

Welcome to Vulf Records

Vulfpeck

Thrill of the Arts (2015)

Music by Jack Stratton
Bass: Joe Dart

Standard tuning

Upbeat Funk ♩ = 156

el.bs.

Chords: C/B \flat , B \flat 2, Am7, A \flat 7#5, Gm7, G \flat 7#5, F

Measures 1-6: Bass line in 4/4 time. Measure 1 has a triplet of eighth notes. Measure 2 has a dotted quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note.

Chords: C/E, F, N.C., F, C/E, F

Measures 7-9: Bass line in 4/4 time. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note.

Chords: N.C., F, C/E, F, D/F \sharp , G, D/F \sharp , G, E/G \sharp

Measures 10-12: Bass line in 4/4 time. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note.

Chords: Am, E/G \sharp , Am, B \flat , B \flat 7, E7, Am7, A \flat 7#5, Gm7, G \flat 7#5, F

Measures 13-16: Bass line in 4/4 time. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note.

Chords: C/E, Cm/E \flat , B \flat /A \flat

Measures 17-20: Bass line in 4/4 time. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note.

Chords: C/G, Fm, C/E, Fm

Measures 21-28: Bass line in 4/4 time. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note.

Chords: C/G, G7/F

Measures 29-32: Bass line in 4/4 time. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note.

♩ = 133 accel

accel

C/E Dsus C

♩ = 151

accel - - - - Dm7 Ebdim C/E D7 C/E Fdim D7/F# F7 C

Dm7 Ebdim C/E D7 C/E Fdim D7/F# F7

Dm7 Ebdim C/E D7 C/E Fdim D7/F# E E7/G# Am C7/G Fmaj7

Em7 Dm7 Fmaj7 Em7Dm7 Fmaj7 Em7 Dm7 Gsus Fmaj7

Em7 Dm7 Fmaj7 Em7 Dm7 Fmaj7 Em7 Dm7 Gsus

Em7 Dm7 Fmaj7 Em7Dm7 Fmaj7 Em7 Fm7 D7/C G/B Am7 G F

Freely ♩ = 107

Half-time Feel ♩ = 109

2 3

C Dbmaj7 D7 F 2

C D \flat maj7 D7 C/E F Eaug Cm/E \flat D7 D \flat maj7

C B \flat A7 \sharp 9 N.C.

Dm7 Edim7 C/E F

Freely ♩ = 96

Approx: B \flat 6 F/A Abdim

F \sharp dim7 G Vulf riff C