

Feel The Love

Brian Culbertson

The Trilogy, Pt. 1: Red (2021)

Music by Brian Culbertson

5 string, standard tuning

♩ = 70

Intro

A

el.bs.

1 7 8 9 Em7

S S S S S S S S

3 (3) 0 0 0 X X X 3

10 11 Am7 12 Bm7

S S S S S S S S S S S S

(3) 0 X X X 3 (3) 0 0 0 X X X 0 (0) 2 X X X 3

13 14 15 Em7 Am7

S S S P S S S S S S S S S S

(3) 0 0 0 0 2 3 (3) 0 X X X 3 (3) 0 0 0 X X X 0

B

Moog arr. for bass

16 17 18 Bm7 Em7 Em7

S S S S S S S S S S S S

(0) 2 5 7 5 12 3 (3) 0 0 0 X X X 3 (3) 0 X X X 3

Am7 Bm7 Em7

19 20 21

Moog

S S S S S S S S S S S S S S

TAB (3) 0 0 0 X-0 (0) 2 2 0 2 X-3 (3) 0 0 0 X-X-X 3

22 23 24

Am7 Bm7

Moog

S S S S S S S S S S S

TAB (3) 0 X-X-X-3 (3) 0 0 0 X-X-X-0 (0) 2 5 7 0 2

C

Cmaj7 Em7 Am7 Bm7 Cmaj7

25 26 27

TAB 3 X 0 2 2 0 0 X 0 0 2 X 3 X 0 2 2 0 3 0

Am7 F#o7 B7b13 Cmaj7 Em7 Am7 Bm7

28 29 30

TAB 0 0 0 7 5 4 2 1 2 3 X 0 2 2 2 0 0 0 3 0 0 3 3 0 2

Abmaj7 Bbmaj7

31 32

TAB 4 6 6 8 6 6 4 6 8 10 12 10 8 8 8 8 X 3



Em7

Am7

Musical notation for measures 33-35. Measure 33 has a capo symbol (D). The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers and techniques like slurs and triplets.

Bm7

Em7

Musical notation for measures 36-38. Measure 36 has a capo symbol (Bm7). Measure 37 includes a 'Moog' effect symbol. The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers and techniques like slurs and triplets.



Am7

Bm7

Em7

Musical notation for measures 39-41. Measure 39 has a capo symbol (E). Measure 41 includes a wavy line effect symbol. The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers and techniques like slurs and triplets.

Am7

Bm7

Musical notation for measures 42-44. Measure 42 has a capo symbol (Am7). Measure 44 includes a wavy line effect symbol. The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers and techniques like slurs and triplets.

Em7

Am7

Musical notation for measures 45-47. Measure 45 has a capo symbol (Em7). Measure 47 has a capo symbol (Am7). The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers and techniques like slurs and triplets.

F

Bm7 Cmaj7 Em7 Am7 Bm7

48 49 50

Cmaj7 Am7 F#ø7 B7b13 Cmaj7 Em7

51 52 53

Am7 Bm7 Abmaj7 Bbmaj7

54 55 56

G

Em7 Am7

57 58 59

Bm7 Em7

60 61 62

Am7 Bm7 Em7

63 64 65

S S S S S P S S S S P S

(3) 0 0 0 X 0 (0) 2 5 7 5 3 (3) 0 0 0 0 3

Am7 Bm7

66 67 68

S S S S S S S S S S S S

(3) 0 X-X-X-3 (3) 0 0 0 X 0 (0) 2 X-X 0 2 X-3

Em7 Am7

69 70 71

S S S S S S S S S S S S S S P S S

(3) 0 0 0 X-X-X 3 (3) 0 X-X 2 3 4 3 (3) 0 0 0 X X 0

Bm7 Em7

72 73 74

S P S S S S S S S S S S

(0) 2 5 7 5 3 (3) 0 0 0 X-X-X 3 (3) 0 X-12 3

Em7

75 76 77

S S S P S S P S S S S S S S

(3) 0 0 0 0 2 3 (3) 0 7 3 (3) 0 0 0 X-X-X 3

78 Am7 Bm7

S S S S S S S S S S P S S P S

TAB (3) 0 X-X-X-3 (3) 0-0-0 X-0 (0) 2 X-X 2 3

81 Em7 Am7

S S S S S S S S S S S S S S S

TAB (3) 0-0-0 X-X-X 3 (3) 0-3 X-X-X-3 (3) 0-0-0 X-X-0

84 Bm7 Cmaj7 Em7 Am7 Bm7

S S

TAB (0) 2 /14 5 7-0-2 3 X 0-2-2 0 3 0 0-X 0 3 0-2 X

87 Cmaj7 Am7 F#o7 B7b13 Cmaj7 Em7

3 X 0-2-2 0 3 0 0 0 7-5-4-2-1 3-2 3 0 3 1 X 0-2-2 0 3 0

90 Am7 Bm7 Abmaj7

0 0 0 0 2 3 4 6 8 6 6 4 6 6 8 8 10-12-10-8-5 8 5 X 3



Em7

Am7

Musical notation for measures 93-95. Bass clef, key signature of one sharp (F#). Measure 93: notes G2, B2, D3, G3, F#3, E3, D3. Measure 94: notes G2, B2, D3, G3, F#3, E3, D3. Measure 95: notes G2, B2, D3, G3, F#3, E3, D3. TAB: (3) 0-0-0 | 2 | (3) 0-X-X-X-3 | (3) 0-0-0-X-X-0

Bm7

Em7

Musical notation for measures 96-98. Bass clef, key signature of one sharp (F#). Measure 96: notes G2, B2, D3, G3, F#3, E3, D3. Measure 97: notes G2, B2, D3, G3, F#3, E3, D3. Measure 98: notes G2, B2, D3, G3, F#3, E3, D3. TAB: (0)-2 | 4 | X-X-X | 3 | (3) 0-0-0 | 0 2 | 3 | (3) 0-X-X-X-3

Am7

Bm7

Em7

Musical notation for measures 99-101. Bass clef, key signature of one sharp (F#). Measure 99: notes G2, B2, D3, G3, F#3, E3, D3. Measure 100: notes G2, B2, D3, G3, F#3, E3, D3. Measure 101: notes G2, B2, D3, G3, F#3, E3, D3. TAB: (3) 0-0-0 | X-0 | (0)-2 | 12 \ 5 | 7 5 | 3 | (3) 0-0-0 | 0 2 | 3

Am7

Bm7

Musical notation for measures 102-104. Bass clef, key signature of one sharp (F#). Measure 102: notes G2, B2, D3, G3, F#3, E3, D3. Measure 103: notes G2, B2, D3, G3, F#3, E3, D3. Measure 104: notes G2, B2, D3, G3, F#3, E3, D3. TAB: (3) 0 | 0 2 | X-X-X-X-3 | (3) 0-0-X-0 | X-0 | (0)-2 | 12-11-9 \ | 3

Em7

Am7

Musical notation for measures 105-107. Bass clef, key signature of one sharp (F#). Measure 105: notes G2, B2, D3, G3, F#3, E3, D3. Measure 106: notes G2, B2, D3, G3, F#3, E3, D3. Measure 107: notes G2, B2, D3, G3, F#3, E3, D3. TAB: (3) 0-0-0 | 0 2 | X-2 | X | X-X-3 | (3) 0-0-0-X-0



Bm7

Em7

108

S P S S S S S S

(0) 2 9 7 5 7 5 0 2 3 (3) 0 0 0 3 (3) 0 3

111

S S S P S S S S S P S

0 0 0 0 2 12 0 2 3 (3) 0 0 0 3 (3) 0 0 0 3

114

S S S S S S S P S

0 0 0 X X 3 (3) 0 0 0 0 2 3

116

S P S S S S P S S

9 19 0 2 3 (3) 0 0 0 3 (3) 0 3

fade out