

I Need Your Lovin'

Teena Marie

Irons In The Fire (1980)

Teena Marie
bass: Allen McGrier

Standard tuning

$\text{♩} = 109$

Intro

N.C.

Instrumental

Bm E/B Bm E/B

Verse 1 & 2

Bm E/B Bm E/B

Pre-Chorus

Bm E/B Bm E/B

Chorus

D C#m7

31 S S S S P S 32 S S S S 33 S S S S 34

D C#m7 D C#m7 Bm7

35 S S S S P S 36 S S S S 37 S S S S 38 S S S S

Refrain

Bm E/B Bm E/B

39 > 40 > 41 > 42 >

Bm E/B Bm E/B

43 > 44 > 45 > 46 >

Sax Solo

Bm E/B Bm E/B

47 > 48 > 49 > 50 >

Bm E/B Bm E/B

51 > 52 > 53 > 54 >

Refrain

Bm E/B Bm E/B

55 > 56 > 57 > 58 >

Pre-Chorus

Bm E/B Bm E/B

59 > 60 > 61 > 62 >

Bm D E

63 > 64 >

Chorus

D C#m7

Bass guitar tab showing a 4-measure phrase. Measure 65: D (S), C#m7 (S). Measure 66: D (S), C#m7 (S). Measure 67: Bm7 (S). Measure 68: Rest. Fingerings: S, S, S, P; S, S, S, S; S, S, S, S.

69

70

71

72

Chorus

E♭ Dm7

P

E♭

Dm7 Cm7

E♭ Dm7

P

E♭

Dm7 Cm7

Bass guitar tab showing a 4-measure phrase. Measures 73-74: E♭ Dm7 (S, S, S, S). Measures 75-76: E♭ Dm7 (S, S, S, S). Fingerings: S, S, S, P; S, S, S, S; S, S, S, S; S, S, S, S.

Chorus

E♭ Dm7

P

E♭

Dm7 Cm7

E♭ Dm7

P

E♭

Dm7 Cm7

Bass guitar tab showing a 4-measure phrase. Measures 77-78: E♭ Dm7 (S, S, S, S). Measures 79-80: E♭ Dm7 (S, S, S, S). Fingerings: S, S, S, P; S, S, S, S; S, S, S, S; S, S, S, S.

Refrain

Cm

F/C

Cm

F/C

Bass guitar tab showing a 4-measure phrase. Measures 81-82: Cm (S, S, S, S). Measures 83-84: F/C (S, S, S, S). Fingerings: S, S, S, >; S, S, S, >; S, S, S, >; S, S, S, >.

Cm

F/C

Cm

F/C

Bass guitar tab showing a 4-measure phrase. Measures 85-86: Cm (S, S, S, S). Measures 87-88: F/C (S, S, S, S). Fingerings: S, S, S, >; S, S, S, >; S, S, S, >; S, S, S, >.

Instrumental

Cm

F/C

Cm

F/C

Bass guitar tab showing a 4-measure phrase. Measures 89-90: Cm (S, S, S, S). Measures 91-92: F/C (S, S, S, S). Fingerings: S, S, S, >; S, S, S, >; S, S, S, >; S, S, S, >.

Cm

F/C

Cm

F/C

Bass guitar tab showing a 4-measure phrase. Measures 93-94: Cm (S, S, S, S). Measures 95-96: F/C (S, S, S, S). Fingerings: S, S, S, >; S, S, S, >; S, S, S, >; S, S, S, >.

Refrain

Cm

F/C

Cm

F/C

Bass guitar tab showing a 4-measure phrase. Measures 97-98: Cm (S, S, S, S). Measures 99-100: F/C (S, S, S, S). Fingerings: S, S, S, >; S, S, S, >; S, S, S, >; S, S, S, >.

Cm

F/C

Cm

F/C

Bass guitar tab showing a 4-measure phrase. Measures 101-102: Cm (S, S, S, S). Measures 103-104: F/C (S, S, S, S). Fingerings: S, S, S, >; S, S, S, >; S, S, S, >; S, S, S, >.

Horn Soli / Refrain

Cm F/C Cm F/C 5x

This section consists of four measures of bassoon part. Measure 105 starts with a C major chord. Measures 106 and 107 transition to F major (F/C). Measure 108 returns to C major. The section concludes with a repeat of the first four measures, indicated by a '5x' at the end.

Breakdown

Cm

This section shows a breakdown of the bassoon part. It begins with a C major chord (measure 109), followed by a sustained note (measure 110), a rest (measure 111), and a dynamic crescendo (measure 112).

Instrumental / Horn Soli

Cm F/C Cm F/C

This section continues the instrumental part. It includes measures 112 through 115, which are identical to the beginning of the 'Horn Soli / Refrain' section, transitioning between C major and F major chords.

Cm F/C Cm F/C

This section shows the final four measures of the instrumental part, identical to the beginning of the 'Instrumental / Horn Soli' section, transitioning between C major and F major chords.

Outro (Instrumental)

Cm F/C Cm F/C

This section concludes the instrumental part. It includes measures 120 through 123, which are identical to the beginning of the 'Instrumental / Horn Soli' section, transitioning between C major and F major chords.

Cm F/C Cm F/C

This section shows the final four measures of the instrumental part, identical to the beginning of the 'Instrumental / Horn Soli' section, transitioning between C major and F major chords.

Cm F/C Cm F/C

This section concludes the instrumental part. It includes measures 128 through 131, which are identical to the beginning of the 'Instrumental / Horn Soli' section, transitioning between C major and F major chords.

Cm F/C Cm F/C

This section shows the final four measures of the instrumental part, identical to the beginning of the 'Instrumental / Horn Soli' section, transitioning between C major and F major chords. The section ends with a 'fade out' instruction.