

# Runaway

Jamiroquai

High Times: Singles 1992 - 2006

Jason Kay, Matt Johnson, Rob Harris  
bass: Paul Turner

Standard tuning

♩ = 126

## Intro

7

el.bs.

## Verse 1

C Csus2 A♭ Fm6

## Chorus

Cm11 A♭maj7

Fmaj7 E7♭13 Cm/E♭ D7 D♭maj7

Cm11 A♭maj7

Fmaj7 E7♭13 Cm/E♭ D7 D♭maj7

## Verse 2

C Csus2 A♭ Fm6

**Chorus**

57 Cm11 58 A♭maj7 59 60

61 Fmaj7 62 E7♭13 63 Cm/E♭ 64 D7 D♭maj7

65 Cm11 66 A♭maj7 67 68

69 Fmaj7 70 E7♭13 71 Cm/E♭ 72 D7 D♭maj7

**Vamp**

73 Cm11 74 75 76

**Breakdown**

77 78 79 80 81 82 83 84

**Chorus**

85 Cm11 86 A♭maj7 87 88

89 Fmaj7 90 E7♭13 91 Cm/E♭ 92 D7 D♭maj7

93 Cm11 94 A♭maj7 95 96

97 Fmaj7 98 E7♭13 99 Cm/E♭ 100 D7 D♭maj7

Outro Chorus

Musical score for the Outro Chorus, measures 101-116. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of four staves of music. The first staff (measures 101-104) starts with a C chord and an A-flat major 7 chord. The second staff (measures 105-108) features F major 7, E7-flat 13, C minor/E-flat, D7, and D-flat major 7 chords. The third staff (measures 109-112) returns to C and A-flat major 7 chords. The fourth staff (measures 113-116) features F major 7, E7-flat 13, C minor/E-flat, D7, and D-flat major 7 chords. The piece concludes with a double bar line at measure 116.