

Let's Stay Together

Al Green

Let's Stay Together (1972)

Al Green, Al Jackson Jr., Willie Mitchell
bass: Leroy Hodges

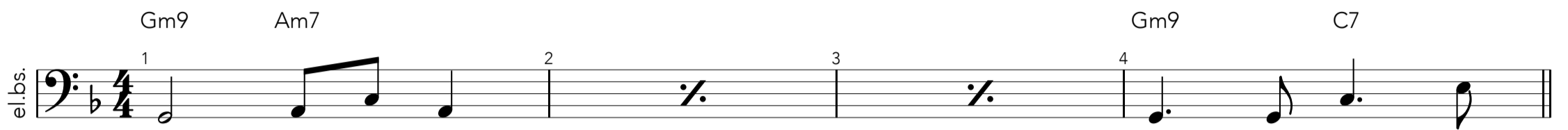
Standard tuning

♩ = 100

Intro

el.bs.

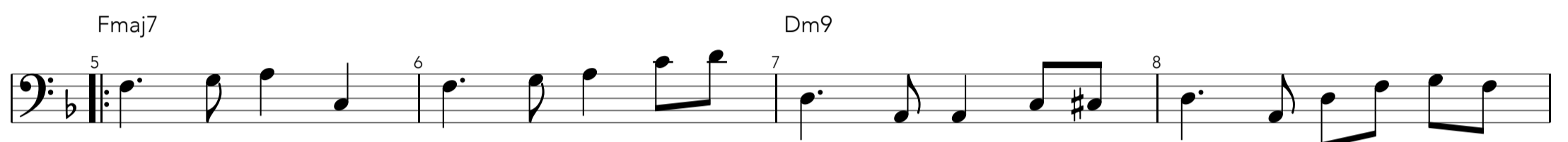
Gm9 Am7 Gm9 C7



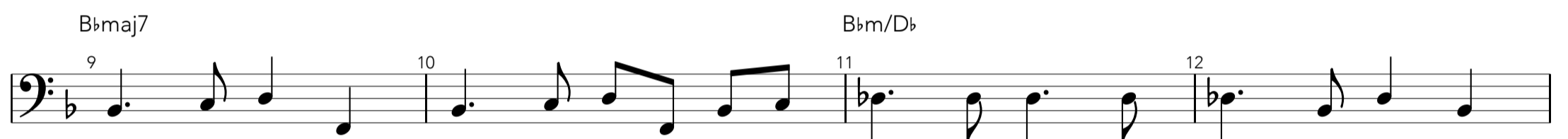
Verse



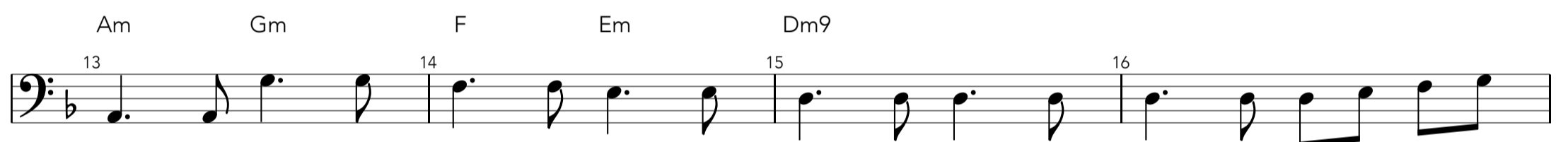
Fmaj7 Dm9



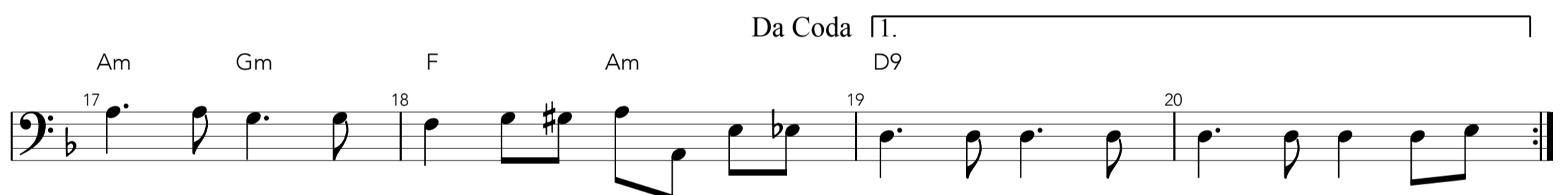
Bbmaj7 Bbm/Db



Am Gm F Em Dm9



Am Gm F Am Da Coda 1. D9



2. D9



Chorus

Gm9 Am7



Gm9 Bb Am7 Dm7 C



Bridge

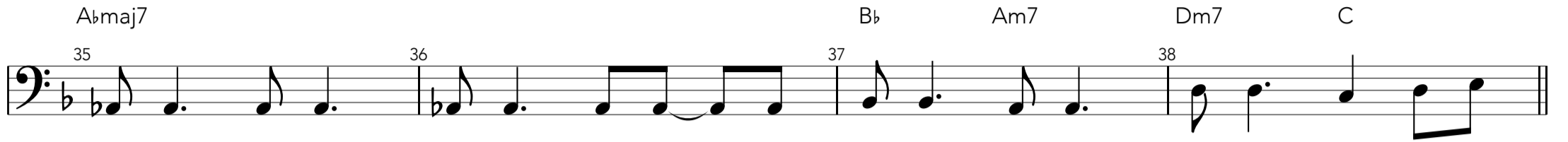
31 Gm9 32 33 Abmaj7 34 Gm9



Musical notation for measures 31-34 in bass clef, key of Bb. Measure 31: Gm9. Measure 32: Gm9. Measure 33: Abmaj7. Measure 34: Gm9.

D.S. al Coda

35 Abmaj7 36 37 Bb Am7 38 Dm7 C

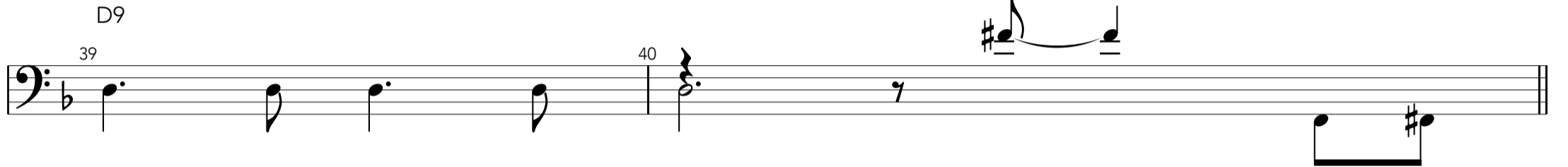


Musical notation for measures 35-38 in bass clef, key of Bb. Measure 35: Abmaj7. Measure 36: Abmaj7. Measure 37: Bb Am7. Measure 38: Dm7 C.



D9

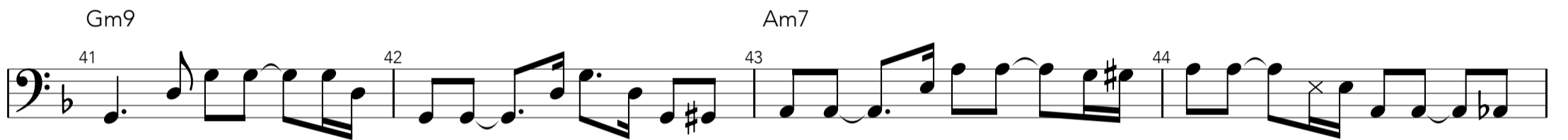
39 40 7



Musical notation for measures 39-40 in bass clef, key of Bb. Measure 39: D9. Measure 40: D9. Measure 41: 7.

Chorus

41 Gm9 42 43 Am7 44



Musical notation for measures 41-44 in bass clef, key of Bb. Measure 41: Gm9. Measure 42: Gm9. Measure 43: Am7. Measure 44: Am7.

45 Gm9 46 47 Gm9 Am7 48 Gm9 C/E



Musical notation for measures 45-48 in bass clef, key of Bb. Measure 45: Gm9. Measure 46: Gm9. Measure 47: Gm9 Am7. Measure 48: Gm9 C/E.

49 Gm9 50 51 Am7 52



Musical notation for measures 49-52 in bass clef, key of Bb. Measure 49: Gm9. Measure 50: Gm9. Measure 51: Am7. Measure 52: Am7.

53 Gm9 54 fade out



Musical notation for measures 53-54 in bass clef, key of Bb. Measure 53: Gm9. Measure 54: Gm9 fade out.