

Chocolate Samurai

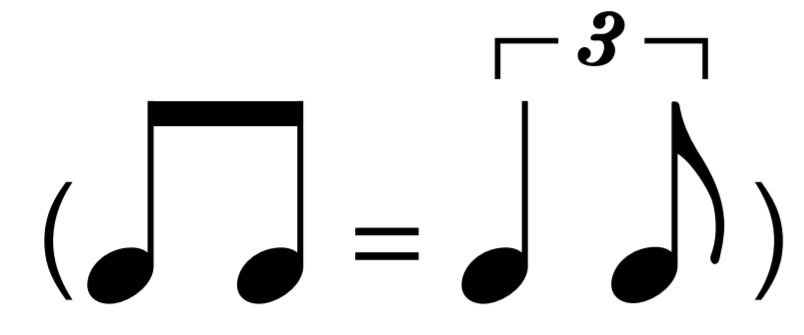
Fantastic Negrito

Have You Lost Your Mind Yet? (2020)

Words & Music by Xavier Dphrepaulezz
bass: Cornelius Mims

Standard tuning

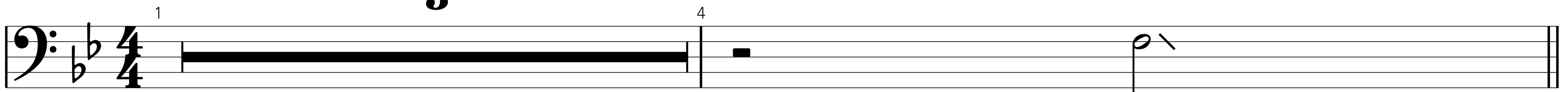
♩ = 128




Intro

3

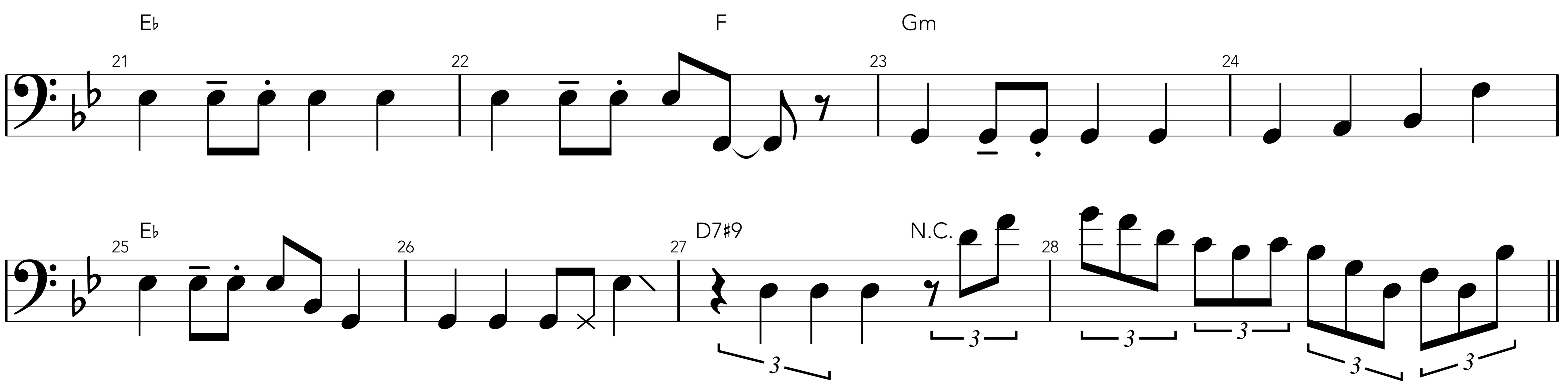
el.bs.



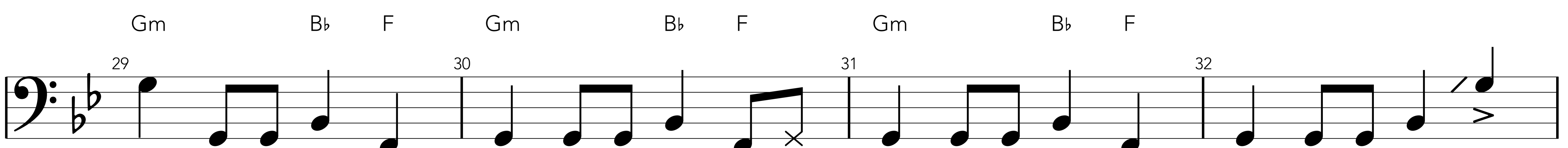
Verse 1



Chorus



Post-Chorus



Gm Bb F Gm Bb F Gm Bb F Gm

33 34 35 36

Musical notation for measures 33-36 in bass clef, B-flat major. Measure 35 contains a whole rest. Measure 36 ends with a double bar line.

Verse 2

Gm Bb F Gm Bb F

37 38 39 40

Musical notation for measures 37-40 in bass clef, B-flat major. Measure 37 starts with a 7th fret barre. Measures 39 and 40 contain whole rests.

Gm Bb C Bb

41 42 43 44

Musical notation for measures 41-44 in bass clef, B-flat major. Measures 41, 42, and 43 contain whole rests. Measure 44 starts with a 7th fret barre.

Gm Bb F Gm Bb F

45 46 47 48

Musical notation for measures 45-48 in bass clef, B-flat major. Measure 45 starts with a whole rest. Measure 46 contains a whole rest. Measure 48 ends with a double bar line.

Gm Bb F

49 50 51 52

Musical notation for measures 49-52 in bass clef, B-flat major. Measures 49, 50, and 51 contain whole rests. Measure 52 ends with a double bar line.

Chorus

Eb F Gm

53 54 55 56

Musical notation for measures 53-56 in bass clef, B-flat major. Measure 53 starts with a 7th fret barre. Measure 55 contains a 7th fret barre.

Eb D7#9 N.C.

57 58 59 60

Musical notation for measures 57-60 in bass clef, B-flat major. Measure 57 starts with a 7th fret barre. Measure 59 contains a 7th fret barre. Measure 60 features triplets.

Post-Chorus

Gm Bb F Gm Bb F Gm Bb F

61 62 63 64

Musical notation for measures 61-64 in bass clef, B-flat major. Measure 61 starts with a 7th fret barre. Measure 63 contains a 7th fret barre. Measure 64 ends with a double bar line.

Gm Bb F Gm Bb F Gm Bb F Gm

65 66 67 68

Musical notation for measures 65-68 in bass clef, B-flat major. Measure 65 starts with a 7th fret barre. Measure 67 contains a 7th fret barre. Measure 68 ends with a double bar line.

Interlude

D C/D

69 70 71 72

Musical notation for measures 69-72 in bass clef, B-flat major. Measures 69-72 consist of a guitar interlude with 'x' marks indicating fretted strings.

73 74 75 76

G F7 D5 Eb5 E5 F5 F#5

Guitar Solo

77 78 79 80

Gm Bb F Gm Bb C Bb

81 82 83

Gm Bb F

Breakdown

85

8

93 94 95 96

Gm Bb F Gm Bb F Gm

S S P S S P S S P S S P S S P

Post-Chorus

97 98 99 100

Gm Bb F Gm Bb F Gm Bb F Gm Bb F

101 102 103 104

Gm Bb F Gm Bb F Gm Bb F Gm

105 106 107 108

Gm Bb F Gm Bb F Gm Bb F Gm Bb F

109 110 111 112

Gm Bb F Gm Bb F Gm Bb F Gm Bb C Bb

N.C.

Bb7 A7

113 114 115

Interlude

116 117 118 119

G

F7

120 121 122 123

Outro

Gm7

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

152 153 154 155 156