

Good Love

Incognito

100° And Rising (1995)

Words & Music by Peter Hinds, Jean-Paul Maunick
bass: Julian Crampton

5-string, standard

♩ = 94

Intro

Amaj7 G#7 Gmaj7 F#maj7 Fmaj9

el.bs.

1 2 3 4

Drums Entry

5 2

Vamp

C#m9

7 8 9 10

Verse 1 & 2



C#m9

11 12 13 14

Amaj7 G#7

Gmaj7

B11

C#m9

15 16 17 18

Pre-Chorus

Da Coda

C#11

D#11

E11

F#11

G#11

F#11

E11 D11

19 20 21 22

Chorus

C#m7

C#11

B/A

C#m11/G#

C#m7

C#11

B/A

C#m11/G#

23 24 25 26

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

Musical staff with bass clef, key signature of three sharps (F#, C#, G#), and measure numbers 27 through 30.

Vamp

D.S. al Coda

C#m9

Musical staff with bass clef, key signature of three sharps, and measure numbers 31 through 34.

Chorus



C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

Musical staff with bass clef, key signature of three sharps, and measure numbers 35 through 38.

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

Musical staff with bass clef, key signature of three sharps, and measure numbers 39 through 42.

Chorus Double

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

Musical staff with bass clef, key signature of three sharps, and measure numbers 43 through 46.

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

Musical staff with bass clef, key signature of three sharps, and measure numbers 47 through 50.

Re-Intro

Amaj7 G#7 Gmaj7 F#maj7 Fmaj9

Musical staff with bass clef, key signature of three sharps, and measure numbers 51 through 54.

Horn Feature

3

C#m9

Musical staff with bass clef, key signature of three sharps, and measure numbers 55 through 58.

Vamp

C#m9

Musical staff with bass clef, key signature of three sharps, and measure numbers 59 through 62.

Bridge

C#11 D#11 E11 F#11 G#11 F#11 E11 D11

63

C#11 D#11 E11 F#11 G#11 F#11 E11 D11

67

Chorus

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

71

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

75

Chorus Double

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

79

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

83

Sax Solo

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

87

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

91

C#m7 C#11 B/A C#m11/G# C#m7 C#11 B/A C#m11/G#

95

C#m7 C#11 B/A C#m11/G# F#m7 G#11 G#7b13

99