

# Firebolt Hustle

Bernard Wright

'Nard (1981)

Music by Harold Grate  
bass: Barry "Sunjon" Johnson

Standard tuning

♩ = 124

## Intro

el.bs.

1 3 4

## Vamp

Fm7

5 6

7 8

9 10

11 12

TAB

**A**

Fm7

13 14

TAB

15 16

TAB

17 18

TAB

19 20

TAB

Fm7

21

22

TAB

1 1-3 1-3 3 1 0 1 1-3 1-3 3 10

Detailed description: This system contains measures 21 and 22. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). Measure 21 starts with a quarter note on G2, followed by eighth notes on A2, B-flat2, and C3, then a quarter note on D3. Measure 22 starts with a quarter note on E-flat3, followed by eighth notes on F3, G3, and A3, then a quarter note on B-flat3. The bottom staff is a guitar TAB with six strings. It shows fret numbers and fingerings: 1, 1-3, 1-3, 3, 1, 0, 1, 1-3, 1-3, 3, 10. Wavy lines above the strings indicate vibrato.

23

24

TAB

1 1-3 1-3 3 1 0 1 1-3 1-3 3 8

Detailed description: This system contains measures 23 and 24. The notation is identical to the previous system. The bottom staff TAB ends with a fret number of 8 instead of 10.

25

26

TAB

1 1-3 1-3 3 1 0 1 1-3 1-3 3 10

Detailed description: This system contains measures 25 and 26. The notation is identical to the previous systems. The bottom staff TAB ends with a fret number of 10.

27

28

TAB

1 1-3 1-3 3 1 1/ 8 8 7 5 8 6 7 8 6 6 8 0

Detailed description: This system contains measures 27 and 28. Measure 27 is identical to the previous systems. Measure 28 features a change in rhythm with eighth notes and accents. The bottom staff TAB includes a slash for a natural harmonic in measure 27 and a sequence of fret numbers (8, 8, 7, 5, 8, 6, 7, 8, 6, 6, 8, 0) for measure 28.

**A**

Fm7

29

30

TAB

1 1-3 1-3 3 1 0 1 1-3 1-3 3 8

Detailed description: This system contains measures 29 and 30. The notation is identical to the previous systems. The bottom staff TAB ends with a fret number of 8.

31

32

TAB

1 3 1 3 3 1 0 1 3 1 3 3 10

Detailed description: This system contains measures 31 and 32. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). Measure 31 starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 32 starts with a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. The TAB below shows fret numbers: 1, 3, 1, 3, 3, 1, 0, 1, 3, 1, 3, 3, 10. Wavy lines above the notes indicate vibrato.

33

34

TAB

1 3 1 3 3 1 0 1 3 1 3 3 8

Detailed description: This system contains measures 33 and 34. The notation is identical to the previous system. The TAB for measure 34 ends with a fret number of 8 instead of 10.

35

36

TAB

1 3 1 3 3 1 0 1 3 1 3 1 3 1 0

Detailed description: This system contains measures 35 and 36. The notation is identical to the previous system. The TAB for measure 36 ends with a fret number of 1 instead of 10. There are accents (>) above the notes in measure 36.

37

38

TAB

1 3 1 3 3 1 0 1 3 1 3 3 13

Detailed description: This system contains measures 37 and 38. The notation is identical to the previous system. The TAB for measure 38 ends with a fret number of 13 instead of 10.

39

40

TAB

1 3 1 3 3 1 0 1 3 1 3 3 10

Detailed description: This system contains measures 39 and 40. The notation is identical to the previous system. The TAB for measure 40 ends with a fret number of 10.

41 **C7** **Bb7** 42 **Ab7** **Gb7**

TAB: 3 3 3 | 1 1 1 | 4 2 2 2 2

**B**

43 **C7#9** 44

S S S S S S P P S S S S S S S P S

TAB: 1 3 X X X X 1 3 | 1 3 X X X X 1 3 | 0 1 X

45 46

S S S S S S P P S S S S S S S P P S

TAB: 1 3 X X X X 1 3 | 1 3 X X X X 1 3 | 0 1 3 X

47 48

S S S S S S P P S S S S S S S S S

TAB: 1 3 X X X X 1 3 | 1 3 X X X X 1 3 | 0 1 8

49 50

S S S S S S P P S S S S S S S S S S S

TAB: 1 3 X X X X 1 3 | 1 3 X X X X 1 3 | 1 0 3 1 X X

51 52

S S S S S S P P S S S S S S S S

TAB 1 3 X X X X 1 3 1 3 1 3 0 1 8

53 54

S S S S S S P P S S S S S S S S S S

TAB 1 3 X X X X 1 3 1 3 1 3 0 1 3 X X

55 56

S S S S S S P P S S S S S S S S S S

TAB 1 3 X X X X 1 3 1 3 1 3 0 1 X 8

57 58

S S S S S S P P S S S S S S S S

TAB 1 3 X X X X 1 3 1 3 1 3 3 13 0

**A**  
Fm7

59 60

TAB 1 1 3 1 3 1 3 3 1 0 1 1 3 1 3 3 8 0

61 62

TAB

63 64

TAB

65 66

TAB

C7 Bb7 Ab7 Gb7

67 68

TAB

**C** Piano Solo

Cm11

69 70

TAB

71 72

TAB

73 74

75 76

77 78

79 80

81 82

83 84

85 86



87 88

TAB 3 3 1 3 3 3 3 0 3 3 1 3

89 90

TAB 3 3 1 3 3 3 3 11 11 12 12 12 8

91 92

TAB 3 3 1 3 3 3 3 1 3 3

93 94

TAB 3 3 1 3 3 3 3 1 3 3

95 96

TAB 3 3 1 3 3 3 8 10 10 12 13 12 3

97 98

TAB 3 3 1 3 3 3 3 0 3 1 3

99 100

TAB 3 3 1 3 0 3 3 3 3 3 1 3 3 3 1 X 0

**A**

Fm7

101 102

TAB 1 1 3 1 3 1 3 3 1 0 1 1 3 1 3 1 3 3 8 0

103 104

TAB 1 1 3 1 3 1 3 3 1 0 1 1 3 1 3 1 3 3 10 (10) 0

105 106

TAB 1 1 3 1 3 1 3 3 1 0 1 1 3 1 3 1 3 3 8 0

107 108

TAB 1 1 3 1 3 1 3 3 1 0 1 1 3 1 3 1 3 3 10 0

C7

Bb7

Ab7

Gb7

109

110

TAB

3 3 3 | 1 1 1 11 | 4 2 2 2 2 0

**A**

Fm7

111

112

TAB

1 1 3 1 3 3 1 | 0 1 1 3 1 3 3 10

113

114

TAB

1 1 3 1 3 3 1 | 0 1 1 3 1 3 3 13

115

116

TAB

1 1 3 1 3 3 1 | 0 1 1 3 1 3 1 3 1

117

118

TAB

1 1 3 1 3 3 1 | 1 6 | 8 6 7 5 8 6 7 8 6 6 8 0

119 120

TAB

121 122

TAB

C7 Bb7 Ab7 Gb7

123 124

TAB