

# Let Me Dance

Ronn Matlock

Love City (1979)

Words & Music by Mike Stokes, Ronn Matlock  
bass: Greg Coles

Standard tuning

♩ = 122

Drum Intro

4

Intro

7

el.bs.

1 4 5 12

3 3 1 0 0 1

Verse 1

Fm11

13 14 15

TAB 1 3 3 1 3 3 1 3 1 3 3 1 3 1 3 3 1

16 17 18

TAB 3 3 1 3 3 1 0 0 1 3 3 1 3 3 1 3 1 3 1

19 20 21

TAB 3 3 1 3 3 1 3 3 1 3 3 1 0 0 1 3 3 1 3 1

22 23 24

TAB 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 0 0 1

25 26 27

TAB 1 3 1 3 3 1 3 3 1 3 3 1

**Bridge**

28 29 30

Fm Fm/E $\flat$  B $\flat$ /D B $\flat$

TAB 3 1 3 3 1 0 0 1 3 3 1 1 0 3 2 1 3 5 3 3 5

31 32 33 34 35 36

Fm Fm/E $\flat$  B $\flat$ /D C11

TAB // // 3 3 1 1 0 1 2 3

**Interlude**

37 38 39 40

A $\flat$  Fm B $\flat$  A $\flat$  Fm B $\flat$  A $\flat$

TAB 4 1 6 (6) 4 4 (4) 1 6 (6) 4 4

41 42 43 44

Fm B $\flat$  A $\flat$  A $\flat$  Fm B $\flat$  A $\flat$

TAB (4) 1 6 (6) 4 4 (4) 1 6 (6) 4 3 3 1 0 0 1

**Verse 2**

Fm11

45 46 47

TAB 1 3 1 3 3 1 3 3 1 3 3 1

48 49 50

TAB

3 1 3 3 1 0 0 1 | 3 1 3 1 | 3 1 3 3 1 1

Detailed description: This system contains measures 48, 49, and 50. Each measure is shown with a bass clef staff and a guitar TAB staff. The key signature has two flats (B-flat and E-flat). Measure 48 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 49 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 50 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. The TAB staff shows fret numbers: 3, 1, 3, 3, 1, 0, 0, 1 for measure 48; 3, 1, 3, 1 for measure 49; and 3, 1, 3, 3, 1, 1 for measure 50.

51 52 53

TAB

3 1 3 1 | 3 1 3 3 1 0 0 1 | 3 1 3 1

Detailed description: This system contains measures 51, 52, and 53. Each measure is shown with a bass clef staff and a guitar TAB staff. The key signature has two flats (B-flat and E-flat). Measure 51 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 52 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 53 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. The TAB staff shows fret numbers: 3, 1, 3, 1 for measure 51; 3, 1, 3, 3, 1, 0, 0, 1 for measure 52; and 3, 1, 3, 1 for measure 53.

54 55 56

TAB

3 1 3 3 1 | 3 1 3 1 | 3 1 3 3 1 0 0 1

Detailed description: This system contains measures 54, 55, and 56. Each measure is shown with a bass clef staff and a guitar TAB staff. The key signature has two flats (B-flat and E-flat). Measure 54 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 55 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 56 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. The TAB staff shows fret numbers: 3, 1, 3, 3, 1 for measure 54; 3, 1, 3, 1 for measure 55; and 3, 1, 3, 3, 1, 0, 0, 1 for measure 56.

57 58 59

TAB

3 1 3 1 | 3 1 3 3 1 | 3 1 3 1

Detailed description: This system contains measures 57, 58, and 59. Each measure is shown with a bass clef staff and a guitar TAB staff. The key signature has two flats (B-flat and E-flat). Measure 57 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 58 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 59 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. The TAB staff shows fret numbers: 3, 1, 3, 1 for measure 57; 3, 1, 3, 3, 1 for measure 58; and 3, 1, 3, 1 for measure 59.

60 61 62

TAB

3 1 3 3 1 0 0 1 | 3 1 3 1 | 3 1 3 3 1 1

Detailed description: This system contains measures 60, 61, and 62. Each measure is shown with a bass clef staff and a guitar TAB staff. The key signature has two flats (B-flat and E-flat). Measure 60 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 61 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 62 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. The TAB staff shows fret numbers: 3, 1, 3, 3, 1, 0, 0, 1 for measure 60; 3, 1, 3, 1 for measure 61; and 3, 1, 3, 3, 1, 1 for measure 62.

63 64 65

TAB

3 1 3 1 | 3 1 3 0 1 | 3 1 3 1

Detailed description: This system contains measures 63, 64, and 65. Each measure is shown with a bass clef staff and a guitar TAB staff. The key signature has two flats (B-flat and E-flat). Measure 63 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 64 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 65 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. The TAB staff shows fret numbers: 3, 1, 3, 1 for measure 63; 3, 1, 3, 0, 1 for measure 64; and 3, 1, 3, 1 for measure 65.

66 67 68

TAB

3 1 3 3 1 | 3 1 3 1 | 3 1 3 3 1 0 0 1

Detailed description: This system contains measures 66, 67, and 68. Each measure is shown with a bass clef staff and a guitar TAB staff. The key signature has two flats (B-flat and E-flat). Measure 66 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 67 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. Measure 68 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. The TAB staff shows fret numbers: 3, 1, 3, 3, 1 for measure 66; 3, 1, 3, 1 for measure 67; and 3, 1, 3, 3, 1, 0, 0, 1 for measure 68.

### Bridge

Fm Fm/E $\flat$  B $\flat$ /D B $\flat$

69 70 71 72

Fm Fm/E $\flat$  B $\flat$ /D C11

73 74 75 76

### Interlude

A $\flat$  Fm B $\flat$  A $\flat$  Fm B $\flat$  A $\flat$

77 78 79 80

Note: at this point in the recording, there's a really strange edit, which results in an added 8th note in this bar. I've taken the decision to remove this half beat to ensure the transcription flows.

Fm B $\flat$  A $\flat$  A $\flat$  Fm B $\flat$

81 82 83

### Bass Breakdown

N.C.

84 85 86

87 88 89

S S

TAB (4) 4 5 5 6 6 8 \ 1 X 1 1 1 X 1 X 1 X 1 1 1 X 1 X 1

90 91 92

S S

TAB X 1 1 1 X 1 X / 4 (4) 4 5 5 6 6 8 \ 1 X 1 1 1 X 1 1 1

93 94 95

S S

TAB X 1 X 1 X 1 1 1 X 1 X 1 X 1 X / 4 (4) 4 5 5 6 6 8 1

96 97 98

S S

TAB X 1 1 1 X 1 X 1 / % X 1 X 1 X 1 X / 4

99 100 101

S S

TAB (4) 4 5 5 6 6 8 \ 1 X 1 1 1 X 1 X 1 X 1 1 1 X 1 X 1

102 103 104

S S

TAB X 1 X 1 X 1 1 3 3 1 0 0 1 3 3 1 X 0 1 1 1 1 X 1 X 1

105 106 107

S S

TAB X 1 X 1 X 1 X 1 X 1 1 1 X 1 X / 4 (4) 4 5 5 6 6 8 \ 1

108 109 110

S S S S S S S S S S S S S S S S

TAB X 1 1 1 X 1 X 1 X 1 1 1 X 1 X 1

111 112 113

S S S S S S S S S S S S S S S S

TAB 4 4 5 5 6 6 / 8 / 8 \ X 1 1 1 X 1 X 1

114 115 116

S S

TAB X 1 1 1 X 1 X / 4 (4) 4 5 5 5 6 6 6 8 8 8 \ 1 1 1 1 X 1 X 1

117 118 119

S S

TAB X 1 1 3 X 1 X 1 X 1 X 1 X 1 1 3 3 1 0 0 1 3 3 X 0 0 1

**Bridge**

Fm Fm/E<sub>b</sub> B<sub>b</sub>/D B<sub>b</sub>

120 121 122 123

TAB 3 3 1 1 0 3 2 1 3 5 3 3 5

Fm Fm/E<sub>b</sub> B<sub>b</sub>/D C11

124 125 126 127

TAB 3 3 1 1 0 1 2 3 3 3 1 0 0 1

Again, maybe another edit?

Verse 3

Fm11

128

129

130

TAB

3 1 3 1 3 1 3 1 3 1

1 3 3 1 0 0 1

Detailed description: This system contains measures 128, 129, and 130. The top staff is a bass clef with a key signature of two flats (Bb, Eb). Measure 128 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, B1, and A1. Measure 129 continues with eighth notes on G1, F1, E1, D1, C1, B0, and A0. Measure 130 continues with eighth notes on G0, F0, E0, D0, C0, B-1, and A-1. The bottom staff is a guitar TAB with two lines. The top line has fret numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. The bottom line has fret numbers 1, 3, 3, 1, 0, 0, 1.

131

132

133

TAB

3 1 3 3 1 0 0 1

1 3 3 1 3 1 3 1 3 1

Detailed description: This system contains measures 131, 132, and 133. The top staff continues the bass line from the previous system. Measure 131 has eighth notes on G1, F1, E1, D1, C1, B0, and A0. Measure 132 has eighth notes on G0, F0, E0, D0, C0, B-1, and A-1. Measure 133 has eighth notes on G-1, F-1, E-1, D-1, C-1, B-2, and A-2. The bottom staff continues the guitar TAB. The top line has fret numbers 3, 1, 3, 3, 1, 0, 0, 1. The bottom line has fret numbers 1, 3, 3, 1, 3, 1, 3, 1, 3, 1.

Outro

24

134

135

136

TAB

3 1 3 1 3 3 1 0 0 1

Detailed description: This system contains measures 134, 135, and 136. The top staff continues the bass line. Measure 134 has eighth notes on G1, F1, E1, D1, C1, B0, and A0. Measure 135 has eighth notes on G0, F0, E0, D0, C0, B-1, and A-1. Measure 136 has eighth notes on G-1, F-1, E-1, D-1, C-1, B-2, and A-2. The bottom staff continues the guitar TAB. The top line has fret numbers 3, 1, 3, 1, 3, 3, 1, 0, 0, 1. The bottom line has fret numbers 1, 3, 3, 1, 3, 3, 1, 0, 0, 1. The system ends with a double bar line.