

I Need Your Lovin'

Teena Marie

Irons In The Fire (1980)

Teena Marie
bass: Allen McGrier

Standard tuning

♩ = 109

Intro

N.C.

el.bs.

1 2 3 4 5 6 7 8

Instrumental

9 10 11 12 13 14 15 16

Verse 1 & 2

17 18 19 20

Bm E/B Bm E/B

21 22 23 24

TAB: X-4-5-4-2-X-2 2 | X-4-5-4-2 X-X 4 2 | X-4-5-4-2-X-2 2 2 | X-4-5-4-2 X-6-5-4 X

Pre-Chorus

Bm E/B Bm E/B

25 26 27 28

TAB: 2 4 5 4 2 X 2 2 | X 4 5 4 2 X-X 4 2 | X 4 5 4 2 X 2 2 | X 4 5 4 2 X-6-5-4 X

Bm D E

29 30

TAB: 2 X 4 5 4 2 X 2 | 2 5 5 5 5 7 0

Chorus

D C#m7 D C#m7 Bm7

31 32 33 34

TAB: S S S S S P 9 | S S S S S S S | S S S S S S S | S S S S S S S

TAB: 5 4 / X X X 0 5 | 5 X 4 4 2 2 / | // | //

D C#m7 D C#m7 Bm7

35 36 37 38

TAB: // | // | S S S S S P 9 | S S S S S S S

TAB: // | 5 4 / X X X 0 5 | 5 X 4 4 2 14 \ X

Refrain

Bm E/B Bm E/B

39 40 41 42

TAB: 2 4 5 4 2 X 2 2 | X 4 5 4 2 X-X 4 2 | X 4 5 4 2 X 2 2 | X 4 5 4 2 X-6-5-4 2

Bm E/B Bm E/B

Sax Solo

Bm E/B Bm E/B

Bm E/B Bm E/B

Refrain

Bm E/B Bm E/B

Pre-Chorus

Bm E/B Bm E/B

Bm D E

Chorus

D C#m7 D C#m7 Bm7

65 66 67 68

S S S S S P S S S S S S S

TAB 5 4 / X X X 0 5 5 X 4 4 2 2 /

69 70 71 72

TAB

Chorus

Eb Dm7 Eb Dm7 Cm7 Eb Dm7 Eb Dm7 Cm7

73 74 75 76

S S S S S P S S S S S S P S S S S S S P S S S S S S P S S

TAB 6 5 / X X X 10 8 6 6 X 5 5 3 X 3 / 6 5 / X X X 10 8 6 6 X 5 5 3 X 3 / 5

77 78 79 80

S S S S S P S S S S S S S S S S P S S S S S S

TAB 6 5 / X X X 10 8 6 6 X 5 5 3 3 / 6 5 / X X X 10 8 6 6 X 5 5 3 15 X

Refrain

Cm F/C Cm F/C

81 82 83 84

TAB 3 5 6 5 3 X 3 3 X 5 6 5 3 X X 5 3 X 5 6 5 3 X 3 3 X 5 6 5 3 X 7 6 5 3

85 86 87 88

TAB X 5 6 5 3 X 3 3 X 5 6 5 3 X X 5 3 X 5 6 5 3 X 3 3 X 5 6 5 3 X

Instrumental

Cm F/C Cm F/C

89 90 91 92

TAB 3 5 6 5 3 X 3 3 X 5 6 5 3 X X 5 3 X 5 6 5 3 X 3 3 X 5 6 5 3 X

Cm F/C Cm F/C

93 94 95 96

T A B

X-5-6-5-3-X-3 3 X-5-6-5-3 X-X 5 3 X-5-6-5-3-X-3 3 X-5-6-5-3 X-7-6-5 X

Refrain

Cm F/C Cm F/C

97 98 99 100

T A B

3 X 5 6 5 3 X 3 3 X-5-6-5-3 X-X 5 3 X-5-6-5-3-X-3 3 X-5-6-5-3 X-7-6-X

Cm F/C Cm F/C

101 102 103 104

T A B

3 X 5 6 5 3 X 3 3 X-5-6-5-3 X-X 5 3 X-5-6-5-3-X-3 3 X-5-6-5-3 X-7-6-5 X

Horn Soli / Refrain

Cm F/C Cm F/C

105 106 107 108 5x

T A B

3 X 5 6 5 3 X 3 3 X-5-6-5-3 X-X 5 3 X-5-6-5-3-X-3 3 X-5-6-5-3 X-7-6-5 X

Breakdown

Cm

109 110 111

T A B

3 (3) 13

Instrumental / Horn Soli

Cm F/C Cm F/C

112 113 114 115

T A B

3 X 5 6 5 3 X 3 3 X-5-6-5-3 X-X 5 3 X-5-6-5-3-X-3 3 X-5-6-5-3 X-7-6-5 X

Cm F/C Cm F/C

116 117 118 119

T A B 3 5 6 5 3 X 3 3 X 5 6 5 3 X X 3 X 5 6 5 3 X 3 3 X 5 6 5 3 X 7 6 5

Outro (Instrumental)

Cm F/C Cm F/C

120 121 122 123

T A B 3 5 6 5 3 X 3 3 X 5 6 5 3 X X 3 X 5 6 5 3 X 3 3 X 5 6 5 3 X 7 6 5

Cm F/C Cm F/C

124 125 126 127

T A B 3 5 6 5 3 X 3 3 X 5 6 5 3 X X 3 X 5 6 5 3 X 3 3 X 5 6 5 3 X 7 6 5

Cm F/C Cm F/C

128 129 130 131

T A B 3 5 6 5 3 X 3 3 X 5 6 5 3 X X 3 X 5 6 5 3 X 3 3 X 5 6 5 3 X 7 6 5

Cm F/C Cm F/C

132 133 134 135 fade out

T A B 3 5 6 5 3 3 3 3 X 5 6 5 3 X X 3 X 5 6 5 3 X 3 3 X 5 6 5 3 X 7 6 5