

Uptown Funk

Mark Ronson feat. Bruno Mars

Uptown Special (2015)

Mark Ronson, Bruno Mars, Philip Lawrence,
Jeff Bhasker, Nicholas Williams, Devon Gallaspy,
Charles Wilson, Robert Wilson, Ronnie Wilson,
Rudolph Taylor, Lonnie Simmons
Bass: Jamareo "Jam" Artis

Standard tuning

♩ = 115

Intro

el.bs.

1 7 8

Verse 1

9 16

Dm7

17 18 19 20

21 22 23 24

Pre-Chorus

N.C.

25 26 3

29 30 31 32

Chorus

Dm7 Dm6 Dm7 Dm6

33 34 35 36

Dm7 Dm6 Dm7 Dm6

37 38 39 40

N.C.

41 42 43 44

Verse 2

45 46 52

6

Dm7

53 54 55 56

57 58 59 60

S S S S S S S P 5-7 S S S S S S

3 3 1-3 1 3 1-3 1 1 3 X-3 1-3 1 3 0 1

Pre-Chorus

N.C.

61 62

S

3

3

65 66 67 68

3 4 5 6 7 8 9 10 11 12 13 14 15 2-X 17

Chorus

Dm7

Dm6

Dm7

Dm6

69 70 71 72

S S S S S S S S S S

3 3 1-3 1 3 1-3 1 1 3 3 1-3 1 3 3 5-5-5-5-5-5

Dm7

Dm6

Dm7

Dm6

73 74 75 76

S S S S S S S S S S S S S S

3 3 1-3 1 3 1-3 1 1 3 3-5 X-X-X-3-5 3 1-3 1 3 3 5-5-5-5-5-5

N.C.

77 78 79 80

17-17-17-17-17-17 5-5-5-5-5-5 17-17-17-17-17-17 3-X-3-X-X

Breakdown

N.C.

Musical notation for the Breakdown section, measures 81-92. The notation is presented in two systems, each with a bass staff and a guitar TAB staff. The bass staff contains the melodic line with various rhythmic values and accidentals. The guitar TAB staff shows the fretting patterns, including triplets and slurs. Measure 89 features a double bar line and a sharp accent (>) over a note.

Bridge

Musical notation for the Bridge section, measures 93-100. The notation is presented in two systems, each with a bass staff and a guitar TAB staff. Chord symbols are placed above the bass staff: Dm7, Dm6, Dm7, Dm6, Dm7, and N.C. The bass staff shows the melodic line with accents (>) and slurs. The guitar TAB staff shows fretting patterns, including slurs and a final measure with an 'X' over a note.

Chorus

Musical notation for the Chorus section, measures 101-104. The notation is presented in two systems, each with a bass staff and a guitar TAB staff. Chord symbols are placed above the bass staff: Dm7, Dm6, Dm7, and Dm6. The bass staff shows the melodic line with slurs and accents (>). The guitar TAB staff shows fretting patterns, including slurs and a final measure with a sequence of '5' frets.

Dm7 Dm6 Dm7 Dm6

105 106 107 108

N.C.

109 110 111 112

Chorus

Dm7 Dm6 Dm7 Dm6

113 114 115 116

Dm7 Dm6 Dm7 N.C.

117 118 119 120

Dm7 Dm6 Dm7 Dm6

121 122 123 124

Dm7 Dm6 Dm7

125 126 127 128