

I Need Your Lovin'

Teena Marie

Irons In The Fire (1980)

Teena Marie
bass: Allen McGrier

Standard tuning

♩ = 109

Intro

N.C.

el.bs.

The Intro section consists of 8 measures of music in 4/4 time, starting with a natural chord (N.C.). The bass line features a mix of eighth and sixteenth notes, often beamed together. Measure 1 starts with a natural chord. Measures 2-8 contain various rhythmic patterns with accents (>) and some notes marked with an 'x' to indicate muted strings.

Instrumental

The Instrumental section consists of 8 measures of music. Measures 9-16 are marked with chords: Bm, E/B, Bm, E/B, Bm, E/B, Bm, and E/B. The bass line continues with similar rhythmic patterns to the Intro, including accents and muted notes.

Verse 1 & 2

The Verse 1 & 2 section consists of 8 measures of music. Measures 17-24 are marked with chords: Bm, E/B, Bm, E/B, Bm, E/B, Bm, and E/B. The bass line continues with similar rhythmic patterns to the previous sections.

Pre-Chorus

The Pre-Chorus section consists of 6 measures of music. Measures 25-28 are marked with chords: Bm, E/B, Bm, and E/B. Measures 29-30 are marked with chords: Bm, D, and E. The bass line continues with similar rhythmic patterns to the previous sections.

Chorus

D C#m7 D C#m7 Bm7

31 32 33 34 35 36 37 38

Refrain

Bm E/B Bm E/B

39 40 41 42 43 44 45 46

Sax Solo

Bm E/B Bm E/B

47 48 49 50 51 52 53 54

Refrain

Bm E/B Bm E/B

55 56 57 58

Pre-Chorus

Bm E/B Bm E/B

59 60 61 62 63 64

Chorus

D C#m7

D

C#m7

Bm7

Chorus

Eb Dm7

Eb

Dm7 Cm7

Eb Dm7

Eb

Dm7 Cm7

Refrain

Cm

F/C

Cm

F/C

Instrumental

Cm

F/C

Cm

F/C

Refrain

Cm

F/C

Cm

F/C

Horn Soli / Refrain

Cm F/C Cm F/C

105 106 107 108 5x

Breakdown

Cm

109 110 111

Instrumental / Horn Soli

Cm F/C Cm F/C

112 113 114 115 5x

Cm F/C Cm F/C

116 117 118 119 5x

Outro (Instrumental)

Cm F/C Cm F/C

120 121 122 123 5x

Cm F/C Cm F/C

124 125 126 127 5x

Cm F/C Cm F/C

128 129 130 131 5x

Cm F/C Cm F/C

132 133 134 135 5x fade out