

# Good Love

Incognito

100° And Rising (1995)

Words & Music by Peter Hinds, Jean-Paul Maunick  
bass: Julian Crampton

5-string, standard

♩ = 94

## Intro

Amaj7

G#7

Gmaj7

F#maj7

Fmaj9

## Drums Entry

2

## Vamp

C#m9

## Verse 1 & 2

§

C#m9

Amaj7 G#7

Gmaj7

B11

C#m9

Pre-Chorus

Da Coda

C#11 D#11 E11 F#11 G#11 F#11 E11 D11

Musical notation for Pre-Chorus (measures 19-22). Includes bass line and guitar tablature (T, A, B strings).

Chorus

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

Musical notation for Chorus (measures 23-26). Includes bass line and guitar tablature (T, A, B strings).

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

Musical notation for Chorus (measures 27-30). Includes bass line and guitar tablature (T, A, B strings).

Vamp

D.S. al Coda

C#m9

Musical notation for Vamp (measures 31-34). Includes bass line and guitar tablature (T, A, B strings).

Chorus



C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

Musical notation for Chorus (measures 35-38). Includes bass line and guitar tablature (T, A, B strings).

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

Musical notation for Chorus (measures 39-42). Includes bass line and guitar tablature (T, A, B strings).

### Chorus Double

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

Measures 43-46 of the Chorus Double section. The bass line features a rhythmic pattern of eighth and sixteenth notes. The guitar part includes fret numbers and techniques like 'X' for muted notes and '2' for double stops.

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

Measures 47-50 of the Chorus Double section. The bass line continues with eighth and sixteenth notes. The guitar part includes fret numbers and techniques like 'X' for muted notes and '2' for double stops.

### Re-Intro

Amaj7 G#7 Gmaj7 F#maj7 Fmaj9

Measures 51-54 of the Re-Intro section. The bass line consists of sustained notes. The guitar part features simple chord voicings with fret numbers.

### Horn Feature

C#m9

Measures 55-58 of the Horn Feature section. Measure 55 is a whole rest. Measure 56 has a '3' above it. Measures 57-58 show a melodic line for the horn with a C#m9 chord indicated above. The guitar part has fret numbers and techniques like 'X' for muted notes.

### Vamp

C#m9

Measures 59-62 of the Vamp section. The bass line features a rhythmic pattern of eighth and sixteenth notes. The guitar part includes fret numbers and techniques like '2' for double stops.

### Bridge

C#11 D#11 E11 F#11 G#11 F#11 E11 D11

Measures 63-66 of the Bridge section. The bass line features a melodic line. The guitar part includes fret numbers and techniques like '7/9' for double stops.

C#11 D#11 E11 F#11 G#11 F#11 E11 D11

67 68 69 70

T  
A  
B

**Chorus**

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

71 72 73 74

T  
A  
B

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

75 76 77 78

T  
A  
B

**Chorus Double**

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

79 80 81 82

T  
A  
B

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

83 84 85 86

T  
A  
B

**Sax Solo**

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

87 88 89 90

T  
A  
B

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

91 92 93 94

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

95 96 97 98

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13 fade out

99 100 101 102