

Welcome to Vulf Records

Vulfpeck

Thrill of the Arts (2015)

Music by Jack Stratton
Bass: Joe Dart

Standard tuning

Upbeat Funk ♩ = 156

Chords: C/B \flat B \flat 2 Am7 A \flat 7#5 Gm7 G \flat 7#5 F

el. bs.

Chords: C/E F N.C. F C/E F

Chords: N.C. F C/E F D/F# G D/F# G E/G#

Chords: Am E/G# Am B \flat B \flat 7 E7 Am7 A \flat 7#5 Gm7 G \flat 7#5 F

C/E

Cm/Eb

Bb/Ab

Grander ♩ = 141

Musical notation for measures 17-20. Bass clef, 2/4 time signature. Includes notes, rests, and fingerings. TAB below shows fret numbers: (1) 1 0 0 6 (6) 6 4 (4) (4).

C/G

Fm

C/E

Fm

Musical notation for measures 21-28. Bass clef, 2/4 time signature. Includes notes, rests, and fingerings. TAB below shows fret numbers: 3 (3) 1 (1) 0 (0) 1 (1) 3.

♩ = 133

accel

C/G

G7/F

Musical notation for measures 29-32. Bass clef, 2/4 time signature. Includes notes, rests, and fingerings. TAB below shows fret numbers: 3 3 3 (3) 3 3 (3) 1 1 (1) 1 1.

accel

C/E

Dsus

C

Musical notation for measures 33-36. Bass clef, 2/4 time signature. Includes notes, rests, and fingerings. TAB below shows fret numbers: (1) 0 0 (0) 0 0 5 5 5 5 5 5 5 5 5 5 8.

♩ = 151

accel

Dm7 Ebdim C/E D7

C/E Fdim D7/F#

F7

C

Musical notation for measures 37-40. Bass clef, 2/4 time signature. Includes notes, rests, and fingerings. TAB below shows fret numbers: (8) 8 5 6 7 5 (5) 5 7 8 9 8 8 8 8 8 8 5 6 7 8.

Dm7 Ebdim C/E D7

C/E Fdim D7/F#

F7

Musical notation for measures 41-44. Bass clef, 2/4 time signature. Includes notes, rests, and fingerings. TAB below shows fret numbers: (8) 8 5 6 7 5 (5) 5 7 8 9 8 8 8 8 8 8 10-12 X 10 8.

Dm7 E♭dim C/E D7 C/E Fdim D7/F# E E7/G# Am C7/G Fmaj7

Em7 Dm7 Fmaj7 Em7Dm7 Fmaj7 Em7 Dm7 Gsus Fmaj7

Em7 Dm7 Fmaj7 Em7Dm7 Fmaj7 Em7 Dm7 Gsus

Em7 Dm7 Fmaj7 Em7Dm7 Fmaj7 Em7 Fm7 D7/C G/B Am7 G F

Freely ♩ = 107 Half-time Feel ♩ = 109

2 3

C D♭maj7 D7 F 2

C D \flat maj7 D7 C/E F Eaug Cm/E \flat D7 D \flat maj7

71 72 73 74

TAB 3 3 4 | 5 5 7 | 8 8 7 | 6 5 4

C B \flat A7#9 N.C.

75 76 77 78

TAB 3 3 3 3 5 | 6 6 3 4 5 | | 7 5 8 7

Dm7 Edim7 C/E F

79 80 81

TAB 5 5 6 | 7 \ | 1 (1)

Freely ♩ = 96

Approx: B \flat 6 F/A Abdim

F#dim7 G Vulf riff C

82 83 84 85 86

TAB 2 0 3 2 | 3 (3) | 3 (3)