

I Got You (I Feel Good)

James Brown

Out Of Sight (1965)

Words & Music by James Brown
bass: David "Hooks" Williams

Standard tuning

♩ = 144

Verse 1 & 2

elibs.

1 D7 2 3 4

5 G7 6 7 D7 8

9 A7 10 G7 11 D7 12

Detailed description: This section contains the bass line for the first two verses of the song. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Chord symbols D7, G7, and A7 are placed above the staff at various points. Measure numbers 1 through 12 are indicated below the staff.

Sax Break

4

Bridge

13 17 G7 18

19 D7 20 21 G7

22 23 A7 24

Detailed description: This section contains the bass line for the saxophone break and the bridge. The sax break is represented by a solid black bar from measure 13 to 16. The bridge begins at measure 17 and continues through measure 24. The music is in bass clef with a key signature of two sharps and a 4/4 time signature. Chord symbols G7 and A7 are placed above the staff. Measure numbers 13 through 24 are indicated below the staff.

Verse 3

25 D7 26 27 28

29 G7 30 31 D7 32

Detailed description: This section contains the bass line for the third verse of the song. It is written in bass clef with a key signature of two sharps and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Chord symbols D7 and G7 are placed above the staff. Measure numbers 25 through 32 are indicated below the staff.

33 A7 34 G7 35 D7 36

Sax Break

Bridge

4

37 41 G7 42

43 D7 44 45 G7

46 47 A7 48

Verse 4 & 5

49 D7 50 51 52

53 G7 54 55 D7 56

57 A7 58 G7 59 D7 60

61 A7 62 G7 63 D7 64 65 A7 66 G7

67 D7 68 69 70 71 D9 72