

Juice

Lizzo

Cuz I Love You (2019)

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Standard tuning

♩ = 120

Intro

Verses

8

8

el.bs.

Intro and Verses guitar notation. The Intro consists of 8 measures, and the Verses consist of 8 measures. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is represented by a single staff with a double bar line at the end of each section.

Pre-Chorus

Pre-Chorus guitar notation (measures 17-20). Chords: Dm7, F7sus, F7, Bbmaj7, C. The notation includes a bass line with eighth notes and a guitar fretboard diagram with strings A, B, and E labeled. Measure 17: Dm7 (5-5-5-3-5). Measure 18: F7sus (1-1-3-3), F7 (0-0-3), Bbmaj7 (1-1-1-0-1). Measure 19: Bbmaj7 (1-1-1-0-1). Measure 20: C (1-1-3-3-3-5-5).

Pre-Chorus guitar notation (measures 21-24). Chords: Dm7, F7sus, F7, N.C., 2nd x only. Measure 21: Dm7 (5-5-5-3-5). Measure 22: F7sus (1-1-3-3), F7 (0-0-3). Measure 23: N.C. (6). Measure 24: 2nd x only (12).

Chorus

Chorus guitar notation (measures 25-28). Chords: Dm7, F7sus, F7, Bbmaj7, C. Measure 25: Dm7 (5-5-5-3-5). Measure 26: F7sus (1-1-3-3), F7 (0-0-3), Bbmaj7 (1-1-1-0-1). Measure 27: Bbmaj7 (1-1-1-0-1). Measure 28: C (1-1-3-3-3-5-5).

Chorus guitar notation (measures 29-32). Chords: Dm7, F7sus, F7, Bbmaj7, C. Measure 29: Dm7 (5-5-5-3-5). Measure 30: F7sus (1-1-3-3), F7 (0-0-3), Bbmaj7 (1-1-1-0-1). Measure 31: Bbmaj7 (1-1-1-0-1). Measure 32: C (1-1-3-3-3-5-5).

Chorus guitar notation (measures 33-36). Chords: Dm7, F7sus, F7, Bbmaj7, C. Measure 33: Dm7 (5-5-5-3-5). Measure 34: F7sus (1-1-3-3), F7 (0-0-3), Bbmaj7 (1-1-1-0-1). Measure 35: Bbmaj7 (1-1-1-0-1). Measure 36: C (1-1-3-3-3-5-5).

1.

Dm7 F7sus F7 B♭maj7 C

37 38 39 40

TAB: 5 5 5 3 5 | 1 1 3 3 0 0 / 3 1 | / 8 | 6 / 10 8 5

2.

Dm7 F7sus F7 B♭maj7 C

41 42 43 44

TAB: 5 5 5 3 5 7 | 1 1 3 3 0 0 / 3 1 1 1 0 1 | / 8 | 6 / 10 8 8

Breakdown

N.C.

45 46

TAB: 3 |

Chorus

Dm7 F7sus F7 B♭maj7 C

53 54 55 56

TAB: 10 | 1 1 3 3 0 0 / 3 1 1 1 0 1 | 1 1 3 3 3 3 5 5

Dm7 F7sus F7 B♭maj7 C

57 58 59 60

TAB: 5 5 5 3 5 | 1 1 3 3 0 0 / 3 1 1 1 0 1 | 8 8 7 5 5 7 5 8 3 5 5 3

Dm7 F7sus F7 B♭maj7 C

61 62 63 64

TAB: 5 5 5 3 5 1 | 8 3 1 / 3 1 1 1 0 1 1 | 1 1 3 3 3 3 5 5

65 Dm7 66 F7sus F7 Bbmaj7 68 C 69 Dm7

9-10

5 5 3

1 1 3 3 0 0 3

1 1 0 1 8

6 8 5

3