

Mr Blue Sky

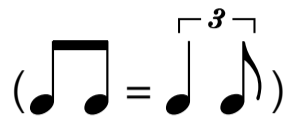
Electric Light Orchestra

Out of the Blue (1977)

Words & Music by Jeff Lynne
bass: Kelly Grocutt

Standard tuning

Shuffle ♩ = 176



Intro

4

el.bs.

Verse 1 / Guitar Solo / Verse 2



Chorus 1 & 2

Da Coda

D.S. al Coda

Chorus 2 cont.



35 36 37 38

39 40

Instrumental

41 42 43 44

45 46 47 48

49 50 51 52

Verse 3

53 54 55 56

57 58 59 60

61 62 63 64

Chorus 3

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

Outro (part 1)

Musical notation for the first part of the outro, consisting of four staves of bass clef music. The first staff contains measures 81-84, the second 85-88, the third 89-92, and the fourth 93-97. The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and a final half note with a fermata.

(♩ = ♪)
 Outro (part 2)

Straight 8ths ♩ = 120

Musical notation for the second part of the outro, consisting of four staves of bass clef music. The first staff contains measures 98-101, the second 102-105, the third 106-109, and the fourth 110-113. The key signature has one flat (B-flat). Measures 98-101 feature eighth notes. Measures 99-101, 102-105, and 106-109 contain repeat signs. The final staff (measures 110-113) includes a tempo change from 120 to 90, a 'rall' marking, and a change in time signature from 2/4 to 4/4.