.

Musical notation for measures 49-52. Chords: Dm9, Em7, Am7, Dm9, G, Am7. Includes bass staff with notes and guitar tablature. Dynamic marking: *P let ring*.

Musical notation for measures 53-56. Chords: Dm9, Em7, Am7, Dm9, Gsus, G. Includes bass staff with notes and guitar tablature. Dynamic marking: *P let ring*.

Chorus

Musical notation for measures 57-60. Chords: Dm7, Gsus, G. Includes bass staff with notes and guitar tablature. Measure 60 ends with a double bar line.

Dm7

E5

Musical notation for measures 61-64. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64 contains a bass line with notes G3, A3, B3, C4, D4, E4, F4, G4.

TAB: Measure 61: // Measure 62: // Measure 63: 3 4 5 0 1 1 1 Measure 64: 2 2 2 2 3 3 4 4

Dm7

Gsus

G

Musical notation for measures 65-68. Measure 65: G2, A2, B2, C3, D3, E3, F3, G3. Measure 66: G2, A2, B2, C3, D3, E3, F3, G3. Measure 67: G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: whole rest.

TAB: Measure 65: 3 4 5 0 1 X 0 1 Measure 66: 5 5 X X X X 3 3 Measure 67: X X 5 5 X X 1 2 Measure 68: //

Dm7

Gsus

G

Dm7

Musical notation for measures 69-71. Measure 69: G2, A2, B2, C3, D3, E3, F3, G3. Measure 70: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71: G2, A2, B2, C3, D3, E3, F3, G3.

TAB: Measure 69: 3 4 5 0 1 X 0 1 Measure 70: 5 5 X X X X 3 3 7 5 Measure 71: 3 4 5 0 1 1 3 3 3 3

Bass Break
N.C.

E5

Musical notation for measures 72-74. Measure 72: G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: G2, A2, B2, C3, D3, E3, F3, G3. Measure 74: G2, A2, B2, C3, D3, E3, F3, G3.

TAB: Measure 72: 2 2 2 2 3 3 4 0 0 1 2 Measure 73: 3 4 5 0 1 X 0 1 Measure 74: 5 5 X X X X X X 5 5 X X 1 2

Musical notation for measures 75-77. Measure 75: G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77: G2, A2, B2, C3, D3, E3, F3, G3.

TAB: Measure 75: 3 4 5 0 1 X 0 1 Measure 76: 5 5 X X X X 3 3 7 5 7 5 7 Measure 77: 3 4 5 0 1 X 0 1

Musical notation for measures 78-80. Measure 78: G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: G2, A2, B2, C3, D3, E3, F3, G3. Measure 80: G2, A2, B2, C3, D3, E3, F3, G3.

TAB: Measure 78: 5 5 X X X X X X 5 5 X 3 3 X 1 2 Measure 79: 3 4 5 0 1 1 3 3 3 3 Measure 80: 9 9 5 5 7 7 9 9 /7 3 5 /7

81 82 83

84 85 86

87 88 89

Piano Feature
Dm7

90 91 92

Gsus G Dm7 Gsus G

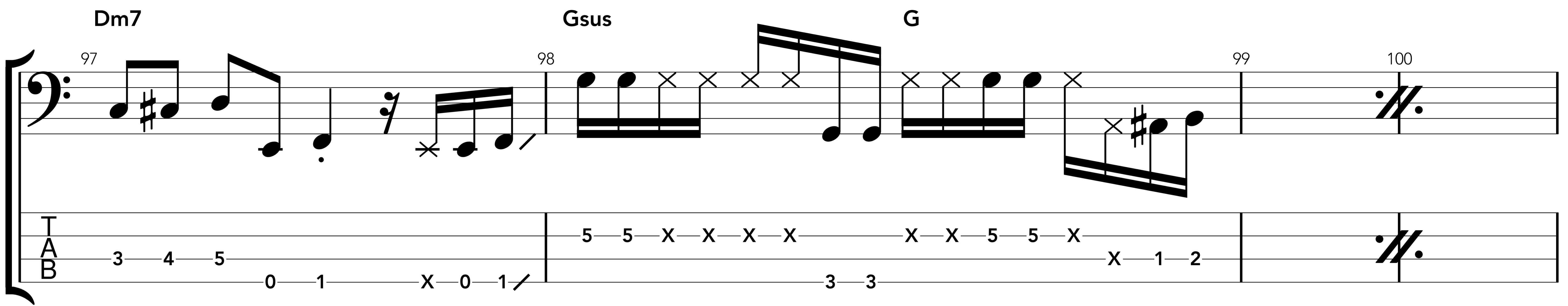
93 94 95 96

Dm7 E5

Instrumental Chorus

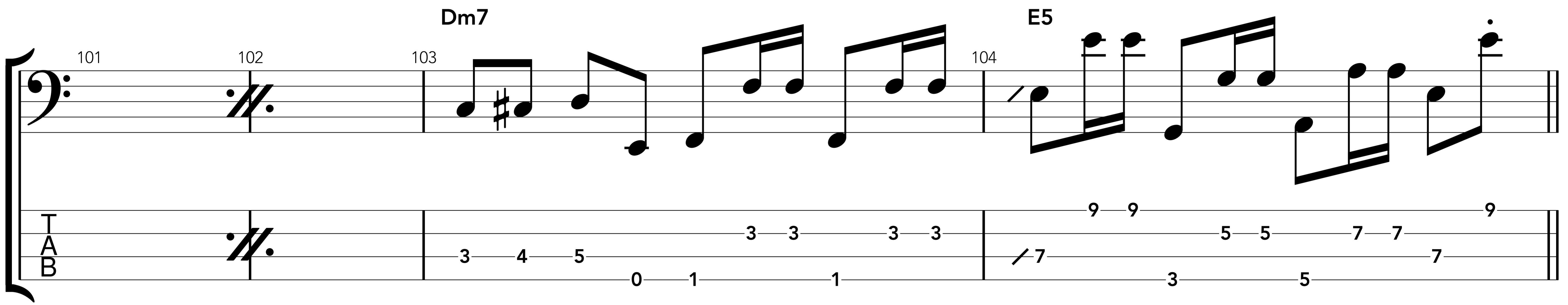
Dm7 **Gsus** **G**

97 98 99 100



Dm7 **E5**

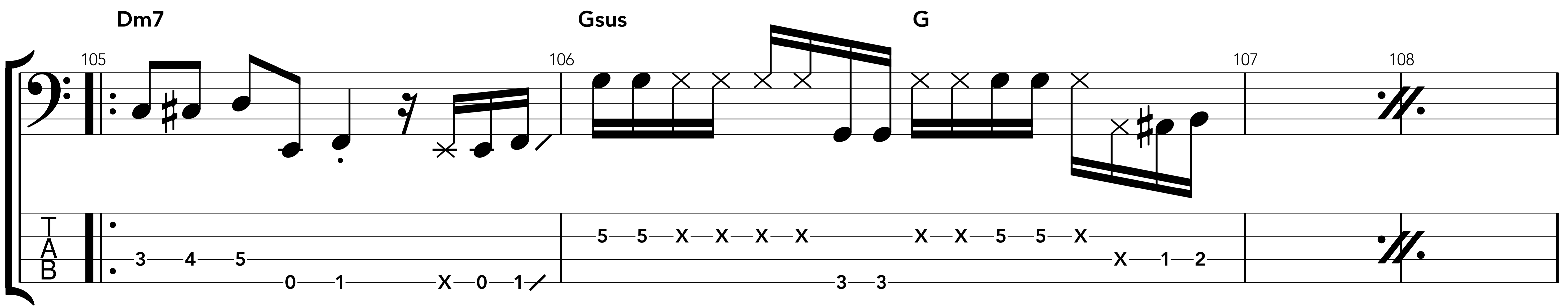
101 102 103 104



Sax Solo

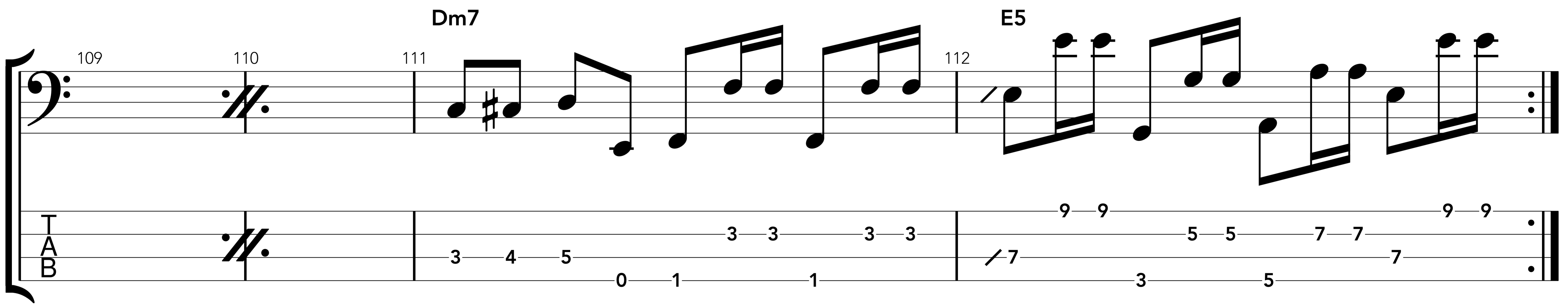
Dm7 **Gsus** **G**

105 106 107 108



Dm7 **E5**

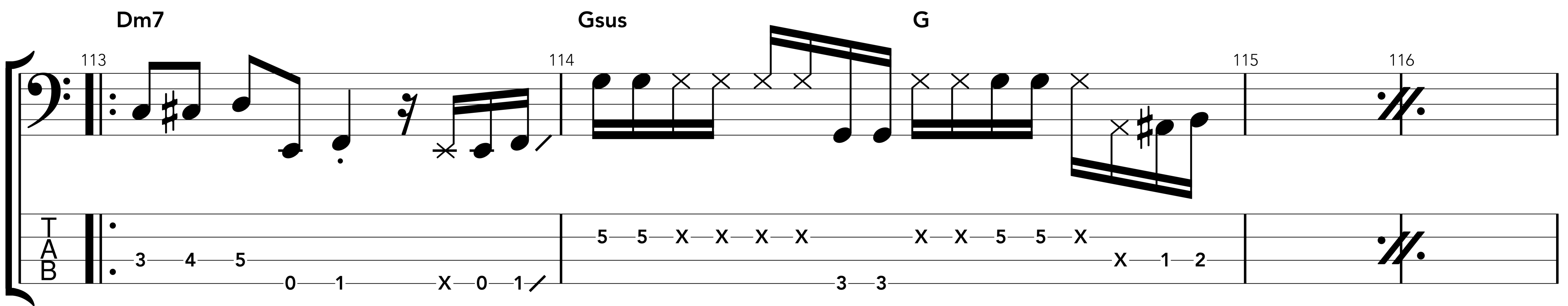
109 110 111 112



Chorus

Dm7 **Gsus** **G**

113 114 115 116



117 118 119 120

Dm7 E5

1. **1.**

TAB

121 122 123

E5 Dm7 Gsus G

2. **Chorus Double**

TAB

124 125 126

Dm7

TAB

127 128 129

Gsus G Dm7 E5

TAB

130 131 132 133

Dm7 Gsus G

TAB

134 135 136 137

Dm7 **E5**

TAB: 3 4 5 0 1 1 7 9 9 5 5 7 7 9 9

Outro

138 139 140

Dm7 **Gsus** **G** **Dm7**

TAB: 3 4 5 0 1 X 0 1 5 5 X X X X 5 14-12 3 4 5 0 1 X 0 1

141 142 143

Gsus **G**

TAB: 5 5 X X X X X X 5 5 X X 1 2

144 145 146

Dm7 **E5** **Dm7**

TAB: 3 4 5 0 1 1 7 9 9 5 5 7 7 9 9 3 4 5 0 1 X 0 1

147 148 149 150 151

Gsus **G**

TAB: 5 5 X X X X X X 5 5 X X 1 2

152 153

Dm7 **E5** repeat & fade

TAB: 3 4 5 0 1 1 7 9 9 5 5 7 7 9 9