

# Time (You and I)

Khruangbin

Mordechai (2020)

Words & Music by Donald Johnson Jr., Laura Lee, Mark Speer  
bass: Laura Lee

Standard tuning

Medium Thai Funk ♩ = 106

## Intro

8

Intro musical notation for bass guitar. It consists of a single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation shows a whole note chord on the first fret (F#2, C#3, G#3) for the duration of the 8-measure intro.

## Chorus

C#m7 B Emaj7 C#m7 Emaj7

Chorus musical notation for bass guitar, measures 9-12. The notation includes a bass line and a guitar tablature line. Chords are indicated above the staff: C#m7 (measures 9-10), B (measures 9-10), Emaj7 (measures 10-11), C#m7 (measures 11-12), and Emaj7 (measures 11-12).

C#m7 B Emaj7 C#m7 Emaj7

Chorus musical notation for bass guitar, measures 13-16. The notation includes a bass line and a guitar tablature line. Chords are indicated above the staff: C#m7 (measures 13-14), B (measures 13-14), Emaj7 (measures 14-15), C#m7 (measures 15-16), and Emaj7 (measures 15-16).

## Verse

Emaj9 F#m11 C#m7

Verse musical notation for bass guitar, measures 17-20. The notation includes a bass line and a guitar tablature line. Chords are indicated above the staff: Emaj9 (measures 17-18), F#m11 (measures 18-19), and C#m7 (measures 19-20).

B6 Emaj9 F#m11

Verse musical notation for bass guitar, measures 21-23. The notation includes a bass line and a guitar tablature line. Chords are indicated above the staff: B6 (measures 21-22), Emaj9 (measures 22-23), and F#m11 (measures 23-24).

**C#m7** **B6**

24 25 26

TAB 9 9 7 9 7 9 11 9 | 11 9 11 11 | 9 11 9 11 9

**Emaj9** **F#m11**

27 28 29

TAB 7 7 7 9 7 9 7 9 | 9 7 9 9 7 9 11 9 | 7 9 7 9 11 9

**Bridge**

**C#m7** **G#m7**

30 31 32 33

TAB 9 9 11 9 9 9 11 9 | 11 13 11 11 10

**F#m7** **C#m7** **B**

34 35 36

TAB 11 11 9 11 11 9 11 9 | 11 11 9 11 9 11 9 9

**C#m7** **B** **C#m7** **B** **C#m7** **B**

37 38 39

TAB 11 9 9 11 9 11 9 11 9 11 9 9 11 9

**Chorus**

**C#m7** **B** **Emaj7** **C#m7** **Emaj7**

40 41 42 43

TAB 11 9 7 11 9 11 9 7 9 7 9 7 9 11 9

**C#m7** **B** **Emaj7** **C#m7** **Emaj7**

44 45 46 47

TAB 11 9 11 9 11 9 7 11 9 11 9 11 11 (11) 7 9 7

**C#m7 B Emaj7 C#m7 Emaj7**

48 49 50 51

TAB 11 9 11 9 11 9 | 7 11 9 11 9 | 7 9 7 9 | 7 9 11 9

**C#m7 B Emaj7 C#m7 Emaj7**

52 53 54 55

TAB 11 9 11 9 11 9 | 7 11 9 11 9 | 11 11 (11) \ 7 9 | 7

**Interlude**

**C#m7 F#/C# C#m7 F#/C#**

56 57 58 59

TAB 9 7 9 0 7 7 9 7 | 9 7 9 0 7 7 9 | //.

60 61 62 63 7x

TAB //.

**Chorus**

**C#m7 B Emaj7 C#m7 Emaj7**

64 65 66 67

TAB 11 9 11 9 11 9 | 7 11 9 11 9 | 7 9 7 9 | 7 9 11 9

**C#m7 B Emaj7 C#m7 Emaj7**

68 69 70 71

TAB 11 9 11 9 11 9 | 7 11 9 11 9 | 11 11 (11) \ 7 9 | 7

**F#m7**

72 73

TAB 7 7 7 9 7 9 7 9 | 9