

Firebolt Hustle

Bernard Wright

'Nard (1981)

Music by Harold Grate
bass: Barry "Sunjon" Johnson

Standard tuning

♩ = 124

Intro

3

el.bs.

1 4

Vamp

Fm7

5 6 7 8 9 10 11 12 13 14

A

Fm7

15

17

19

Fm7

21

23

25

27

A
Fm7

29

31 Musical notation for measures 31 and 32. Measure 31 contains a sequence of eighth notes and quarter notes. Measure 32 continues the sequence with a wavy line above the final notes.

33 Musical notation for measures 33 and 34. Measure 33 contains a sequence of eighth notes and quarter notes. Measure 34 continues the sequence with a wavy line above the final notes.

35 Musical notation for measures 35 and 36. Measure 35 contains a sequence of eighth notes and quarter notes. Measure 36 continues the sequence with a wavy line above the final notes.

37 Musical notation for measures 37 and 38. Measure 37 contains a sequence of eighth notes and quarter notes. Measure 38 continues the sequence with a wavy line above the final notes.

39 Musical notation for measures 39 and 40. Measure 39 contains a sequence of eighth notes and quarter notes. Measure 40 continues the sequence with a wavy line above the final notes.

C7 Bb7 A b7 G b7
41 Musical notation for measures 41 and 42. Measure 41 contains a sequence of eighth notes and quarter notes. Measure 42 continues the sequence with a wavy line above the final notes.

B
C7#9
43 Musical notation for measures 43 and 44. Measure 43 contains a sequence of eighth notes and quarter notes. Measure 44 continues the sequence with a wavy line above the final notes.

45 Musical notation for measures 45 and 46. Measure 45 contains a sequence of eighth notes and quarter notes. Measure 46 continues the sequence with a wavy line above the final notes.

47 Musical notation for measures 47 and 48. Measure 47 contains a sequence of eighth notes and quarter notes. Measure 48 continues the sequence with a wavy line above the final notes.

49 *S S S S S S* *P* *P* 50 *S S S S S S* *S S S S S S*

51 *S S S S S S* *P* *P* 52 *S S S S S S* *S S*

53 *S S S S S S* *P* *P* 54 *S S S S S S* *S S S S*

55 *S S S S S S* *P* *P* 56 *S S S S S S* *S S S*

57 *S S S S S S* *P* *P* 58 *S S S S S S* *S S S*

A
Fm7

59 *S S S S S S* *S S S S S S* *S S S S S S*

61 *S S S S S S* *S S S S S S* *S S S S S S*

63 *S S S S S S* *S S S S S S* *S S S S S S*

65 66

C7 Bb7 67 68 Ab7 Gb7

C Piano Solo

Cm11 69 70

71 72

73 74

75 76

77 78

79 80

81 82

83 84

85 86

87

Musical notation for measures 87 and 88. The key signature has two flats (Bb, Eb). Measure 87 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 88 contains a half note D2, a quarter note C2, and a quarter note B1. There are various rests and articulation marks throughout.

89

Musical notation for measures 89 and 90. Measure 89 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 90 contains a half note D2, a quarter note C2, and a quarter note B1. There are various rests and articulation marks throughout.

91

Musical notation for measures 91 and 92. Measure 91 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 92 contains a half note D2, a quarter note C2, and a quarter note B1. There are various rests and articulation marks throughout.

93

Musical notation for measures 93 and 94. Measure 93 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 94 contains a half note D2, a quarter note C2, and a quarter note B1. There are various rests and articulation marks throughout.

95

Musical notation for measures 95 and 96. Measure 95 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 96 contains a half note D2, a quarter note C2, and a quarter note B1. There are various rests and articulation marks throughout.

97

Musical notation for measures 97 and 98. Measure 97 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 98 contains a half note D2, a quarter note C2, and a quarter note B1. There are various rests and articulation marks throughout.

99

Musical notation for measures 99 and 100. Measure 99 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 100 contains a half note D2, a quarter note C2, and a quarter note B1. There are various rests and articulation marks throughout.

A
Fm7

101

Musical notation for measures 101 and 102. Measure 101 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 102 contains a half note D2, a quarter note C2, and a quarter note B1. There are various rests and articulation marks throughout.

103

Musical notation for measures 103 and 104. Measure 103 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 104 contains a half note D2, a quarter note C2, and a quarter note B1. There are various rests and articulation marks throughout.

105 106

107 108

C7 Bb7 Ab7 Gb7

109 110

A

Fm7

111 112

113 114

115 116

117 118

119 120

Musical notation for measures 121 and 122. The key signature has two flats (Bb and Eb). Measure 121 contains a sequence of eighth notes: Bb2, Eb3, Ab3, Bb3, Eb4, Ab4, Bb4, Eb5. Measure 122 contains a sequence of eighth notes: Bb2, Eb3, Ab3, Bb3, Eb4, Ab4, Bb4, Eb5. A fermata is placed over the final note of measure 122.

Musical notation for measures 123 and 124. The key signature has two flats (Bb and Eb). Measure 123 is labeled with chords C7 and Bb7. It contains eighth notes: Bb2, Eb3, Ab3, Bb3, Eb4, Ab4, Bb4, Eb5. Measure 124 is labeled with chords Ab7 and Gb7. It contains eighth notes: Bb2, Eb3, Ab3, Bb3, Eb4, Ab4, Bb4, Eb5. Accents (>) are placed under the first three notes of measure 123 and the first two notes of measure 124. Measure 124 ends with three downward-pointing 'v' marks under the final three notes.