

# About Damn Time

Lizzo

Special (2022)

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bass: Ricky Reed (a.k.a. Eric Frederic)

Tune down 1/2 step

① = G $\flat$  ③ = A $\flat$

② = D $\flat$  ④ = E $\flat$

$\text{♩} = 109$

## Intro

N.C.

E $\flat$ m9

First line of musical notation for the Intro section, measures 1-2. The staff shows a bass clef, a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and a 4/4 time signature. The melody starts with a quarter note G $\flat$  (fret 5), followed by quarter notes A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7). Measure 1 ends with a quarter rest. Measure 2 starts with a quarter note G $\flat$  (fret 5), followed by quarter notes A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7). The bass line consists of whole notes: G $\flat$  (fret 5) in measure 1 and G $\flat$  (fret 5) in measure 2.

Second line of musical notation for the Intro section, measures 3-4. The melody continues with quarter notes G $\flat$  (fret 5), A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7) in measure 3. Measure 4 starts with a quarter note G $\flat$  (fret 5), followed by quarter notes A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7). The bass line consists of whole notes: G $\flat$  (fret 5) in measure 3 and G $\flat$  (fret 5) in measure 4.

## Verse 1

3

B $\flat$ 11

First line of musical notation for Verse 1, measures 5-8. Measure 5 is a whole note G $\flat$  (fret 5). Measure 6 is a whole rest. Measure 7 starts with a quarter note G $\flat$  (fret 5), followed by quarter notes A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7). Measure 8 starts with a quarter note G $\flat$  (fret 5), followed by quarter notes A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7). The bass line consists of whole notes: G $\flat$  (fret 5) in measure 5 and G $\flat$  (fret 5) in measure 8.

E $\flat$ m9

B $\flat$ 11

Second line of musical notation for Verse 1, measures 9-12. Measure 9 starts with a quarter note G $\flat$  (fret 5), followed by quarter notes A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7). Measure 10 starts with a quarter note G $\flat$  (fret 5), followed by quarter notes A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7). Measure 11 starts with a quarter note G $\flat$  (fret 5), followed by quarter notes A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7). Measure 12 starts with a quarter note G $\flat$  (fret 5), followed by quarter notes A $\flat$  (fret 7), B $\flat$  (fret 7), and A $\flat$  (fret 7). The bass line consists of whole notes: G $\flat$  (fret 5) in measure 9 and G $\flat$  (fret 5) in measure 12.

### Pre-Chorus 1

Chord progression: C♭maj7, B♭m7, A♭m9, C♭maj7, B♭m7

Measures 13-15

String (S) and Pick (P) indications: S S S S P, P S S S S S, S S S S P

Guitar TAB: 8-8-7-7, 5-5-5-5-7, 8-8-7-7

Chord progression: A♭m9, C♭maj7, B♭m7, A♭m9

Measures 16-18

String (S) and Pick (P) indications: P S S S S S S, S S S S P, P S S S S

Guitar TAB: 5-7, 5-5-0-5-5-7-0, 8-8-7-7, 5-7, 5-5-5-5-7

Chord: G♭maj7

Measures 19-20

Guitar TAB: 3, 5-7-5

### Chorus 1 & 2



Chord: E♭m9

Measures 21-24

Guitar TAB: 0-0-0-0, 0-0-5-5-4, 7-5-7, 0-0-0-0, 0-0-0-0-0-2

Chord progression: G♭maj7, A♭7, B♭11, E♭m9

Measures 25-28

Guitar TAB: 3-3-3-3, 5-5-7-7-7, 5-7, 0-0-0-0, 0-0-5-5-4, 7-5-7

G♭maj7

29 30 31 32

Verse 2

N.C.

B♭11

33 34 35 36

E♭m9

B♭11

37 38 39 40

Pre-Chorus 2

C♭maj7

B♭m7

A♭m9

C♭maj7

B♭m7

41 42 43

A♭m9

C♭maj7

B♭m7

44 45

46 *A*♭m9 47 *G*♭maj7 48 *B*♭11

P S S S S

TAB

Breakdown



3

49 52

TAB

Bridge

N.C.

53 54 55

TAB

56 57 58

TAB

59 60 *B*♭11

TAB

Bridge cont.

Ebm9 Fm7 Gbmaj7

61 62 63

P S

TAB

0 0 0 0 | 0 0 2 2 3 | (3) 3 3 3 X

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is in Ebm9 and consists of four quarter notes on the bass line. Measure 62 is in Fm7 and consists of two quarter notes followed by a quarter rest. Measure 63 is in Gbmaj7 and consists of a quarter note, a quarter rest, and a quarter note. The TAB below shows fret numbers: 0 for open strings, 2 for second fret, 3 for third fret, and (3) for a triple fret. A 'P' (pick) and 'S' (slide) are indicated above the notes in measure 63. The TAB ends with an 'X' on the last string.

Bb11 Ebm9 Fm7 Gbmaj7

64 65 66

S P S S S S S S P

TAB

3 0 3 5 7 7 | 0 | 0 0 0 0 | 0 0 2 2 3

Detailed description: This system contains measures 64, 65, and 66. Measure 64 is in Bb11 and consists of six eighth notes. Measure 65 is in Ebm9 and consists of a quarter note followed by a quarter rest. Measure 66 is in Fm7 and consists of two quarter notes followed by a quarter rest. The TAB below shows fret numbers: 3, 0, 3, 5, 7, 7 for measure 64; 0 for measure 65; and 0, 0, 0, 0, 2, 2, 3 for measure 66. Slurs and 'S' (slide) and 'P' (pick) markings are present above the notes.

67 68

TAB

(3) 7 7 7 12

Detailed description: This system contains measures 67 and 68. Measure 67 is in Ebm9 and consists of a half note. Measure 68 is in Ebm9 and consists of a quarter note, a quarter rest, and a quarter note. The TAB below shows fret numbers: (3) for measure 67 and 7, 7, 7, 12 for measure 68. Slurs and accents are present above the notes.

Outro

Ebm9 Bb11

69 70 71 72

TAB

0 0 0 0 | 0 0 5 5 4 | 5 7 5 7 | 0 0 0 0 | 0 0 5 6 7 7 7

Detailed description: This system contains measures 69, 70, 71, and 72. Measure 69 is in Ebm9 and consists of four quarter notes. Measure 70 is in Ebm9 and consists of two quarter notes followed by a quarter rest. Measure 71 is in Ebm9 and consists of two quarter notes followed by a quarter rest. Measure 72 is in Bb11 and consists of two quarter notes followed by a quarter rest. The TAB below shows fret numbers: 0 for open strings, 5 for fifth fret, 4 for fourth fret, 7 for seventh fret, and 5, 6, 7 for seventh, sixth, and fifth frets respectively. Slurs and accents are present above the notes.