

Never Gonna Give You Up

Won't Let You Be

Patrice Rushen

Posh (1980)

Words & Music by Freddie Washington
bass: "Ready" Freddie Washington

Standard tuning

♩ = 118

Intro

Dm7

B♭add9/F

1 2

Gm7

C11

Gm7

Dm7

3 4 5 6

Gm7

C11

Gm7

Dm7

7 8 9 10

Verse 1

Gm7

C11

Gm7

Dm7

11 12 13 14

Chorus 1

Gm7

C11

Gm7

Dm7

15 16 17 18

Gm7

C11

Gm7

Dm7

19 20 21 22

Interlude

Gm7

C11

Gm7

Dm7

23 24 25 26

Verse 2

Gm7 C11 Gm7 Dm7

27 28 29 30

Chorus 2

Gm7 C11 Gm7 Dm7

31 32 33 34

Gm7 C11 Gm7 Dm7

35 36 37 38

Gm7 Dm7

39 40

Bridge

B♭maj7 Dm7 Gm7 Dm7 B♭7

41 42 43 44

B♭maj7 Dm7 Gm7 Dm7

45 46 47 48

B♭maj7 Dm7 Gm7 Dm7 B♭add9/F

49 50 51 52

Hook

Gm7 C11 Gm7 Dm7

53 54 55 56

Gm7 **C11** **Gm7** **Dm7**

Synth Solo

I know I could write out the bassline note-for-note, but it doesn't vary much beyond this point. The main riff is now represented by slashes, and any obvious fills are notated.

Gm7 **C11** **Gm7** **Dm7**

Gm7 **C11** **Gm7** **Dm7**

Hook

Gm7 **C11** **Gm7** **Dm7**

Gm7 **C11** **Gm7** **Dm7**

Gm7 **C11** **Gm7** **Dm7**

Gm7 **C11** **Gm7** **Dm7**

Breakdown

N.C.

Bass Feature

N.C.

Musical notation for Bass Feature, measures 93-100. The notation is in bass clef with a key signature of one flat (Bb). It features a sequence of eighth and sixteenth notes with various articulations including slurs, accents, and dynamic markings (P, S). Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are indicated above the staff.

Piano Feature

Gm7

Musical notation for Piano Feature, measures 101-108. The notation is in bass clef with a key signature of one flat (Bb). It features a sequence of eighth and sixteenth notes with various articulations including slurs, accents, and dynamic markings (P, S). Measure numbers 101, 102, 103, and 104 are indicated above the staff. Chord changes are marked above the staff: Gm7, C11, Gm7, and Dm7.

Gm7

C11

Gm7

Dm7

Hook

Gm7

Musical notation for Hook, measures 109-124. The notation is in bass clef with a key signature of one flat (Bb). It features a sequence of eighth and sixteenth notes with various articulations including slurs, accents, and dynamic markings (P, S). Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124 are indicated above the staff. Chord changes are marked above the staff: Gm7, C11, Gm7, and Dm7.

Gm7

C11

Gm7

Dm7

Gm7

C11

Gm7

Dm7

Gm7

C11

Gm7

Dm7

Guitar Feature

Gm7

Musical notation for Guitar Feature, measures 125-128. The notation is in bass clef with a key signature of one flat (Bb). It features a sequence of eighth and sixteenth notes with various articulations including slurs, accents, and dynamic markings (P, S). Measure numbers 125, 126, 127, and 128 are indicated above the staff. Chord changes are marked above the staff: Gm7, C11, Gm7, and Dm7.

String + Horn Motif

Gm7

C11

Gm7

Dm7

129 130 131 132

Gm7

C11

Gm7

Dm7

133 134 135 136

Gm7

C11

Gm7

Dm7

137 138 139 140

Gm7

C11

Gm7

Dm7

141 142 143 144

Vocal Ad-libs

Gm7

C11

Gm7

Dm7

145 146 147 148

Gm7

C11

Gm7

Dm7

149 150 151 152

Outro (Hook)

Gm7

C11

Gm7

Dm7

153 154 155 156

Gm7

C11

Gm7

Dm7

157 158 159 160

Gm7

C11

Gm7

Dm7

161 162 163 164

Gm7 C11 Gm7 Dm7

165 S S P P S S S 166 167 168 S S S S S P

Detailed description: This block contains the first line of musical notation, measures 165 to 168. It is written in bass clef with a key signature of one flat. Measure 165 starts with a Gm7 chord and contains notes G2, Bb2, and D3. Measure 166 has a C11 chord and contains notes G2, Bb2, and D3. Measure 167 has a Gm7 chord and contains notes G2, Bb2, and D3. Measure 168 has a Dm7 chord and contains notes G2, Bb2, and D3. The notation includes slurs, accents, and dynamic markings like 'P'.

Gm7 C11 Gm7 Dm7 Gm7

169 S S S P P 170 171 172 S S S S S P P S S S P P S S S fade out

Detailed description: This block contains the second line of musical notation, measures 169 to 173. It continues in bass clef with a key signature of one flat. Measure 169 has a Gm7 chord and contains notes G2, Bb2, and D3. Measure 170 has a C11 chord and contains notes G2, Bb2, and D3. Measure 171 has a Gm7 chord and contains notes G2, Bb2, and D3. Measure 172 has a Dm7 chord and contains notes G2, Bb2, and D3. Measure 173 has a Gm7 chord and contains notes G2, Bb2, and D3. The notation includes slurs, accents, dynamic markings like 'P', and a 'fade out' instruction at the end.